393rd SALE

# UNITED STATES STAMPS

including

1851-1857 Specialized, 19th and 20th Century,
Complete Sheets, Air Posts, Cut Square Envelopes,
Revenues, Wholesale, and many others

# GENERAL FOREIGN

Strong in

Australia, Cameroons, Canada (including Postal Stationery),
Great Britain, Jamaica, Luxembourg, Vatican City and many others

# LOTS BY COUNTRIES

Sold by Order of John E. McCracken, Esq.,
The Estates of Marcus W. White, Dr. Warren Coleman,
J. L. Antz and more than Seventy-Five other Owners and Estates

AT UNRESERVED PUBLIC AUCTION

## Tuesday, Wednesday, Thursday, Friday, Saturday
## April 13th, 14th, 15th, 16th, 17th, 1971

at 1:00 P. M. Each Day

Robert A. Siegel
AUCTIONS

10 EAST 52nd STREET NEW YORK, N. Y. 10022
Tel: 212 PLaza 3-6422

## CONDITIONS OF SALE

1. The terms of sale are strictly cash on delivery to the highest bidder unless special arrangement have been made prior to the sale.
2. All bids are per lot as numbered in the catalogue and not per piece, unless otherwise announced by the auctioneer at the time of sale.
3. Any lot, the description of which is incorrect is returnable, but only within three days of receipt. All disputed lots must be returned intact as received and lots containing five or more stamps are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. No illustrated lots may be returned because of centering, margins or other factors shown in the illustaration.
4. Successful bidders, unless they are known to us or supply acceptable references are expected to make payment in full before the lots are delivered. Mail bidders will be notified of the amount of their purchases. We reserve the right in our sole and absolute discretion to demand cash at the time a lot is knocked down to any bidder who has not previously established credit with us or whose account is in arrears. In the event any buyer refuses to pay cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to re–offer the lot immediately for sale to the highest bidder.
5. If the purchase price has not been paid within the time limit, or lots taken up within seven days from date of sale, they may be resold and any losses arising from such sale charged to the defaulter.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that any such claim is made within 25 days from date of sale. If claim is not made within this period no lots are returnable for any reason at any time. Naturally, so long as we are notified within the 25 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Robert A. Siegel Auction Galleries, Inc.
9. No commission is charged for buying at our sales, but all forwarding charges will be added to the purchase price. Shipment will be made to a post office box only if the buyer has also furnished a street address. All large lots unsuitable for parcel post will be sent by REA Express collect, or, upon request, REA Air Express collect.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale.
11. The placing of a bid shall constitute acceptance of the forgoing conditions of sale.

ROBERT A. SIEGEL
ANDREW LEVITT, Licensed Auctioneers

In sending bids, always state the highest price you are prepared to pay for the lot. Your limit will not be used as a starting bid unless absolutely necessary.

## DESCRIPTIONS

Extremely Fine—the finest condition for noteworthy, outstanding copies.
Very Fine (VF)—means that there is a slight deviation from the above.
Fine (F)—means that the perforations do not touch the design on issues after 1890, but in some cases may just touch in earlier issues; if used, fairly lightly cancelled.
Very Good (VG)—means that the appearance is generally fine but that the perforations cut the design slightly.
Good (G)—means average off–centering; or fairly attractive with slight defects.
Original gum (OG)—is not to be expected on 19th Century stamps unless so stated.
Mint—with original gum and never hinged.
Plate Blocks—Minor perforation separation in selvedge only is not noted in description.
Reduced selvedge noted on tops; on sides and bottoms only if plate number is touched or cut into.
Scott 1971 Specialized Catalogue used for cataloguing lots of U. S. and Possessions. Scott 1971 Standard Catalogue for others.

# 393rd SALE

**APRIL 13th, 14th, 15th, 16th, 17th, 1971**

# BID SHEET


**ROBERT A. SIEGEL AUCTION GALLERIES, Inc.**
**10 East 52nd Street**
**New York, N. Y. 10022**
**Tel.: 753–6421 (Area Code 212)**


Please purchase for me at your auction to be held **April 13th–17th, 1971,** the lots named below, the prices annexed being my limit on each lot. I agree to remit for purchases in accordance with the **Conditions of Sale** and to return no lots later than three days after receipt.

REFERENCES PLEASE
(if unknown to us)

SIGNED

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New York State residents kindly include County in address.

County

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**VALUATIONS**

**Upon request, estimate of value furnished on any lots in this auction.**

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# ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

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| E. I | up to $10.00 | E. IX | $150.00 to $200.00 |
| E. II | $10.00 to $20.00 | E. X | $200.00 to $250.00 |
| E. III | $20.00 to $30.00 | E. XI | $250.00 to $350.00 |
| E. IV | $30.00 to $40.00 | E. XII | $350.00 to $500.00 |
| E. V | $40.00 to $50.00 | E. XIII | $500.00 to $750.00 |
| E. VI | $50.00 to $75.00 | E. XIV | $750.00 to $1000.00 |
| E. VII | $75.00 to $100.00 | E. XV | $1000.00 to $2500.00 |
| E. VIII | $100.00 to $150.00 | E. XVI | over $2500.00 |

# FIRST SESSION

**TUESDAY, APRIL 13th, 1971 — 1:00 P. M.**

# UNITED STATES

## PROOFS & ESSAYS

| | | | |
|---|---|---|---|
| 1 | P | **5c Red Brown, 10c Black, Reproduction, Plate Proofs on Card (3P, 4P).** Very Fine Set | 70.00 |
| 2 | E | **3c 1851 Essays (Brazer 33E–Dc, 33E–Gb, 33E–Je, 33E–Oe, 56E–Af (Black, Purple), 184E–Bf (Horiz. Pair).** Some are Very Scarce, Very Fine | **E. VI** |
| 3 | P⊞ | **3c Red, Plate Proof on India (11P). Block,** Margins all around, Vertical Brush Stroke Cancel, as usual, Ironed out crease in L. Pair, otherwise Very Fine **(Photo)** | 385.00 |
| 4 | P | **1c–90c 1857 Reprints, Proofs on Card (40P–47P).** Cpl. Set, Fine–Very Fine | 89.50 |
| 5 | P | **12c Black, "First Design" (59P).** Thin, Very Fine appearance **(Photo)** | 85.00 |
| 6 | P | **1c–90c 1861 Issue, Plate Proofs on Card (63P, 65P, 68P–69P, 71P–73P, 76P–78P).** Most have light toning, otherwise Very Fine | 80.00 |
| 7 | P | **1c, 2c 1861–63 Proofs (63P, 73P).** Card Proof, Scarlet Trial Color on Wove and Horiz. Pair. Black Trial Color on Wove of First, India Proof of Latter, which is a bit faded & toned, otherwise Very Fine, the Black Pair has Stitch Wmk. | 48.00 |
| 8 | P⊞ | **1c Blue, 10c Green, 15c Black, Plate Proofs on India (63P, 68P, 77P). Blocks,** one 10c has minute natural thin speck, otherwise Very Fine | 97.50 |
| 9 | S | **1c–90c 1861–66 Issues, "Specimen" Overprint Ty. B (63S, 65S, 68S, 71S, 72S, 76S, 77S, 78S).** Fresh, o. g., Fine | 81.00 |
| 10 | E | **3c Rose, Over All Essay Grill (79E).** Fresh, o. g., Very Good, with RPS Certificate | **E. III** |
| 11 | P | **15c Black, Lincoln, Large Die Proof (77P).** Very Fine, scarce | 325.00 |
| 12 | P⊞ | **1c–10c Pictorials, Plate Proofs on India (112P, 114P, 116P). Blocks,** couple trivial thin specks, otherwise Extremely Fine | 143.00 |
| 13 | P | **1c–90c National, Proofs on India (145P–155P).** Cpl. Set, Top Three Values mounted on card, 12c trifle faded, otherwise Very Fine Set | 65.50 |
| 14 | P⊞ | **1c–3c, 24c 1870 Bank Notes, Plate Proofs on India (145P–147P, 153P). Blocks,** Very Fine | 98.50 |
| 15 | P⊞ | **6c Black, Trial Color Proof on India (159TC). Block,** Very Fine | 34.00+ |
| 16 | P | **5c Blue, Small, Die Proof (179P).** Mounted on small gray card from the Roosevelt Proof Book, Very Fine | 40.00 |
| 17 | P | **5c Blue, Plate Proof on India, Card (179P).** Incl. two shades on card, also Black "Atlanta" Trial Color Proof on card, Very Fine | 38.50 |
| 18 | S | **15c–90c Bank Notes, "Sample" Overprint (189SK–191SK).** Fresh, o. g., Very Fine | 27.00 |
| 19 | P⊞ | **1c Blue, Plate Proof on India (206P). Block,** Very Fine | 40.00 |

*LOTS ON VIEW FROM APRIL 8th*

*OFFICES OPEN SATURDAY BEFORE SALE*

20 P⊞ **3c Blue Green, Plate Proof on India (207P). Block,** Very Fine ..... 35.00

21 P⊞ **6c Rose, Plate Proof on India (208P). Block with Imprint at T.,** Very Fine **(Photo)** 125.00

22 P **2c Carmine Large Die Proof (220P).** Die Sunk on Card, Very Fine ..... 100.00

23 P **1c–5.00 Columbian, Plate Proofs on India (230P–245P).** Few small faults, otherwise Fine–Very Fine Set ..... 408.55

24 E **1c–$2.00 Trans–Mississippi, Large Bi–Color Die Essays on India (285E–288E, 291E–293E).** Die Sunk on 8x6″ cards, Very Fine ..... **E. VIII**

24A S **1c Post Office, "Sepcimen" Opt. (O47Sa).** Perfs clipped at left, Very Good, Rare ..... **(Photo)** 150.00

25 P⊞ **3c–50c 2nd Issue Revenues, India Proofs Mounted on Card (R105P, RR109P, R111P, R112P, R115P). Blocks,** Very Fine ..... 59.00

## POSTMASTERS' PROVISIONALS

26 **New York, 5c Black, Without Signature (9X1C).** Ample to Large Margins, Intense Color & Impression, neat Blue ms. cancels, Very Fine ..... **(Photo)** 200.00

27 **New York, 5c Black (9X1).** Clear to Ample margins except barely touched in U. R. corner, Red Town pmk., Fine ..... **(Photo)** 120.00

28 **New York, 5c Black (9X1 var.)** With small "A. C. M." & periods, Margins to touched, neat Blue ms. cancel light crease, Fine appearance, Scarce variety ..... 110.00+

29 **New York, 5c Black (9X1).** Three Huge Margins, bit in at R., Blue ms. cancel, tiny thin, Very Good appearance ..... 110.00

30 ★ **Providence, R. I., 5c Black (10X1).** Margins all around, light crease, Very Fine appearance ..... **(Photo)** 75.00

31 ★ **Providence, R. I., 5c, 10c Black (10X1, 10X2). Complete sheet of Twelve,** Fresh, large part o. g., couple of minor age spots in margin, stamps Extremely Fine ..... **(Photo)** 1,300.00

## 1847 ISSUE

32 **5c Orange Brown (1b).** Rich color, Fine Impression, Large Margins, Sharp Black Town cancel., Extremely Fine ..... **(Photo)** 80.00+

33 **5c Red Brown (1).** Fine color & Impression, Large margins, clear Blue **4–Vane Windmill** cancel., Very Fine, Rare Ex–Caspary ..... **(Photo)** **E. IX**

34 **5c Orange Brown (1b).** Ample to Large Margins, Wonderful Rich Color & Clear Impression from the re–worked plate, light Red Grid cancel, Very Fine ..... **(Photo)** 70.00

35 **5c Red Brown (1).** Large margins, Beautiful Color & Impression, clear Blue Grid Cancel, A Very Pretty Stamp, Very Fine ..... **(Photo)** 67.50

36 **5c Red Brown (1).** Rich color, Fine Impression, Large Margins, Blue (Philad'a) "5 cts' pmk., Very Fine ..... **(Photo)** 65.00

37 **5c Deep Brown (1).** Ample to Huge Margins, Lovely Color & Impression, Blue Grid Cancel, Very Fine ..... **(Photo)** 67.50

38 **5c Red Brown (1).** Ample to Huge Margins, Rich Color, Black Grid Cancel, Very Fine ..... **(Photo)** 72.50

39 **5c Brown (1).** Margins all around, Gorgeous Early Color, Sharp Impression Square Red Grid Cancel, Very Fine ..... **(Photo)** 65.00

40 **5c Red Brown (1). Double Transfer "A".** Large margins except closer in U. L. Corner, Lovely Color & Impression, Blue Grid Cancel, Very Fine **(Photo)** 135.00

41 **5c Red Brown (1).** Large Margins except close at L. R., Rich Color, nearly invisible cancel, Very Fine ..... **(Photo)** 65.00

42 **5c Red Brown (1).** Ample to Huge Margins, showing next stamp at T., bright Red Grid Cancel, Very Fine ..... **(Photo)** 65.00

43 **5c Red Brown (1).** Huge margins, Pretty Color, two clear Red "5" Cancels, slightly overlapped, microscopic bend in one corner, entirely in margin, otherwise Extremely Fine ..... **(Photo)** 200.00

44 **5c Orange Brown (1).** Ample to Huge Margins, Lovely Color & Sharp Impression, Red Grid Cancel, tiny bend in one corner, entirely outside design, otherwise Very Fine ..... **(Photo)** 70.00

45 **5c Red Brown (1).** Large to Clear Margins, Rich Color & Impression, Red town pmk. tiny corner crease, Very Fine appearance ..... **(Photo)** 65.00

46 **5c Red Brown (1).** Margins all around, Rich Color, clear Blue Grid Cancel., tiny thin, Very Fine appearance ..... **(Photo)** 67.50

47 **5c Brown (1).** Margins all around, clear color & Impression, Blue Troy, N. Y. Pmk., Fine ..... **(Photo)** 65.00

48 **5c Dark Brown (1).** Clear to Large Margins all around, choice color & Impression, clear Black Charleston pmk., Fine ..... **(Photo)** 80.00

49 **5c Brown Orange (1b).** Clear to Large Margins, pretty color, Red Grid Cancel, Fine ..... **(Photo)** 85.00

50 **5c Blackish Brown (1a).** Exceptional color, Fine impression, Three margins, trifle in at bottom, Bold Red Grid cancel., Fine, Scarce color ..... 65.00

51 **5c Red Brown (1).** Ample to Huge margins except partly touched at T., Red Cancel., small thin, Fine appearance ..... 65.00

52 **5c Red Brown (1).** Bit cut in at L. R., Partial Bold Blue "10" cancel, Very Good ..... 200.00

53 **5c Brown Orange (1b).** Gorgeous color & Impression from the reworked plate, Ample to Large margins, neat ms. cancel., Very Fine ..... **E. V**

54 **5c Red Brown (1).** Huge Margins, light ms. "X" cancel, faint toning, showing mostly on back, otherwise Extremely Fine ..... 30.00

54A **5c Red Brown (1).** Margins all around, nearly invisible ms. cancel, light crease, V. F. appearance ..... 30.00

55 **5c Red Brown (1). Vertical Pair,** Good color, Late impression, Ample to Large margins, Red Grid cancel., couple of tiny ink marks, otherwise Very Fine ..... **(Photo)** 190.00

56 **5c Dark Brown (1). Vertical Pair,** Ample to Large margins except R. Frame just touched in two places, choice color & Impression, Blue Phila 10c Pmks., Fine ..... **(Photo)** 190.00

57 **5c Red Brown (1). Horiz. Pair,** Rich Color, Large Margins except just clear of frame at L., light ms. & Red town cancels, Fine–Very Fine .... 60.00+

58 ✉ **5c Red Brown (1).** Large Margins except barely touched at T., ms. cancel and tied by Red Square Grid, light matching "New York" pmk. on neat folded 1850 letter to Mass., Fine ..... 85.00

59 ✉ **5c Red Brown (1).** Clear to Huge Margins except Top Frame partly shaved, Lovely Color & Impression, tied by Vivid Red Grid, light Matching **"U. S. Express Mail N. Y."** pmk. on neat folded 1848 letter to Mass., Fine 85.00

60 **5c Brown, 10c Black (1, 2).** First cut in, other clear to Huge Margins, Bold ms. cancels, tiny creases, V. G.–V. F. appearance ..... 110.00

61 **10c Black (2).** Large Margins all around, nice color & Impression, Black Grid cancel, Extremely Fine ..... **(Photo)** 220.00

62 **10c Intense Black (2).** Large Margins, Magnificent Color & Impression, Bright Orange Red Grid Cancel, Extremely Fine ..... **(Photo)** 200.00

63 **10c Black (2).** Large Margins, Lovely Color & Impression, Clear Red Grid Cancel, Very Fine ..... **(Photo)** 200.00

64 **10c Black (2).** Ample to Large Margins, nice color & impression, Red Grid Cancel, Very Fine ..... **(Photo)** 200.00

65 **10c Black (2).** Large Margins, Intense Color & Sharp Impression, neat Square Red Grid cancel, small internal wrinkle, otherwise Very Fine **(Photo)** 200.00

66 **10c Black (2).** Ample to Large Margins, Intense Color & Impression, Brilliant Red Grid Cancel, faint crease, Very Fine appearance ..... **(Photo)** 200.00

67 **10c Black (2).** Ample to Large Margins, Nice Color & Impression, Red Grid Cancel, faint creases, Very Fine appearance ..... **(Photo)** 200.00

68 **10c Black (2).** Short Transfer at T., Margins all around, Strong Color & Impression, light Blue Town & ms. cancels, Very Fine ..... **(Photo)** 80.00

69 **10c Black (2).** Large Margins, Nice Color & Impression, Red Grid Cancel., Bottom margin added, looks Very Pretty ..... 200.00

70 ★ **5c Red Brown, Reproduction (3).** Margins all around, Very Fine, with P. F. Certificate ..... **(Photo)** 225.00

71 ★ **5c Red Brown, Reproduction (3).** Margins to closer at L. R., tiny thin, Very Fine appearance ..... **(Photo)** 225.00

72 ★ **10c Black, Reproduction (4).** Large to Huge Margins incl. part of Sheet Margin at B., Extremely Fine ..... **(Photo)** 300.00

### 1851 ISSUE, SPECIALIZED

Special attention is called to the unusually high quality which prevails in this group. Few, if any, stamps are seriously cut into and the proportion of four–margined stamps, especially in the "Three Cent" is unusually high.

Since so much of the "Three Cent" group is plated and since plating is of particular importance in the "Orange Browns" we have arranged the lots according to plates, first the Left Pane, then the Right. A large proportion of the 1c Blue and 10c Green have also been plated and we have arranged them according to type and plate position.

## ONE CENT BLUE

### TYPE II

73 **1c Blue, Ty. II (7).** Margins nearly all around, Rich Pretty Color, tied on small piece by clear Blue "Norfolk, Va. Paid" in circle, Handsome, Very Fine ..... 26.00

74 **1c Blue, Ty. II (7).** Pos. 89R2, the **Largest Double Transfer** on any U. S. 1c 1851 Large Margins except just touched in U. L. corner, Brilliant Color, Very light cancel., Handsome Copy, Very Fine ..... **(Photo)** 32.50+

75 **1c Dark Blue Ty. II (7).** Full sheet Margin, showing **Part Imprint & Plate No. 2** at R., barely touched at T., light town pmk., negligible thin speck in outer sheet margin, Fine, A Rare & Handsome Stamp ..... **(Photo)** **E. VI**

76 **1c Blue, Ty. II (7).** Pos. 48, 66L2, Large Margins, Rich Colors, Town & Red Carrier Cancels, faint crease, Extremely Fine appearance ..... 60.00

77 **1c Blue, Ty. II (7).** Two Bright Early Shades, margins nearly all around, Town pmks., also Ty. I Plate Proof on India (40P) Fine–Very Fine .... 67.50

78 **1c Blue, Ty. II (7).** Three Rich Shades, Large Margins, Town Pmks., one shows minor Plate Crack, almost invisible faint creases, Very Fine appearance ..... 75.00

79 **1c Blue, Ty. II (7).** Three Deep Shades, one with Big Double Transfer (48R2) Margins nearly all around, Fine–Very Fine ..... 82.50

80 **1c Blue, Ty. II (7).** Three Shades, Margins nearly all around, one with Red Mobile, Ala "Paint" cancel, Fine–Very Fine ..... 82.50

81 **1c Blue, Ty. II, IV (7, 9).** Two of Each, Margins to barely touched, one with Red Town & Grid, faint tiny creases, Fine–Very Fine appearance 97.50

82 **1c Blue, Ty. II (7). Horiz. Pair,** Margins all around, Brilliant Color, New Orleans Pmks., Very Fine ..... **(Photo)** 70.00

83 **1c Blue, Ty. II (7). Horiz. Pair,** Pos. 1, 2L2, latter showing **Major Cracked Plate,** Lovely Color & Impression, cut margins, Very Good ..... 125.00

84 **1c Blue Ty. II, IV (7, 9). Horiz. Combination Pair,** Pos. 3–4R1L, Ample to Enormous Margins except barely touched in U. L. Corner, Blue Grid Cancels, each has minute marginal thin, Very Fine appearance, with letter from M. L. Neinken ..... **(Photo)** 400.00

### TYPE IIIA

85 **1c Blue Ty. IIIa (8A).** Plate 1E, Large Margins showing tips of ornaments from three adjoining stamps, Pretty Color, neat ms. cancel., tiny corner crease & couple surface rubs in margin only, Very Fine appearance **(Photo)** 130.00

86 **1c Blue, Ty. IIIa (8A).** Pos. 3R1E, Margins nearly all around, Rich Pretty Color, Red Cancel, Faint toned spots at U. R., showing mostly on back, otherwise Fine ..... **(Photo)** 145.00

### TYPE IV — NOT PLATED

87 **1c Blue, Ty. IV (9).** Large Margins, neat Town pmk., Very Fine ..... 22.50

88 **1c Blue, Ty. IV (9).** Clear **Red Carrier** Cancel, **Stitch Wmk.,** barely in at R., Handsome, Fine ..... 35.00+

89 **1c Blue, Ty. IV (9). Vertical Pair,** Glorious Color, neat Grid cancels, Large margins except partly touched at U. L., top stamp Fine, B. Stamp is Extremely Fine ..... **(Photo)** 52.50

90 **1c Blue, Ty. IV (9).** Three Shades, Huge Margins, one with "Paid" cancel, negligible faint creases, Extremely Fine appearance ..... 73.50

91 **1c Blue, Ty. IV (9).** Three Shades, Margins all around, one on Piece, Very Fine ..... 67.50

92 **1c Blue, Ty. IV (9).** Three Shades, Margins all around, one with Blue Cancel, one with French Transits, Very Fine ..... 67.50

93 **1c Blue, Ty. IV (9).** Three Shades, Margins to barely touched, one with Maltese Cross Cancel, Fine–Very Fine ..... 67.50

94 **1c Blue, 3c Red (9, 11, three).** Diff. Shades of latter, Margins all around, pretty colors, Very Fine ..... 28.05

95 **1c Blue, Ty. IV, 10c Green, Ty. III (9, 15).** Two of Each, first Two Cut Margins, 10c have Large margins & small creases ..... 134.00

### TYPE IV — LEFT PANE, PLATED

96 **1c Blue, Ty. IV (9).** Pos. 5L1L, **Recut Once at B.,** clear to Huge Margins, Brilliant color, light town pmk., Very Fine ..... **(Photo)** 35.00

97 **1c Blue, Ty. IV (9).** Pos. 22L1L, Margins all around, Glorious Color and Impression, Very light town pmk., Very Fine, A Lovely Copy **(Photo)** 22.50

98 **1c Blue, Ty. IV (9).** Pos. 9, 10, 26L1L, Margins to barely touched, pretty shades, negligible tiny faint corner creases, Very Fine appearance ..... 82.50

99 **1c Deep Blue, Ty. IV (9).** Pos. 24L1L, Recut Once at T., Twice at B., Margins all around, Lovely, Deep Color, very light cancel, Very Fine **(Photo)** 26.50

100 **1c Dark Blue, Ty. IV (9).** Pos. 27L1L, **Big Double Transfer,** Clear to Huge Margins, Rich Color, light town Pmk., Very Fine, Handsome Copy ..... 26.50

101 **1c Blue, Ty. IV (9).** Pos. 37, 70L1L, Margins all around, latter with sheet centerline at R., diff. shades, Very Fine ..... 49.00

102 **1c Blue, Ty. IV (9).** Pos. 33L1L, Ample to Gigantic Margins, Gorgeous Color, very light grid cancel, signed by Ashbrook, Very Fine ..... **(Photo)** 22.50

103 **1c Deep Blue, Ty. IV (9). Vertical Pair,** Pos. 41, 51L1L, First Recut T. & B., other T. & Twice at B., both with Double Transfer, Margins to barely barely touched except barely in at T., Wonderful Color, grid cancels, signed by Ashbrook, Fine–Very Fine ..... 52.50

104 **1c Blue, Ty. IV (9). Horiz. Strip of Three,** Pos. 45–47L1L, last recut at T. only, Margins to barely touched except just in at L. R. corner, pretty color, light 'Galena, Ill.' pmk., Handsome, Fine–Very Fine ..... **(Photo)** 90.00

105 **1c Blue, Ty. IV (9).** Pos. 52L1L, **Recut Twice at T. & Twice at B.** Large Margins, light Boston "Paid" in Grid cancel, Extremely Fine ..... **(Photo)** 65.00

106 **1c Blue, Ty. IV (9). Horiz. Pair,** Pos. 52–53L1L, First Recut Twice at T. & Twice at B., latter Once at T. & Twice at B., Margins to Barely Touched, Trifle smudged Philadelphia Pmk., faint creases, Very Fine appearance, Scarce Pair ..... 91.50+

107 **1c Blue, Ty. IV (9).** Pos. 66, 73, 79L1L, All Diff. Recut Combinations, last **Recut Twice at T. & B.,** first two almost invisible corner creases, latter tiny margin break, Very Fine appearance ..... 118.00

108 **1c Blue, Ty. IV (9).** Pos. 82, 84L1L, First Recut T. & B., Latter at T. only, Margins all around, diff. shades, first has very light Blue cancel, Very Fine 46.00

109 **1c Blue, Ty. IV (9). Horiz. Pair** & Two Singles, Pos. 86, 97–98, 98L1L, all showing **Double Transfers,** Margins nearly all around, Rich Colors, one with almost invisible cancel, faint creases, Fine–Very Fine appearance ..... 106.00

110 **1c Blue, Ty. IV (9).** Pos. 93, 97L1L, Both Recut at T. only, latter with Strong Double Transfer, Margins except one barely Touched at U. R., Lovely Rich Colors, light cancels, Very Fine ..... 50.00+

### TYPE IV — RIGHT PANE, PLATED

111 ★ **1c Blue, Ty. IV (9).** Pos. 87R1L, Recut Once at T., Twice at B., Double Transfer, Margins all around, Fine ..... **(Photo)** 80.00

112 **1c Blue, Ty. IV (9). U. L. Sheet Corner Margins,** Pos. 1R1L, Huge Margins two sides, touched at R., shows Centerline at L., Deep Shade, N. Y. pmk., Fine ..... **(Photo)** 35.00+

113 **1c Blue, Ty. IV (9).** Pos. 3, 14R1L, First Recut Twice at B. Only, latter with Double Transfer, Margins all around, Vivid Colors, town Pmks., latter in Blue, Handsome Pair, Very Fine ..... 56.50

114 **1c Blue, Ty. IV (9). Horiz. Pair** & Single, Pos. 8–9, 84R1L, Margins to barely touched except Pos. 8 has minute mended nick at T., 84 has minute thin speck, other is Fine, all Diff. Recut Combinations ..... 91.50

115 **1c Blue, Ty. IV (9).** Pos. 3, 17R1L, First Recut Twice at B. Only, Margins nearly all around, Pretty Colors, Town & Grid Cancels, Very Fine ..... 52.50

116 **1c Blue, Ty. IV (9).** Pos. 26, 31R1L, First Recut Once at T., Twice at B., Margins all around, diff. Rich Shades, Town & Grid Cancels, Very Fine 49.00

117 **1c Blue, Ty. IV (9).** Pos. 47, 72R1L, Both Recut Once at T., twice at B., first partly touched at L. R., latter has Large Margins but faintly toned showing mainly on back, otherwise Very Fine ..... 53.00

118 **1c Blue, Ty. IV (9).** Pos. 83, 91R1L, Latter Recut at T. Only, Margins nearly all around, pretty colors, latter with penstroke cancel., Fine–Very Fine ..... 46.00

## THREE CENT ORANGE BROWN

### NOT PLATED

119 **3c Orange Brown, Red (10, 11).** Four of First, Twenty of Latter, selected to show **Shades & Colors,** Incl. one for each year of use, annotated by Dr. Carroll Chase, showing the range of shades for each year, nice selection, mostly F.–V. F. ..... **E. V**

120 **3c Orange Brown (10).** Ten Rich Shades, Margins to Very slightly in, cancels Incl. "Steam", "U. S. Express Mail", Red Grid, Blue Towns, New York 4 Bar Pmk., Fine Lot ..... 146.50

121 **3c Orange Brown (10).** 10 Copies, Incl. U. L. & U. R. **Sheet Corner margins;** cancels Incl. Diff. Grids, N. Y. Express mail, "Paid 20" in ms., cut margins or small faults, Attractive lot ..... 113.00+

122 ✉ **3c Orange Brown (10).** Margins all around, Rich Color tied by Grid & "Lebanon, Penn." pmk. on Dec., 1851 cover, Extremely Fine ..... **E. III**

## PLATE ONE, EARLY

123 **3c Orange Brown (10).** Pos. 2, 4, 6, 11, 15, 24, 26, 27, 29L1E, Margins to barely touched, Bright Colors, clear town & Grid cancels, two in Red & Small Boston "Paid" in Grid, Handsome Lot, Fine–Very Fine ..... 90.00+

124 **3c Orange Brown (10).** Pos. 3, 9, 10, 20, 21L1E, Margins all around, rich colors, Clear Town & Grid Cancels, one in Blue, Very Fine ..... 51.00

125 **3c Orange Brown (10).** Pos. 5, 19, 35, 36, 50, 53, 87, 90, 96L1E, Margins all around, Rich Colors, Clear Town & Grid Cancels, one in Red, mostly negligible tiny creases, one has minute thins, Very Fine appearance 95.50

126 **3c Orange Brown (10).** Vertical Pair & Fifteen Singles, Pos. 10, 12, 13, 18, 32, 45, 79, 81, 82, 85, 91, 93L1E, 12, 14, 41, 44, 47, 61R1E, Rich Shades, Margins to barely touched, Four with ms. cancels, others with Town or Grid, Incl. Red (2) & Vivid Green, mostly tiny creases, Fine–Very Fine appearance ..... 195.50

127 **3c Orange Brown (10).** Pos. 22, 27, 37, 54, 56L1E, Margins all around, Pretty Colors, Grid Cancels, Incl. Red & Blue, Very Fine ..... 54.50

128 **3c Orange Brown (10).** Pos. 30, 31, 33, 34, 61, 62, 66, 68L1E, Margins to barely touched, Rich Colors, Two have ms. cancel (one with additional Orange Town), Others have grids Incl. 5 Blue & One in **Brown,** choice lot, Fine–Very Fine ..... 100.00

129 **3c Orange Brown (10).** Pos. 58, 64, 88L1E, Large Margins, Pretty colors, town & Grid Cancels, Extremely Fine ..... 30.00

130 **3c Orange Brown (10).** Pos. 67, 73, 78, 79, 99L1E, Rich Colors, Margins all around, grid cancels, one in Red, Very Fine ..... 53.50

131 **3c Orange Brown (10).** Horiz. Pair & 5 Singles, Pos. 72, 78, 81, 89–90, 97, 100L1E, Margins to barely touched, one with ms. cancel, two with Red Grids, one with Stitch Wmk., Attractive, Fine–Very Fine ..... 89.50

132 **3c Orange Brown (10).** Pos. 95, 98L1E, 2, 7, 8, 10, 71, 97R1E, Margins all around, Rich Colors, town & Grid Cancels, one in Red, mostly faint negligible creases, Very Fine appearance ..... 87.50

133 **3c Orange Brown (10).** Pos. 5, 14, 24, 40, 42, 48, 52, 53R1E, Large margins to barely touched, Rich Colors, one with ms. cancel, one with small Boston "Paid in Grid, Attractive, Fine–Very Fine ..... 90.50

134 **3c Orange Brown (10).** Pos. 18, 43, 45, 59, 86R1E, margins all around, Rich Colors, Two with Red Towns, Two with Grey–Blue Grids, Lovely Lot, Very Fine ..... 59.00

135 **3c Orange Brown (10).** Pos. 54, 55, 65, 75, 83, 85, 90, 92R1E, Margins to barely touched, lovely colors, one with ms. cancel, two with Vivid Red Town & Grid, Handsome, Fine–Very Fine ..... 89.00

136 **3c Orange Brown (10).** Pos. 59, 61, 98R1E, Large Margins, Vivid Colors, Town & Grid Cancels, Extremely Fine ..... 30.00

137 **3c Orange Brown (10). Two Vertical Pairs,** Pos. 62, 72, 81, 91R1E, Margins all around, one with sheet centerline at L., Grid Cancels, one has tiny scissor cuts & creases in margin between stamps, otherwise Very Fine .... 65.00

138 **3c Orange Brown (10).** Pos. 64, 74, 87, 89, 100R1E, Margins all around, Bold Grid Cancels, two in Blue, Very Fine ..... 52.00

## PLATE ONE, INTERMEDIATE

139 **3c Orange Brown (10).** Pos. 5, 11, 12, 19, 65, 66L1I, Margins all around, Vivid colors, one has tiny sealed tear, others have minute thin specks or creases, Very Fine appearance, Attractive Lot ..... 61.00

140 **3c Orange Brown (10).** Pos. 7, 8, 36, 44, 61, 82, 84, 91L1I, margins to barely touched, Lovely Colors, Cancels Incl. Orange Grid, Red Town, Small Boston "Paid" in Grid, Fine–Very Fine, Nice Lot ..... 96.00

141 **3c Orange Brown (10).** Pos. 14, 29, 59L1I, Margins all around, Two with Bold Small Boston "Paid" in Grid Cancels, Choice Shades, Very Fine ..... 46.00

142 **3c Orange Brown (10).** Pos. 14, 63, 69, 76L1I, Margins all around, Rich Shades, Two with Red Grids, Handsome, Very Fine ..... 47.00

143 **3c Orange Brown (10).** Pos. 20, 25, 49, 51, 52, 53, 56, 68, 85, 89, 95L1I, Margins to barely touched, Town & Grid Cancels, some in Blue, Rich Shades, mostly tiny faint creases or minute thins, Fine–Very Fine appearance ..... 125.00

144 **3c Orange Brown (10). Two Horiz. Pairs,** Pos. 32–33L1I, 7–8R1I, Margins to barely touched, Beautiful Shades, Grid Cancels, one in Blue, Fine–Very Fine ..... 60.00

145 **3c Orange Brown (10).** Pos. 64L1I, Margins except just touched in L. L. Corner, Glorious Deep Color, tied on small piece by **"Steam 5"** in Double Oval, Scarce, Very Fine ..... **(Photo)** 40.00

146 **3c Orange Brown (10).** Pos. 69, 71, 73, 75. 77, 99L1I, Margins all around, Rich Deep Shades, Two with small Boston "Paid" in Grid cancels, minute creases, Very Fine appearance, Most Attractive ..... 77.00

147 **3c Orange Brown (10). Horiz. Pair,** Pos. 75–76L1I, Huge San Francisco Oval Grid cancelling both, one just in at R., other Extremely Fine, Very Scarce ..... **(Photo)** **E. III**

148 **3c Orange Brown (10).** Pos. 80, 90, 91, 93L1I, Margins all around, Pretty Shades, Very Fine ..... 41.00

149 **3c Orange Brown (10).** Pos. 1, 2, 22, 38, 68, 72, 91R1I, margins all around, Incl. **U. L. Sheet Corner,** Rich Shades, mostly trivial tiny creases, Very Fine appearance ..... 73.00

150 **3c Orange Brown (10).** Pos. 1, 20, 21, 24, 31, 43, 48, 50R1I, margins to barely touched, Lovely Shades, Two with Red Town pmks., Two with Bold Small Boston "Paid" in Grid Cancels, Handsome Lot, Fine–Very Fine ..... 105.00

151 **3c Orange Brown (10).** Pos. 4, 5, 6, 33, 40, 42, 43, 51, 52, 63, 94, 98, 100R1I, Margins to barely touched, Some Beautiful Shades, Cancels Incl. 3 ms., small Boston "Paid" in Grid, Red Grid, Handsome Lot, mostly minute creases, Fine–Very Fine appearance ..... 146.00

152 **3c Orange Brown (10).** Pos. 24, 54, 56, 60, 67R1I, margins all around, one has ms. "X", one has small Boston "Paid" in Grid, Very Fine ..... 57.50

153 **3c Orange Brown (10).** Pos. 50, 52, 75, 79, 81, 90, 99R1I, margins to barely touched, Lovely Colors, one with Small Boston "Paid" in Grid, one with Red & Black Grids, Handsome Lot, Fine–Very Fine ..... 84.00

154 **3c Orange Brown (10). Horiz. Pair,** Pos. 61–62R1I, Margins all around, pretty Color, Grid Cancels, Very Fine ..... **(Photo)** 30.00

155 **3c Orange Brown (10).** Pos. 66, 67, 80, 83, 96R1I, Margins all around, Rich Colors, one with N.Y. 4–Bar Pmks., one has faint toned spot, Very Fine ..... 50.00

156 **3c Orange Brown (10). Horiz. Strip of Three,** Pos. 74–76R1I, Brilliant color, light grid cancel, R. stamp has faint bend, others Very Fine, Handsome Strip ..... 70.00

157 **3c Orange Brown (10).** Pos. 80R1I, Barely clear to Large margins, clear Blue "South (Carolina) R. (R)" pmk., Very Scarce, Fine ..... 35.00

## PLATE TWO, EARLY

158 **3c Orange Brown (10).** Pos. 1, 3, 5, 10, 11, 14, 35, 36, 46, 60, 92L2E, Margins to barely touched, one with Small Boston "Paid" in Grid Cancel, nice Range of Rich Shades, mostly trivial tiny creases, Fine–Very Fine appearance ..... 119.50

159 **3c Orange Brown (10).** Pos. 1, 13, 18, 42, 68, 70, 74, 86, 87L2E, Margins all around, Lovely Shades, Two have Large Boston "Paid" in Grid Cancels, Very Scarce on O. B.s, mostly negligible tiny creases, Very Fine appearance, Attractive Lot ..... 91.00+

160 **3c Orange Brown (10).** Pos. 4, 8, 9, 16, 18, 21, 25, 26, 28, 30L2E, Margins to barely touched, Some Beautiful Shades, one with Bold Small Boston "Paid" in Grid, one with Ultramarine Pmk. & Two with 3 Line Recut at U. L., Fine–Very Fine ..... 142.50

161 **3c Orange Brown (10).** Pos. 17, 20, 23, 33, 40L2E, margins all around, Lovely Shades Incl. Deep Copper (ms. cancel), others towns & grids, one in Blue, One has Lower Label & Lower L. Diamond Block Joined, Very Fine Lot ..... 61.00

162 **3c Orange Brown (10).** Pos. 27, 48, 59L2E, Ample Margins, Three Diff. Brilliant Shades, clear cancels, one in Blue, Extremely Fine ..... 31.00

163 **3c Orange Brown (10).** Pos. 31, 34, 39, 55, 57, 78, 83, 84, 90L2E, margins to barely touched, Rich Lovely Colors, one with Red Grid, one with Huge Bold **"3 Paid",** Two 2 Line Recuts, Fine–Very Fine ..... 106.00

164 **3c Orange Brown (10).** Pos. 51L2E, Margins all around, Part Imprint at L., **Bold Blue "5" cancel,** Very Fine ..... **(Photo)** **E. III**

165 **3c Orange Brown (10).** Pos. 51, 53, 54, 57, 64L2E, margins all around, some Lovely Shades, Two with Blue Pmks, One has 3 Line Recut at U. R., Very Fine ..... 63.50

166 **3c Orange Brown (10).** Pos. 51, 85, 88, 93L2E, Margins all around, Deep Rich Colors, One with Blue Grid, Two & Three Line Recuts, Nice Lot, Very Fine ..... 56.00

167 **3c Orange Brown (10).** Pos. 61, 68, 76, 85, 89L2E, Large margins, diff. Vivid Shades, Town & Blue Grid Cancels, Three Two and One Three Line Recuts at U. L. Extremely Fine ..... 71.00

168 **3c Orange Brown (10). Vertical Pair,** Pos. 67, 77L2E, margins all around, Lovely Color, clear "San Francisco" pmk., Very Fine ..... 30.00

169 **3c Orange Brown (10). Three Horiz. Pairs,** Pos. 1–2, 13–14, 56–57R2E, Margins to barely touched, Vivid Shades, "Alexandria, Va," Sacramento City, Cal." and Oswego, N. Y." Pmks, one stamp has tiny corner crease, another microscopic margin break, otherwise Fine ..... 97.50

170 **3c Orange Brown (10). Two Horiz. Pairs,** Pos. 3–4, 81–82R2E, Margins all around, Diff. Rich Shades, Grid Cancels, one in Red, Very Fine ..... 65.00

171 **3c Orange Brown (10).** Pos. 5, 8, 13, 53, 56, 61, 63, 77, 80, 81R2E, margins to Barely touched, Vivid colors, Cancels Incl. Str. Line **Paid,** two small Boston "Paid" in Grids, Five in Blue, Mostly Negligible creases, Fine–Very Fine appearance ..... 127.50

172 **3c Orange Brown (10). Vertical Pair,** Pos. 9, 19R2E, Large Margins to close at L. L., Wonderful Rich Color, neat cancels, Very Fine ..... 32.50

173 **3c Orange Brown (10).** Pos. 13, 24, 39, 50, 61, 71, 73, 95R2E, margins all around, Lovely Colors, Clear Town & Grid Cancels, Incl. Large Boston "Paid" in Grid and Two in Blue, mostly trivial creases, Very Fine appearance, Most Attractive ..... 83.00

174 **3c Orange Brown (10).** Pos. 14, 80, 91, 93R2E, Ample Margins, Vivid Colors, trivial tiny creases, Extremely Fine appearance ..... 41.00

175 **3c Orange Brown (10).** Pos. 19, 33, 36, 51R2E, Margins all around, Beautiful Shades, Town & Grid Cancels, Very Fine ..... 40.00

176 **3c Orange Brown (10).** Pos. 15, 39, 44, 54, 74, 96., 97, 98R2E, Margins to barely touched, Two with Small Boston "Paid" in Grid Cancel, Nice Lot, Fine–Very Fine ..... 97.00

177 **3c Orange Brown (10).** Pos. 25, 51, 89R2E, Ample margins, Rich Colors, town Pmks., one with 2 Line Recut at U. L., another has Double Centerline at L., Extremely Fine ..... 32.50

178 **3c Orange Brown (10).** Pos. 68, 80, 82, 95R2E, Margins all around, Vivid Colors, Two with Blue Pmks., Very Fine ..... 42.00

## PLATE FIVE, EARLY

179 **3c Orange Brown (10).** Pos. 1, 2, 3, 4, 5, 10, 14L5E, Margins to barely touched, Vivid Shades, Towns & Grid Cancels, one in Blue, Handsome Lot, Fine–Very Fine ..... 71.00

180 **3c Orange Brown (10).** Horiz. Pair and Sixteen Singles, Pos. 9, 17, 26, 38, 39, 42, 50, 52, 57, 59, 69, 72, 76, 82, 87, 90, 97, 99L5E, margins to barely touched, some Wonderful shades, cancels Incl. Scarce S. F. Grid on Pair, Small Boston "Paid" in Grid, Seven in Blue, **Stitch Wmk.,** one with Dot in L. R. Diamond Block, mostly tiny creases, Fine–Very Fine appearance 224.50

181 **3c Orange Brown (10). Horiz. Pair** & Nine Singles, Pos. 10, 11, 21, 25, 35–36, 45, 71, 73 (two) 100L5E, margins all around, some Brilliant Shades, Town & Grid Cancels, three in Blue, one with full **L. R. Sheet Corner,** 3 have pre printing paper folds, mostly tiny creases, Very Fine appearance, Choice Lot ..... 125.50

182 **3c Orange Brown (10).** Pos. 13, 18, 19, 22, 25, 26, 27L5E, Margins to barely touched, Deep Pretty Shades, Town & Grid Cancels, Incl. Bold Small Boston "Paid" in Grid & One in Red, Attractive, Fine–Very Fine 83.00

183 **3c Orange Brown (10).** Pos. 29, 30, 37, 39, 44, 53, 55L5E, Margins to barely touched, Vivid Colors, town & grid cancels, one in Red, most Attractive, Fine–Very Fine ..... 75.50

184 **3c Orange Brown (10). Two Horiz. Pairs,** Pos. 31–32, 47–48L5E, margins to barely touched, diff. Rich Shades, "San Francisco" & "Sacramento City" cancels, one has faint bend between stamps, Fine–Very Fine ..... 65.00

185 **3c Orange Brown (10).** Pos. 46, 58, 79L5E, Ample Margins, Gorgeous Shades, Bold Small Boston "Paid" in Grid Cancels, Extremely Fine ..... 52.50

186 **3c Orange Brown (10).** Pos. 54, 56, 61, 90, 100L5E, Margins all around, Lovely Rich Colors, Town pmks., Three in Blue, Very Fine ..... 53.00

187 **3c Orange Brown (10).** Pos. 60, 63, 70, 75, 78, 79, 83, 94L5E, Margins to barely touched, some Gorgeous Shades, one neat ms. cancel, others Town & Grids, two in Blue, A Very Pretty Lot, Fine–Very Fine ..... 82.00

188 **3c Orange Brown (10).** Pos. 2, 22, 25, 34, 42, 45, 56, 66, 70, 90, 100R5E, Margins to barely touched, some Wonderful Shades, Cancels Incl. Large & two Small Boston "Paid" in grid & Red Grid, tiny faults, Fine–Very Fine appearance ..... 128.50

189 **3c Orange Brown (10).** Pos. 3, 5, 10, 14, 16, 17, 19R5E, margins to barely touched, Rich Shades, two with Small Boston "Paid" in Grid, nice Lot, Fine–Very Fine ..... 85.00

190 **3c Orange Brown (10).** Pos. 6, 12, 18, 26R5E, Margins all around, Lovely Deep Shades, Very Fine ..... 41.00

190A **3c Orange Brown (10).** Pos. 10, 15, 49, 57, 75, 85, 86, 99R5E, Margins all around, Glorious Rich Colors, Cancels Incl. Red "Paid 3", one is full **U. R. Sheet Corner,** almost invisible tiny creases, Very Fine appearance, A Very Handsome Lot ..... 84.50

191 **3c Orange Brown (10). Horiz. Pair** & 6 Singles, Pos. 23, 27, 39, 40, 46–47, 52, 67R5E, Margins to barely touched, some Beautiful shades, nice Lot, Fine–Very Fine ..... 92.50

192 **3c Orange Brown (10).** Pos. 30, 80, 92R5E, Large Margins, Lovely Color, Cancels Incl. Small Boston "Paid" in Grid, Blue Town, N. Y. 4 Bar Pmk., choice Lot, Extremely Fine ..... 38.50

193 **3c Orange Brown (10).** Pos. 43, 44, 45, 53, 74R5E, Margins all around, Deep Pretty Shades, one with Weird ms. cancel, Very Fine ..... 50.00

194 **3c Orange Brown (10).** Pos. 60, 62, 69, 76, 81, 86, 98R5E, Margins to barely touched, Vivid Shades, cancels Incl. Small Boston "Paid" in Grid, Red Grid, Blue "5", Blue Towns & Grid, one has two tiny Vertical pre–printing paper folds, choice lot, Fine–Very Fine ..... 100.50

195 **3c Orange Brown (10).** Pos. 77, 78, 79, 98R5E, Margins all around, Deep Shades, two with Blue Cancels, Very Fine ..... 42.00

196 **3c Copper Brown (10). Horiz. Pair,** Pos. 87–88R5E, Glorious Color, Large Margins except L. stamp partly touched at T., clear Blue **"Auburn** (Cal.)" pmk., A Scarce & Very Handsome Pair ..... **(Photo)** 32.50

## PLATE "O"

197 **3c Orange Brown (10).** Pos. 1, 3, 9, 15, 23, 33, 39LO, margins to barely touched, Pretty Shades, Cancels Incl. Blue Towns, "Savannah, Ga." with Stars, Small Boston "Paid" in Grid, nice Lot, Fine–Very Fine ..... 79.50

198 **3c Orange Brown (10).** Pos. 3, 40, 42, 46, 53, 64, 66LO, Margins to barely touched, Cancels Incl. 3 Small Boston "Paid" in Grids, Lovely Cancels, Nice Lot, Fine–Very Fine ..... 92.50

199 **3c Orange Brown (10).** Pos. 4, 48, 71, 95LO, Large Margins, Brilliant Colors, Town & Grid Cancels, one in Blue, Extremely Fine ..... 41.00

200 **3c Orange Brown (10).** Pos. 19, 14, 16, 17, 31, 32, 36, 38, 55–56, 74, 88, 90, 96LO, Margins to barely touched, Some Beautiful Shades, Town & Grid Cancels, One in Red & Three in Blue, mostly tiny creases, Fine–Very Fine appearance ..... 156.50

201 **3c Orange Brown (10).** Pos. 22, 49, 62, 65, 99LO, Margins all around, Vivid Colors, Cancels Incl. Small Boston "Paid" in Grid, Red Town, Bold Square Grid, ms "X", Blue Utica Oval, latter faint toning, Very Fine Lot 62.00

202 **3c Orange Brown (10).** Pos. 25, 51, 54, 73, 99LO, Margins all around, Lovely Colors, Town & Grid Cancels, Two in Blue, Nice Lot, Very Fine 52.00

203 **3c Orange Brown (10).** Pos. 41, 17, 27, 72, 77, 81, 86, 88LO, margins all around some Gorgeous Shades, Town & Grid Cancels, one with 2 Line Recut U. L., one 1 Line Recut L. R., mostly tiny creases, Very Fine ap–pearance, Most Attractive ..... 94.50

204 **3c Orange Brown (10).** Pos. 63, 68, 82, 83, 85, 91, 98LO, Margins to Barely Touched, Vivid Shades, Cancels Incl. Large & Small Boston "Paid" in Grids, others are Towns Incl. Blue & Green, Most Attractive, Fine–Very Fine ..... 103.50

205 **3c Orange Brown (10).** Pos. 1, 3, 7, 22, 27, 35, 44, 46, 71, 84RO, Margins all around, one with ms. cancel, others Towns & Grids Incl. Small Boston "Paid" in Grid and Four in Blue, Rich Shades, Trivial faults, Very Fine appearance ..... 111.50

206 **3c Orange Brown (10).** Pos. 1, 3, 28, 39, 40, 52, 63, 74, 75, 78, 82, 89, 90RO, Margins to barely touched, Nice Range of Shades, Town & Grid Cancels, Four in Blue tiny faults, Fine–Very Fine appearance, Attractive Lot ..... 134.00

207 **3c Orange Brown (10).** Pos. 4, 23, 24, 30, 32, 42, 49RO, Margins to barely touched, Pretty Colors, Town & Grid Cancels, 4 in Blue, Fine–Very Fine 74.00

208 **3c Orange Brown (10).** Pos. 21, 25, 31, 36, 50RO, Margins all around, Deep Rich Shades, Town & Grid Cancels, one with 3 Line Recut at U. L., Very Fine ..... 62.50

209 **3c Orange Brown (10).** Pos. 26, 55, 79, 80RO, Ample Margins, Vivid Shades, one with small Boston "Paid" in Grid, Nice Lot, Extremely Fine 47.50

210 **3c Orange Brown (10).** Pos. 53, 57, 58, 64, 68, 70, 72RO, Margins to barely touched, Vivid Shades, Town Pmks., Three in Blue, Incl. U. S. Express Mail, Mic Central R. R., Handsome Lot, Fine–Very Fine ..... 107.00

211 **3c Orange Brown (10).** Pos. 54, 56, 59, 83, 98RO, Margins all around, Vivid Shades, one with light ms. cancel, two with Blue Towns, Handsome, Very Fine ..... 52.00

212 ⊞ **3c Orange Brown (10). Vertical Block of Eight,** Pos. 58–9, 68–9, 78–9, 88–9RO, Margins except two stamps touched at R., partly touched at T., and U. L. Corner stamp clipped Diagonally thru Washington's nose, Rich Deep Shade, Grid Cancels, faint creases affect 4 stamps, others Very Fine, A Rare Block ..... **(Photo)** 700.00

213 **3c Orange Brown (10). Horiz. Pair** & 5 Singles, Pos. 73, 76–77, 78, 85, 93, 99RO, Margins to barely touched, Rich Shades, Two have small Boston "Paid" in Grid Cancels, Fine ..... 82.50

## THREE CENT RED, SHADES, ETC.

214 ★ **3c Rose, Brownish Carmine (11).** Margins except one barely touched in U. R. corner, fresh, large part o. g., One has minute green smudge, Very Fine ..... 37.00

215 ★⊞ **3c Rose (11). Block,** Pos. 84–85, 94–95R1L, margins except partly touched at B., Vivid color, fresh, o. g., minor gum cracking, Fine–Very Fine, a Very nice Block ..... **(Photo)** 140.00

216 **3c Dull Rose Red (11).** Bold **"New York, Jul. 15, 1853"** Cancel, margins except barely touched at B, unusually choice strike of this Rare Pmk. **(Photo)** 60.00

217 **3c Red (11).** Large to Huge Margins, Green Town pmk., Very Fine ..... 19.00

218 **3c Red (11).** Large to Huge Margins incl. Pane Margin & Center Line at L., beautifully tied by Blue "Bethlehem, Pa." pmk. on small piece, Extremely Fine ..... **E. II**

219 **3c Red (11). T. L. Corner Sheet margins,** barely touched at R., Fine & Attractive ..... **E. II**

220 **3c Red (11).** Double Transfer, Line through "Three Cents" Pos. 92L1L; Triple Transfer, Pos. 92L2L, Margins to touched, Fine example of these scarce varieties ..... 50.00

221 **3c Dull Red (11). T. Sheet Margin Pair,** Large to Gigantic Margins incl. parts of two adjoining stamps, neat cancels, Extremely Fine ..... **(Photo)** **E. III**

222 **3c Rose (11). Vertical Pair,** margins except barely touched in U. L. corner clear **"Steam Ship"** cancels, Very Fine ..... **(Photo)** 60.00

223 **3c Rose (11). Horiz. Pair,** Large margins, clear **"New York Ship"** pmk., minute thins in L. margin, otherwise Extremely Fine ..... **(Photo)** 53.00+

224 **3c Red (11).** Eighteen Diff. Shades showing Three Typical Colors for each year 1852—1857, Nearly all with four margins, mostly town pmks., all annotated in Dr. Chase's handwriting, Very Fine Lot ..... **E. III**

225 **3c Rose (11).** Horiz. Pair & Two Singles, all with **Sheet Margins & Imprint,** one with **"No. 2",** margins to barely touched, Fine–Very Fine ..... **E. III**

226 **3c Red (11). Four Vertical Pairs,** margins all around, Lovely colors, clear Town pmks., in Blue, Handsome Lot, Very Fine ..... 28.00+

227 **3c Red (11). Five Horiz. Pairs,** Large margins, Rich Colors, clear town pmks., one in Blue, Extremely Fine ..... 35.00

228 **3c Red (11). Six Horiz. Pairs,** margins all around, nice Range of shades, clear cancels, two in Blue, Very Fine ..... 42.00+

229 **3c Red (11).** One Vertical & Seven Horiz. Pairs, Margins to barely in, Two with Blue Town pmks., Fine–Very Fine ..... 56.00

230 **3c Red (11).** Three Horiz. Strips, Vertical Strip of Three and three Horiz. Strips of Four, margins to barely touched, clear town pmks., two have small tears, others slight creases, Fine–Very Fine appearance, Scarce & Attractive Lot ..... 135.55+

231 **3c Deep Brownish Carmine (11). Horiz. Strip of Six,** Large margins except two stamps partly touched at T., clear New Orleans Pmks., small thin in one, otherwise Very Fine, Scarce & Handsome Strip ..... **(Photo)** **E. V**

232 **3c Deep Brownish Carmine (11). Horiz. Strip of Seven** margins to barely touched except one just in at B., Wonderful color, Grid Cancels, Red Town & French 16 Decimes Due mark, one has Pre–Printing Paper Folds, faint trace of Vertical crease in one, otherwise Fine–Very Fine, A Handsome & Remarkable Strip ..... **(Photo)** **E. V**

233 ⊞ **3c Rose (11). Block of Seven** (2x3+1) Margins nearly all around, Rich Brilliant color, small neat ms. "X" cancels, faint horiz. crease barely affecting two stamps & minute marginal scissor cut, otherwise Very Fine, a Fresh & Most Attractive Block ..... 155.00+

## THREE CENT RED & SHADES — ARRANGED BY PLATES

234 **3c Experimental Orange Brown (11).** Pos. 8, 91L1L, 17R1L, 50R2L, margins except one barely in at B., Fine–Very Fine ..... **E. III**

235 **3c Red (11).** Vertical & 3 Horiz. Pairs, margins except two touched at one point, clear town pmks., Pos. 91–92L1L, 19–20R1L, 6, 16, 98–99R4, Very Fine ..... 28.00

236 **3c Red (11).** 115 Plated Copies from **Plate One Late,** with 86 Diff. Positions, Incl. are 4 Horiz. Pairs, **Vertical Strip of Five, U. L. Sheet Corner, 5 Line Recut, Line thru 3c,** many 4 margin copies, Virtually no cut into or unsightly ones, majority Fine–Very Fine, Choice Lot ..... **E. VII**

236A **3c Red (11). Nearly Complete Reconstruction of Plate One Late,** 187 out of 200 Positions, far above average quality with many 4 margin copies and no cut in or unsightly ones, a wonderful lot ..... **E. X**

237 **3c Red (11). Almost Complete Reconstruction of Plate Two Late** 183 Positions of 200, far above average quality, with many 4 margin copies and no cut in or unsightly ones, A Very Choice Lot ..... **E. X**

238 **3c Red (11).** 256 Plated Copies from **Plate Two Late,** with 136 diff. positions, Incl. are 12 Pairs, 3 Strips of 3 & Strip of Four, all Horiz., also **Sheet Corner** Copy, some Beautiful Shades & Nice Cancels, well above Average Quality with many Very Fine, Virtually no cut into copies, few trivial thins and creases, majority Fine–Very Fine, Desirable Lot ..... **E. IX**

239 ★ **3c Deep Rose (11). Vertical Strip of Three,** Pos. 80–90–100L3, all showing **no Inner Line & Frame close to Design at L.** just clear to large margins all around, Vivid Color, fresh, o. g., Very Fine ..... **(Photo)** 97.50+

240 **3c Red (11). Horiz. Block of Eight,** Pos. 23–26, 33–36R3, margins except U. L. stamp touched at L.; L. R. stamp barely in at B., bit smudgy cancel, Fine–Very Fine ..... **(Photo)** 280.00

241 ★ **3c Rose (11). Horiz. Strip of Five,** Pos. 91–95R3, just clear to Ample Margins except barely touched in U. L. corner, fresh, o. g., Two faint vertical & one faint diagonal creases, otherwise Very Fine, A Rare & Handsome Strip ..... **(Photo)** 122.50+

242 **3c Red (11). Five Imprint Copies** from Plate 3, one with **Plate No.,** Good–Fine ..... **E. III**

243 **3c Rose (11). Complete Reconstruction of the "Three Rows",** (the three R. Vertical Rows of L. Pane of Plate 3), Thirty Positions between 8L3–100L3, Select Plating, Four Margin Copies thruout, nice Shades, Four with Red Cancels., A Very Choice Lot ..... **E. VI**

244 **3c Rose (11) Complete Reconstruction of Plate Three,** Far above average quality for a plating study, with a very high percentage of 4 margin copies & no unsightly "platers" at all, on Exceptional Opportunity to acquire this most interesting of the 3c Red Plates ..... **E. XI**

245 **3c Red (11).** 207 Plated Copies from **Plate Three,** 130 diff. positions represented, Incl. Eighteen **"Three Rows"** Positions, many with margins all around, very few cut into, few small faults but majority are Fine–Very Fine, Nice Lot ..... **E. IX**

246 **3c Red Orange (11). Horiz. Strip of Six,** Pos. 5–10L4, all showing **C Relief,** Vivid Color, grid cancels, margins to barely in, minute stain in pos. 8, otherwise Fine–Very Fine, Scarce & Attractive Strip ..... 30.00+

247 **3c Red (11).** Vertical & Five Horiz. Strips of Three, margins except two barely touched, nice shades, Pos. Incl. 11–13, 97–99L4, 88–90L7, Fine–Very Fine ..... 90.00

248 **3c Red (11).** Partial Reconstruction of **Plate Four,** 66 stamps from 52 Pos. Incl. Horiz. Pair & Strip of Three, Margins to barely touched, some Lovely Shades, few negligible flaws, nearly all Fine–Very Fine, Nice Lot ..... **E. VI**

249 **3c Red (11).** Large Partial Reconstruction of **Plate 4,** 153 diff. Positions Incl. Two Pairs, Margins to barely touched, some lovely shades, few negligible flaws, mostly Fine–Very Fine, A Choice lot from one of the most difficult plates ..... **E. IX**

250 **3c Red (11).** Pos. 74, 84, 94L5L, Complete Reconstruction of the **Major Plate Crack,** margins except two partly touched, one has tiny thin, another has minor corner wrinkle, otherwise Fine–Very Fine ..... 150.00

251 **3c Red (11).** Partial Reconstruction of **Plate Five Late,** 100 Positions, Incl. Full Sheet Corner (91R5L) Horiz. Strip of Four & Pair, margins to barely touched, few negligible flaws, mostly Fine–Very Fine, Choice Lot **E. VIII**

252 **3c Red (11). 19** Plated Copies from **Plate 5 Late** and 23 from **Plate 7,** all diff. Positions but 4, Margins to barely touched, few negligible flaws, mostly Fine–Very Fine ..... **E. IV**

253 **3c Red (11).** Partial Plating of **Plate 6,** 72 stamps from 60 diff. Positions, Incl. 2 Pairs, margins to barely touched, some Beautiful shades, nearly all Fine–Very Fine, Choice Lot ..... **E. VI**

254 **3c Red (11).** Partial Plating of **Plate 7,** 129 stamps, Incl. Two Pairs, Margins to barely touched, some beautiful shades, nearly all Fine–Very Fine, Very Choice lot from this difficult plate ..... **E. VIII**

255 **3c Red (11).** Partial Reconstruction of **Plate 8,** 75 stamps from 67 diff. positions, margins to barely touched, some Beautiful Shades, nearly all Fine–Very Fine, Choice Lot ..... **E. VII**

256 **3c Red (11).** 96 Copies, Incl. a Few Orange Browns & a Few Cancels, some minor thins & creases but no badly damaged & many Fine Copies Included, A Very useful lot ..... **E. V**

## SHADES, CANCELLATIONS & VARIETIES

257 **3c Red (11).** Seven Diff. clear **Paid 3** cancels, one in Red & one in Olive, Handsome Shades, Fine–Very Fine ..... **E. II**

258 **3c Red (11).** Nine Lovely Shades, Margins all around, all with diff. **Clear Green cancels,** Five Towns & 4 Grids, Choice Lot, Very Fine ..... 171.00

259 **3c Red (11).** Nine Rich Shades, Margins all around, diff. **Orange & Red cancels,** Handsome Lot, Very Fine ..... **E. III**

260 **3c Red (11).** Twelve Select Shades, Large margins, clear cancels, Extremely Fine ..... **E. IV**

261 **3c Red (11).** Horiz. Pair & Ten Singles, Lovely Shades, Margins all around, Diff. Clear **Blue Geometric Cancels,** Most Attractive Lot, Very Fine **E. III**

262 **3c Red (11).** Fifteen copies, nice Range of Shades, most have clear Town pmks., margins all around, Very Fine ..... **E. IV**

263 **3c Red (11). Fifteen Cancellations** Incl. Diff. "Frees", Diff. "Ways", "3" Blue "5", "Steamboat", "Boston & Maine RR", "N. York & Phila R. R.", "Paid", Red "N York Br Pkt 7" Red Oval "Steamer D. S. Stacy" "N. Y. Express mail", "St(eam) S(hip)", Chicopee Intertwined Star, Choice Strikes, margins to barely touched, majority Very Fine, A Very Choice Lot .... **E. VI**

264 **3c Red (11).** Horiz. Pair & Thirteen Singles, selected for **Unusual Cancels,** Incl. Diff. Bold Negative Stars, "May 27", "Fulton Co.", Pinwheels, New York with one slug, Rosettes, Unusual Grids, Clear Strikes, margins to just touched, Fine–Very Fine ..... **E. III**

265 **3c Red (11).** Eighteen Copies Selected for **Cancellations,** Incl. Double Lined Towns, Seven Year Dates, Mostly in ms., "Way", "3 cts", "Paid 3", Blue "5", U. S. Express Mail, Diff "Paids", margins to barely touched, few negligible tiny creases, most are F.–V. F. ..... **E. IV**

266 **3c Red (11).** Horiz. Pair & Eighteen Singles, Incl. 4 on Pieces, all selected for **Colored Cancels,** Incl. **7 Green** from Kelly to Blackish, 3 **Browns, Orange,** 8 Shades of **Red,** nice strikes thruout, margins to barely touched, 2 or 3 minor thins or creases, otherwise Fine–Very Fine, A Very Nice Lot **E. VI**

267 **3c Red (11).** Collection of 58 Stamps, Incl. 2 Horiz. Pairs, two 3c Orange Brown (10) and three 3c Red (26), **Showing Printing, Plate & Paper Varieties.** Including Dry Paper, Over Inking, Smudged Prints, 9 Stitch Wmks., Guide Dot Varieties, Widest & Narrowest Spacings, Paper Folds, Various Paper Varieties (Soft, Thick Thin, Ribbed, "Laid") Worn Plate, Recut Combinations Incl. 5 Line Recut (95L1L) Nearly all F.–V. F., Choice Lot ..... **E. VII**

268 **3c Red (11).** 142 Copies, Incl. Strip of Three, Good Range of Shades & Some Nice Cancels, Fine Lot ..... **E. VII**

269 **3c Red (11).** 108 Copies, Cut Margins or faults, Fair–Very Good ..... **E. III**

270 ✉ **3c Red (11).** Margins nearly all around, tied by Bold Blue **"Sandusky & Newark R. R."** pmk. Remele S–1a) on 1853 folded letter to Cleveland, Very Fine & Scarce ..... **(Photo)** **E. VII**

271 ✉ **3c Red (11).** Three Covers, each with an attractive four margin stamp, also one beautifully tied on small piece, & another off cover with small part "Steamboat" cancel, Very Fine ..... **E. III**

## FIVE CENT BROWN

272 **5c Red Brown (12).** Large Margins, Beautiful Deep Color, neat Town pmk., Extremely Fine, Ex–Hill, Outstanding! ..... **(Photo)** 140.00

273 **5c Red Brown (12).** Margins all around, clear "Troy, N. Y. Paid" cancel & Red Transit, Very Fine ..... **(Photo)** 140.00

274 **5c Red Brown (12).** Clear to Large Margins, tied by New Orleans & by Red Transits on small piece with Jan 6, 1857 Calais Transit, Fine **(Photo)** 140.00

275 **5c Red Brown (12).** Margins except barely touched at one point, Unusually Brilliant Color, Clear New Orleans Pmk., Handsome, Fine ..... **(Photo)** 140.00

276 **5c Red Brown (12).** Three large margins, narrower at R., Blue town pmk., Extremely faint internal crease, otherwise Fine ..... **(Photo)** 150.00

277 **5c Red Brown (12).** Touched at B., bit in at R., Very light cancel, Very Good ..... 140.00

## TEN CENT GREEN, TYPE I

278 **10c Green, Ty. I (13).** Pos. 100L1, Large to Gigantic Margins incl. Pane Margin & Center Line, Wonderful Deep Color, Town pmk., Extremely Fine, a Beautiful Stamp ..... **(Photo)** 200.00

279 **10c Green, Ty. I (13).** Large margins, clear color, Bold New York Pmk., Very Fine ..... **(Photo)** 200.00

280 **10c Green, Ty. I (13).** Large Margins to clear at U. R., light Red Town pmk., Very Fine ..... **(Photo)** 210.00

281 **10c Green, Ty. I (13).** Large Margins except just clear at R., Rich Color, clear New Orleans pmk., two negligible toned specks, Fine ..... 200.00

## TEN CENT GREEN, TYPE II

282 **10c Dark Green, Ty. II (14).** Large to Huge Margins showing part of adjoining stamp at L., "1857" year date pmk., Extremely Fine .... **(Photo)** 47.50

283 **10c Green, Ty. II (14).** Huge Margins, Pretty color, light Red Grid cancel, Extremely Fine ..... **(Photo)** 45.00

284 **10c Green, Ty. II (14).** Huge Margins, Rich Color, tied on small piece by bold **"Yreka, Cal."** pmk., Handsome, Extremely Fine ..... **(Photo)** 42.50

285 **10c Green, Ty. II (14).** Incredibly Huge Margins with part of next stamps L. & T., Red Grid cancel, Creased at B., mainly in margin, Extremely Fine appearance ..... **(Photo)** 45.00

286 **10c Green, Ty. II (14).** Large to Enormous margins, Beautiful Deep Color, Blue Cancel, light natural Vertical wrinkle, otherwise Extremely Fine **(Photo)** 42.50

287 **10c Green Ty. II (14).** Large Margins, light San Francisco Pmk., Very Fine ..... **(Photo)** 42.50

288 **10c Green, Ty. II (14).** Large Margins showing part of adjoining stamp at T., bold San Francisco pmk., Very Fine ..... **(Photo)** 42.50

289 **10c Green, Ty. II (14).** Ample to Huge Margins, Deep Vivid Color, Two Bold **Red Paid** cancels, Very Fine, A Beautiful Stamp ..... **(Photo)** 60.00+

290 **10c Green, Ty. II (14).** Ample to Huge margins all around, Deep Rich Color, tied by New Orleans Pmk. and Bold Str. Line **"Way"** on small piece, Very Fine, Scarce ..... **(Photo)** 65.00

291 **10c Green Ty. II (14).** Clear to Enormous margins, Deep Rich Color, light Red Town Pmks., Very Pretty, Very Fine ..... **(Photo)** 45.00

291A **10c Green, Ty. II (14).** Margins all around, Lightly Cancelled, Fine ..... 42.50

292 **10c Green, Ty. II (14).** Pos. 7L1, Large Margins, tied on small piece by San Francisco, Sep. 21, 1857" pmk., Very Fine ..... 47.50

293 **10c Green, Ty. II (14). Pos. 15L1,** Margins all around, Town pmk., Very Fine ..... **(Photo)** 42.50

294 **10c Dark Green, Ty. II (14). Pos. 20L1,** Margins to just clear at R., light Grid cancel, Fine ..... 42.50

295 **10c Green, Ty. II (14). Pos. 31L1, Double Transfer,** Margins to well clear at B., neat Town pmk., Fine ..... 70.00

296 **10c Green, Ty. II (14). Pos. 37L1,** Large Margins, Town pmk., Very Fine **(Photo)** 42.50

297 **10c Green, Ty. II (14). Pos. 37L1,** Large to Huge Margins incl. part of stamp at R., to well clear at T. L., light cancel, Very Fine ..... **(Photo)** 42.50

298 **10c Green, Ty. II (14). Pos. 52L1,** Large Margins, light Town pmk., Very Fine ..... **(Photo)** 42.50

299 **10c Green, Ty. II (14). Pos. 52L1,** Large Margins to barely touched at L. L., Dotted Grid cancel, Fine ..... 42.50

300 **10c Green, Ty. II (14). Pos. 53L1,** Margins all around, Town pmk., light corner crease, Very Fine appearance ..... 42.50

301 **10c Green, Ty. II (14). Pos. 57L1,** Margins all around, Town pmk., Very Fine ..... **(Photo)** 42.50

302 **10c Green, Ty. II (14). Pos. 58L1,** Ample to Large Margins, Town pmk., small corner crease, Very Fine appearance ..... 42.50

303 **10c Green, Ty. II (14). Pos. 77L1,** Large Margins, light Grid cancel, Extremely Fine ..... **(Photo)** 42.50

304 **10c Green, Ty. II (14). Pos. 80L1,** Large Margins, neat Town pmk., tiny thin, Very Fine appearance ..... 42.50

305 **10c Dark Green, Ty. II (14). Horiz. Pair, Pos. 1–2R1,** Ample to Large Margins, Town pmks., slight surface rub in L. margin, otherwise Very Fine **(Photo)** 125.00

306 **10c Green, Ty. II (14). Pos. 11R1,** Large Margins to closer at L., Town pmk., slight thin, Very Fine appearance 42.50

307 **10c Green, Ty. II (14). Pos. 12R1,** Margins to bit closer at R., Blue Town pmk., faint corner crease, Very Fine appearance 42.50

308 **10c Green, Ty. II (14). Pos. 14R1,** Ample to Large Margins, neat Town pmk., Very Fine **(Photo)** 42.50

309 **10c Green, Ty. II (14). Pos. 14R1,** Margins all around, Blue Town pmk., Very Fine 42.50

310 **10c Green, Ty. II (14). Pos. 15R1,** Large to Huge margins, light Blue Town pmk., Very Fine **(Photo)** 42.50

311 **10c Green, Ty. II (14). Pos. 18R1, Double Guide Dots at U. L.,** Ample to Large Margins, light Blue Town pmk., Very Fine **(Photo)** 42.50

312 **10c Green, Ty. II (14). Pos. 18R1,** Double Guide Dots at U. L., Large Margins Blue Town pmk., tiny marginal thin, Very Fine appearance 42.50

313 **10c Green, Ty. II (14). Pos. 20R1, Double Transfer,** Huge Margins to closer at R., Town pmks., Very Fine **(Photo)** 70.00

314 **10c Green, Ty. II (14). Pos. 34R1,** Large Margins, neat Town pmk., tiny thin speck, Very Fine appearance 42.50

315 **10c Green, Ty. II (14). Pos. 54R1,** Large Margins, "1857" year date pmk., slight thin, Very Fine appearance 47.50

316 **10c Dark Green, Ty. II (14). Pos. 54R1,** Large Margins to closer at T., light Town pmk., tiny thin, Very Fine appearance 42.50

317 **10c Green, Ty. II (14). Pos. 55R1, Double Guide Dot at U. L.,** Large Margins, light Town pmk., Very Fine **(Photo)** 42.50

318 **10c Green, Ty. II (14). Pos. 55R1, Double Guide Dot at U. L.,** Margins all around, bold "San Francisco" pmk., Very Fine **(Photo)** 42.50

319 **10c Green, Ty. II (14). Pos. 57R1,** Ample to Large Margins, neat Town pmk., Very Fine 42.50

320 **10c Green, Ty. II (14). Pos. 57R1,** Ample to Large Margins, neat Town pmk., Very Fine **(Photo)** 42.50

321 **10c Green, Ty. II (14). Pos. 58R1.** Margins all around, Town pmk., tiny corner crease, Very Fine appearance 42.50

322 **10c Dark Green, Ty. II (14). Pos. 58R1,** Margins to just touched, Town pmk., tiny corner crease, Fine appearance 42.50

323 **10c Green, Ty. II (14). Pos. 60R1,** Margins all around, Town pmk., Very Fine **(Photo)** 42.50

324 **10c Green, Ty. II (14). Pos. 60R1,** Margins to just touched, neat Town pmk., Fine 42.50

325 **10c Green, Ty. II (14). Pos. 71R1,** Ample to Large Margins, neat Town pmk., Very Fine **(Photo)** 42.50

326 **10c Green, Ty. II (14). Pos. 71R1,** Clear to Huge Margins, light Town pmk., pinhole thin speck, Very Fine appearance 42.50

327 **10c Green, Ty. II (14). Pos. 72R1,** Ample to Large Margins, neat Town pmk., Very Fine **(Photo)** 42.50

328 **10c Green, Ty. II (14). Pos. 73R1,** Large Margins, Town pmk., Very Fine **(Photo)** 42.50

329 **10c Green, Ty. II (14). Pos. 74R1,** Ample to Large Margins, neat Town pmk., Very Fine **(Photo)** 42.50

330 **10c Green, Ty. II (14). Pos. 77R1,** Large to Clear Margins, neat Town pmks., tiny corner crease, Very Fine appearance 42.50

331 **10c Green, Ty. II (14). Pos. 77R1,** Large Margins to just touched, light Blue Town pmk., tiny natural paper inclusion, Fine 42.50

332 **10c Green, Ty. II (14). Pos. 78R1,** Large Margins to close at L., Town pmk., Fine 42.50

333 **10c Green, Ty. II (14). Pos. 80R1** Large Margins, neat Town pmk., Very Fine ..... **(Photo)** 42.50

334 **10c Green, Ty. II, III (14, 15). Vertical Combination Pair,** Pos. 52, 62L1, clear to Huge margins, Rich color, light town pmk., top stamp Fine, other Extremely Fine ..... **(Photo)** 110.00

335 **10c Green, Ty. II, III (14, 15).** Diff. Rich Shades, First Partly Touched at R., Latter has Huge margins, first with Grid & **Yankee Jim's** Pmk., latter has ms. monogram, latter has faint crease, otherwise F.–V. F. ..... 85.00

## TEN CENT GREEN, TYPE III

336 **10c Green, Ty. III (15).** Large Margins, Bold Town pmk., Very Fine **(Photo)** 42.50

337 **10c Green, Ty. III (15).** Large margins, Light grid cancel, Very Fine **(Photo)** 42.50

338 **10c Dark Green, Ty. III (15).** Huge, trifle Irregular margins, Deep color, clear town pmk., Very Fine ..... **(Photo)** 42.50

339 **10c Green, Ty. III (15).** Enormous margins, showing next stamp at B., Red "Paid" in circle cancel, two pinpoint thin specks, otherwise Extremely Fine ..... **(Photo)** 60.00

340 **10c Green, Ty. III (15).** Large Margins, bold Boston "Paid" in Grid & small part Red Transit, Very Fine ..... **(Photo)** 42.50

341 **10c Dark Green, Ty. III (15).** Ample to Large Margins, Red Town pmk., Very Fine ..... **(Photo)** 45.00

342 **10c Green, Ty. III (15).** Large to Huge Margins, Town pmk., tiny pinhole thin speck, Extremely Fine appearance ..... **(Photo)** 42.50

343 **10c Green, Ty. III (15). Pos. 2L1, "Misplaced Relief"** one of three Relief "B" positions in the top row, Large Margins, Town pmks., Very Fine, Scarce ..... **(Photo)** 42.50+

344 **10c Dark Green, Ty. III (15). Pos. 2L1, "Misplaced Relief,"** one of three Relief "B" position in the top row, Large Margins to closer at B, neat Town pmk., Very Fine, Scarce ..... **(Photo)** 42.50+

345 **10c Green, Ty. III (15). Pos. 30L1,** Large to Huge Margins, light Boston "Paid" in Grid cancel, Extremely Fine ..... **(Photo)** 42.50

346 **10c Green, Ty. III (15). Pos. 46L1,** Large Margins, bold Town pmk., Very Fine ..... **(Photo)** 42.50

347 **10c Green, Ty. III (15). Pos. 62L1,** Large Margins, Sharp Early Impression, bold Grid cancel, tiny corner crease in margin well clear of design, otherwise Very Fine ..... 42.50

348 **10c Green, Ty. III (15). Pos. 70L1,** Large Margins except closer at L., Blue Grid cancel, Very Fine ..... **(Photo)** 42.50

349 **10c Green, Ty. III (15). Pos. 81L1,** Large to Huge Margins except just clear at B., Boston "Paid" in Grid & portion Red Transit, faint crease in T. margin well clear of design, otherwise Very Fine ..... 42.50

350 **10c Green, Ty. III (15). Pos. 85L1, "Curl" on Forehead,** Large Margins to just clear at L., Town pmk., tiny corner crease in margin well clear of design, otherwise Very Fine ..... 70.00

351 **10c Green, Ty. III (15). Pos. 90L1,** Margins to just clear, bold Town pmk., tiny corner crease in margin clear of design, otherwise Very Fine ..... 42.50

352 **10c Green, Ty. III (15). Pos. 90L1,** Huge Margins except just touched at T., light Red Grid cancel, Fine ..... 45.00

353 **10c Green, Ty. III (15). Pos. 30R1,** Huge Margins to closer at L. R., neat Town pmk., Very Fine ..... **(Photo)** 42.50

354 **10c Green, Ty. III (15). Pos. 30R1,** Ample to Large Margins, faint corner crease, Very Fine appearance ..... 42.50

355 **10c Green, Ty. III (15). Pos. 61R1,** Margins all around, Black Town & Red Transit cancels, faint corner crease, Very Fine appearance ..... 42.50

356 **10c Green, Ty. III (15). Pos. 69R1,** Large Margins, bold Grid cancels, Very Fine ..... **(Photo)** 42.50

357 **10c Green, Ty. III (15). Pos. 69R1,** Margins to just touched, bold New York "Ocean Mail" pmk., faint corner crease, Fine appearance ..... 42.50

358 **10c Green, Ty. III (15). Pos. 81R1,** Large to Huge Margins incl. pane margin at L. except just touched at B., Town pmk., Fine ..... 42.50

359 **10c Green, Ty. III (15). Pos. 82R1,** Margins all around, bold "San Francisco" pmk., Very Fine ..... **(Photo)** 42.50

360 **10c Green, Ty. III (15). Pos. 82R1,** Large Margins to closer at L., Town pmks.,, Very Fine ..... 42.50

361 **10c Green, Ty. III (15). Pos. 84R1,** Ample to Large Margins, neat Town pmk., Very Fine ..... **(Photo)** 42.50

362 **10c Green, Ty. III (15). Pos. 87R1, "Curl" to right of left "X",** Margins all around, neat "San Francisco" pmk., Very Fine ..... **(Photo)** 70.00

363 **10c Green, Ty. III (15). Horiz. Pair,** with ⅓ of another copy attached at L., just clear at R., Large margins T. & B., Vivid Color, Bold Philadelphia Pmks., Fine–Very Fine ..... **(Photo)** 125.00

## TEN CENT GREEN, TYPE IV

364 **10c Green, Ty. IV (16). Pos. 3R1, Recut at T.,** Huge margins, Pretty color, Light New Orleans Pmk., Extremely Fine ..... **(Photo)** 300.00

365 **10c Green, Ty. IV (16). Pos. 76L1, Recut at B.,** Large to Huge Margins incl. part of adjoining stamp at R., Lovely Color, light cancel, Extremely Fine, A Gem ..... **(Photo)** 325.00

366 **10c Green, Ty. IV (16). Pos. 86L1, Recut at Top,** Large Margins, Deep Color, bold Town pmk., Very Fine ..... **(Photo)** 300.00

## TWELVE CENT BLACK

367 **12c Black (17).** Large Margins, Wonderful Intense Color & Sharp Early Impression, bold Town pmk., Extremely Fine, with P. F. Certificate **(Photo)** 40.00

368 **12c Black (17).** Large to Huge Margins incl. **Pane Margin & Center Line at L.,** part of adjoining stamp at B., neat Town pmk., Extremely Fine **(Photo)** 40.00

369 **12c Black (17).** Not Recut in L. R. Corner, Large Margins showing parts of framelines of adjoining stamps at sides, Town pmks., Extremely Fine **(Photo)** 55.00

370 **12c Black (17).** Enormous Margins, Rich Color, Nice Impression, Grid Cancel, Extremely Fine ..... **(Photo)** 40.00

371 **12c Black (17).** Large to Clear Margins, light cancel, Very Fine, with P. F. Certificate ..... **(Photo)** 40.00

372 **12c Black (17).** Margins all around, Gorgeous Color & Impression, clear Red Grid Cancel, A Beautiful Stamp, Very Fine ..... **(Photo)** 42.50

373 **12c Black (17).** Huge Margins, magnificent Color & Impression, clear Blue Town pmk., minute scissor cut in L. R. Corner, barely touching frame, otherwise Extremely Fine, An Exceptional Copy ..... **(Photo)** 42.50

374 **12c Intense Black (17).** Clear to Ample margins, Beautiful Color, grid cancel, Fine ..... 40.00

375 **12c Black (17).** Clear to Large margins except barely touched in U. L. Corner, Nice Color, town pmk., Fine ..... 40.00

376 **12c Black (17). Horiz. Pair,** Pos. 11–12R1, Large margins, creased, V. F. appearance ..... 95.00

377 **12c Black (17). Horiz. Pair,** Cut Margins, Brilliant Red **"Cleveland, Paid"** pmk., Two pinholes in one, Attractive Piece ..... 95.00+

378 ✉ **12c Black (17).** Margins all around, Tied by Boston "Paid" in grid on 1854 folded letter to San Francisco; Black "Boston, 10 cts" pmk., "Due" in pencil, an overweight letter with 12c postage prepaid & 10c Due collected at the unpaid rate of 10c, stamp lightly creased, cover with heavy filing fold, Rare & unusual, Ex–Neinken ..... **(Photo)** 200.00+

379 ★⊞ **1c Blue, Ty. I & II (18, 20). Combination Block,** Two of each type, Fine, o. g., A scarce Block ..... **(Photo)** 650.00

380 **1c Deep Blue, Ty. I (18).** Tiny marginal faults, Fine appearance ..... 120.00

380A ★ **1c Blue, Ty. II (20).** Rich Color, centered bit to top, Fine ..... 100.00

381 **1c Deep Blue, Ty. II (20).** Lovely Color, tied on piece by clear "Richmond, Va. Sep 17, 1857" pmk., Very Fine ..... 42.50

382 ★⊞ **1c Dark Blue, Ty. V (24). Block,** Pos. 49–50, 59–60R7, Pos. 59 the **"Curl on Shoulder"** variety, Beautiful Deep Color, fresh, o. g., F.–V. F. **(Photo)** 121.00+

383 ★⊞ **1c Blue, Ty. V (24). Block,** fresh, o. g., Fine ..... 95.00

384 ★⊞ **1c Blue, Ty. V (24). R. Sheet Margin Block of Six,** with part Imprint, fresh, o. g., some light wrinkling, one stamp nicked, otherwise Fine ..... 135.00

385 **1c Blue, Ty. V (24).** Pos. 52R1X, **Double Transfer at B.,** N. Y. pmk., one short perf. otherwise Extremely Fine, Rare Stamp ..... 35.00

386 **1c Blue, Ty. V (24). Horiz. Strip of Three,** Vivid Color, Town pmk., Handsome, Very Fine ..... 27.50

387 **1c Blue, Ty. V (24).** Six Shades, Town Pmks., Incl. 1859–60 Year Dates, Very Fine ..... 49.00

388 **1c Blue, Ty. V (24).** Two Horiz. Pairs & Five Singles, one with Bold Blue "Balto Paid" Cancel, Some Pretty Shades, Town Pmks., F.–V. F. ..... 82.00

389 **1c Blue, Ty. V (24).** Horiz. Pair and Eleven Singles, Well Centered, Nice Shades, one with Red Town pmk., trivial tiny thin specks or creases, Very Fine appearance, Attractive Lot ..... 107.50

390 **1c–10c 1857 Issue (24, Two, 25, 26, 35).** Two Pretty Shades of First, Very Fine ..... 35.60

391 ★⊞ **3c Red, Ty. I (25). Horiz. Block of Six,** Pos. 5–7, 15–17R4, Nice Color, nicely centered for this, A Very Rare Block, Fine–Very Fine .... **(Photo)** 665.00

392 **3c Red, Ty. I (25).** Twenty Two copies, few cancels Incl. Pretty Blue Star, Rosette, "Paid 3", "Paids" in Grid, few minor faults, Generally Fine Lot **E. IV**

393 **3c Red, Ty. I (25).** 31 Plated Copies, Incl. Three from Plate 3, Six from Plate 4, Pair & Single from Plate 5L, Three Each from Plates 6 & 8 and thirteen from Plate 7, far above average quality with mostly fairly well centered copies of this difficult stamp, couple trivial faults, mostly Fine–Very Fine, Choice Lot ..... **E. VII**

394 ★⊞ **3c Red (26). Block,** fresh, o. g., Very Fine ..... 32.50

395 ★⊞ **3c Red (26). Left Imprint Plate No. 24 Block of Sixteen,** Brilliant Color, Well Centered, fresh, Full o. g., some separated perfs reinforced, one has pinpoint thin, otherwise Very Fine, an Exceptionally Handsome Block **(Photo)** 217.00

396 **3c Red (26). Block, Horiz. Pair** (Double Vertical Perfs), and Five Singles, block has separations one single creased, V. G.–F. ..... 83.00

397 **3c Red (26).** Bold, Sharp **Collinsville, (Conn.) "Axe"** cancel., Centered to L. B., Wonderful strike of this scarce cancel. ..... **(Photo)** **E. V**

398 **3c Red (26).** R. perfs. touch, Bold Sharp **"Man in the Moon"** cancel. (Mason, Ohio) Exceptionally clear strike, Fine & Scarce ..... **(Photo)** **E. V**

399 **3c Red (26).** Seventeen diff. clear **Numeral Cancels,** Incl. "2", "3", "5", "10", 24, "Paid 3", nice variety of styles, one in Red, choice strikes, almost all Fine–Very Fine, A Very Desirable Lot ..... **E. V**

400 **3c Red (26).** Fourteen Diff. **Target Cancels,** Incl. some Very Unusual Types, Three in Blue, clear strikes, Fine Lot ..... **E. III**

401 **3c Red (26).** Sixteen copies with diff. **Red Cancels,** including some Fancier Types, clear strikes, couple minor thins, mostly Fine–Very Fine, Pretty Lot ..... **E. IV**

402 **3c Red (26).** Nineteen diff. clear **Fancy Star** cancels, Six in Blue, clear strikes, some faults, balance Fine–Very Fine, a Very Handsome Lot with many Scarce Items ..... **E. V**

403 **3c Red (26). 22 Colored Cancels,** Incl. Ultramarines, Greens, Browns, magentas, Violets, clear Strikes, nearly all Fine–Very Fine, A Scarce & Handsome Lot ..... **E. V**

404 **3c Red (26).** Twenty Six Clear **Fancy Geometric** Cancels, many diff. Pinwheels, Rosettes, Zigzags, some most Unusual, Clear strike, Four in Blue, couple tiny faults, mostly Fine, A Very Nice Lot ..... **E. V**

405 **3c Red (26). 27 Cancellations** incl. Blue **Supplementary Mail,** Ty. C, diff. "Steamboats", Vert. Strip of Three, each with "Free", Oval Town, Late Usage, "Steamship", "Steams", "Ways", July 4, 3 Intertwined Stars, Texas Town, three **Canton, Miss Lyre** cancels, French Mailboat, N. Y. Ocean Mail, clear Strikes, few s. e. & trivial faults, mostly Fine Lot .... **E. VI**

406 **3c Red (26).** Thirty diff. clear **Paid Cancels** Incl. Some Very Scarce Types and four in Blue, nice Strikes, nearly all Fine–Very Fine ..... **E. V**

407 **3c Red (26).** Twenty Nine **Paid** Cancels, mostly clear strikes, some dups., few tiny faults, Generally Fine ..... **E. III**

408 **3c Red (26).** 34 Diff. Bold **Grid Cancels,** Six in Blue, many diff. Shapes & Sizes, some quite Unusual, Handsome Lot, F.–V. F. ..... **E. IV**

409 **3c Red (26).** 35 Diff. **Grid Cancels** 3 in Blue, many diff. Shapes, Sizes & Types, Some quite Unusual, clear strikes, few trivial faults, mostly Fine–Very Fine, Nice Lot ..... **E. III**

410 **3c Red (26). 37 Year Date Cancels,** Incl. New York with "61" Sideways, clear Strikes thruout, some minor faults, mostly Fine Lot ..... **E. III**

411 **3c Red (26). 27 Plate, Paper Perforation & Printing Varieties** Incl., Paper Fold, Uneven Inking, Seven Straddle Copies, Nine Imprints, Two with Double Vertical Perfs., Printing Smear, 4 Stitch Wmks., Recut Right Frame Line mostly Fine Lot ..... **E. IV**

412 **3c Red (26).** 201 Copies, Incl. an unusually high percentage of Ty. IIa stamps, nice range of shades, quite a number of shifts & recut varieties, a small percentage have faults but many Fine Copies, A far better than average lot ..... **E. VIII**

413 ★ **3c Red, Ty. IIa (26a). Vertical Pair,** Pos. 44, 54L11I, Brilliant Color, fresh, o. g., Very Fine, a Very Scarce & Choice Piece ..... **(Photo)** 50.00

414 ★⊞ **3c Red, Ty. IIa (26a). Block of Twenty Four** Full o. g., one stamp at Top nicked, perf partly clipped on some marginal stamps and corner creases affect 6 stamps, somewhat oxidized, but interior stamps are Fine–Very Fine, One of the Largest Pieces Known from the Plate 10–11 Group, a Very Desirable Block for the Specialist ..... **(Photo)** 1,350.00+

415 **3c Red, Ty. IIa (26a). Triple Transfer,** Remarkably Well Centered, neat ms. cancel, Tiny thin, mostly in margin, Very Fine appearance, Extremely Scarce ..... 55.00

416 **5c Brown, Ty. I (29).** Well Centered, with attached Diagonally Bisected Portion of another copy, Lovely color, light town pmk., Very Fine ..... 52.50

417 **5c Brown, Ty. I (29).** Very light cancel, Fine ..... **(Photo)** 52.50

418 **5c, 24c 1857 Issue (30, 30A, three, 37, two).** Nice Range of Shades, Cancels Incl. Red Grid & Two Blue Towns, Small Faults, Fine–Very Fine appearance ..... 322.50

419 ★ **5c Deep Brown, Ty. II (30A).** Fresh, o. g., Fine ..... **(Photo)** 85.00

420 **5c Brown, Ty. II (30A).** Town Pmk. & Blue French Transit, Very Fine **(Photo)** 37.50

421 **5c Brown, Ty. II (30A).** Deep Rich Color, clear Blue Baltimore Pmk., centered trifle to T., Very Fine ..... 42.50

422 **5c Brown, Ty. II (30A).** Lovely Color, Bright Red Grid Cancel, centered trifle to B., Very Fine ..... 42.50

422A **5c Brown, Ty. II (30A).** Red Grid Cancel, Fine ..... 42.50

423 **5c Brown, Ty. II (30A). Vertical Pair,** Well Centered Brilliant Color & Impression, Sheet Centerline at R., neat Red Unframed Grid Cancels, A Wonderful Pair, Extremely Fine ..... **(Photo)** 85.00+

424 **10c Green, Ty. II, III, V (32, 33, 35).** Latter has Vivid Red Town Pmk., first separated by scissors, nibbing few perf tips, Fine–Very Fine ..... 67.00

425 **10c Green, Ty. II, V, 12c Black, Plate 1 (32, 35, 36).** Second has Imprint, last has magenta Grid cancel, Fine ..... 64.50

426 **10c Green, Ty. II, 12c Black (33, 36).** Both Have Red & Black Pmks., Perfs Trifle Irregular on First, otherwise Very Fine ..... 45.50

427 ★⊞ **10c Green, Ty. V (35). Block,** fresh, o. g., Fine–Very Fine ..... **(Photo)** 200.00

428 **10c Green, Ty. V (35).** Bold Red Grid cancel, Very Fine ..... 14.00

429 **10c Green, Ty. V (35).** Two Rich Shades, Well Centered, Red Town pmks., Very Fine ..... 28.00

430 **10c Green, Ty. V (35). Horiz. Pair,** Deep Color, Red Grid Cancels, Extremely Fine ..... 30.00+

431 **10c Green, Ty. V (35).** Three Well Centered Shades, Large margins, Deep Colors, Brilliant Red Town & Grid Cancels, A Beautiful Lot, Extremely Fine ..... 42.00

432 **10c Green, Ty. V (35).** Three Diff. Shades, Town & Grid Cancels, couple short perfs, otherwise Very Fine ..... 39.00

433 **10c Deep Green, Ty. V (35). Horiz. Strip of Four,** Rich Color, light town pmks., Fine, Scarce Strip ..... 60.00+

434 **12c Intense Black, Plate III (36b). Horiz. Pair,** Well Centered, Trifle smudgy grid cancels, Extremely Fine ..... 43.50

434A ★ **24c Lilac (37).** Fresh, Very Good ..... 100.00

435 **24c Gray Lilac (37a).** Bright Red Grid cancel, Very Fine ..... **(Photo)** 65.00

436 **24c Gray Lilac (37a).** Blue Grid cancel, reperfed at L., Very Fine appearance ..... 62.50

437 **24c Gray Lilac (37).** "Paid" in Grid cancel, faint toning Reperfed at T., otherwise Very Fine ..... 60.00

437A **24c Lilac (37).** Blue town pmk., Reperf. at Top, Fine appearance ..... 62.50

438 ★ **30c Orange (38).** With Cpl. Arrow at L. R., Brilliant Deep Color, Extremely Fine ..... **(Photo)** 100.00

439 ★ **30c Orange (38).** Bright Color, Very Fine ..... **(Photo)** 100.00

440 ★⊞ **30c Orange (38). Block,** Beautiful, Deep color, fresh, o. g., tiny thin in one stamp, otherwise Very Fine, Handsome Piece ..... **(Photo)** 900.00

441 **30c Orange (38).** Brilliant Color, Bold Grid Cancel, Perfs just in at L., Very Good ..... 70.00

442 ★ **90c Blue (39).** Beautifully centered, Extremely Fine ..... **(Photo)** 350.00

## 1857 REPRINTS

443 ★ **1c Bright Blue, Reprint (40).** Well Centered, Very Fine ..... **(Photo)** 160.00

444 ★ **1c Bright Blue, Reprint (40).** Short corner perf. otherwise Very Fine **(Photo)** 160.00

445 ★ **3c Scarlet, Reprint (41).** Very Fine for this Rare & Difficult Stamp **(Photo)** 775.00

446 ★ **5c Orange Brown, Reprint (41).** B. perfs. touch, couple of short perfs., Fine, as these come ..... **(Photo)** 285.00

447 ★ **10c Blue Green, Reprint (43).** Top perfs. cut in, few short perfs. at L., otherwise Fine, Scarce ..... **(Photo)** 525.00

448 ★ **12c Greenish Black, Reprint (44).** Fresh color all perfs. intact, Fine & Scarce ..... **(Photo)** 575.00

449 ★ **24c Blackish Violet, Reprint (45).** Rounded corner perf. otherwise Fine **(Photo)** 650.00

450 ★ **30c Yellow Orange, Reprint (46).** Bright Color, Fine, Rare ..... **(Photo)** 875.00

451 ★ **90c Deep Blue, Reprint (47).** Rich color, Very Fine, A Beautiful example of this Rare & Handsome stamp ..... **(Photo)** 1,150.00

## 1861 "FIRST DESIGNS"

452 ★ **3c Brown Rose, "First Design" (56).** Fresh, o. g., Very Fine, with P. F. Certificate ..... **(Photo)** 200.00

453 **10c Dark Green, "First Design" (58).** Scarce type of "Boston Paid" cancel, Couple of minor blunted perfs, otherwise Fine ..... **(Photo)** 200.00

454 **10c Dark Green, "First Design" (58).** Scarce type of "Boston Paid" cancel., Couple of blunted perfs., otherwise Fine ..... **(Photo)** 200.00

455 ✉ **10c Dark Green, "First Design" (58).** R. pane margin with center guide line, Beautifully tied by "San Francisco, Cal., Oct. 28, 1861" pmk. on small folded cover to Iowa, a single partly blunted perf., Fine & Scarce **(Photo)** 250.00

456 ✉ **10c Dark Green, "First Design" (58). Horiz. Pair,** Well centered, Tied by bold grids, "West Union, Iowa" pmk. to California, Stamp have defects, Fine appearance, Rare & Attractive ..... **(Photo)** 500.00

## 1861 ISSUE

457 **1c Blue (63).** Bold Negative **"G" in Star of David** cancel, Very Fine, Ex Moody ..... **(Photo)** **E. III**

458 **1c Blue (63).** Five Choice Shades, one with Pretty Leaf Cancel, Extremely Fine ..... 30.00+

459 **1c Blue (63).** Eight Beautiful Shades Incl. Ultramarine; Cancels incl. Blue Towns, Red Carrier, etc. Very Fine Lot ..... 60.00

460 **1c Blue (63).** Three Vertical Strips of Three, light grid cancels, Very Fine, Scarce & Handsome Lot ..... 57.00

461 **1c Blue (63). Horiz. Pair** & Seven Singles, Lovely Range of Shades, cancels Incl. Rosette, Red Town, Three "Paid" in ovals, few perfs trifle in, Fine Lot 67.00

462 **1c Blue (63).** Horiz. & Vertical Pairs & 7 Singles, Nice Range of Shades Incl. Indigo, Cancels Incl. Star, "L", Red & Two Black Carriers, some have minor faults, Attractive Lot ..... 87.50+

463 **1c–30c 1861–67 Issues (63, 65, 68, 71, 75, 76, 78, 92, 96, 97).** Rich Colors, some nice cancels, Three in Red & One in Green, Handsome Lot, Very Fine 151.50

464 **1c–30c 1861–63 Issues (63, 69, 71, 73, 76).** Rich Colors, Fine–Very Fine .... 48.00

465 **1c Blue, 2c Black (63, 73). Horiz. Strip of Three** of Each, latter with s.e. at L. & tied by Blue Louisville pmks. on piece, Attractive, Fine ..... 41.50

466 **3c Pink (64).** Rich color, Well centered, Sep. 30, 1861 town cancel., Very Fine ..... **(Photo)** 100.00

467 **3c Pink (64).** Nice color, Bold **"L. B." in barred octagon** cancel., perfect strike, a single blunt perf. tip, otherwise Very Fine, Scarce cancel **(Photo)** **E. IX**

468 ★⊞ **3c Dull Red (65). Block,** Very Good ..... 40.00

469 ★⊞ **3c Rose (65). Bottom Imp't. Plate No. 37 Block of Ten,** Mint, Very Fine, A Wonderful Block ..... **(Photo)** 258.00

470 **3c Rose, Printed on Both Sides (65e).** Fine Example of this Scarce Variety, with P. F. Certificate ..... **(Photo)** 600.00

471 **3c Rose (65).** Clear, Sharp **Lincoln Head,** part of "Gouverneur, N.Y." pmk., few blunt perfs. at B., Unusually nice eample of this Very Scarce cancel. **(Photo)** **E. VIII**

472 **3c Rose (65).** R. perfs. touch, mostly clear **Man's Head with Hat,** scarce Waterbury, Conn. cancel., couple of blunt perfs., Fine example of the cancel. **(Photo)** **E. VIII**

473 **3c Rose (65).** R. perfs. touch, Tied on small piece by **"Funny Face"** in circle, with Frizzy Hair & Chin Whiskers, Fine example of a scarce cancel **(Photo)** **E. V**

474 **3c Rose (65).** R. perfs. bit in, Bold **Masonic Square & Compass in letter "G",** (Williston, Vt.), Handsome example of this scarce cancel. **(Photo)** **E. IV**

475 **3c Rose (65).** Bold Blue **"Blue bird" cancel.,** splendid strike, perfs touch T. & small sealed tear, Attractive & scarce cancel. **E. II**

476 **3c Rose (65).** Well centered, Bold **"Paid 3" in Circle in Brilliant Green,** Very Fine **(Photo)** **E. IV**

477 **3c Rose (65).** 51 Copies, Beautiful Range of Shades, All Picked for **Cancels** incl. "US", "OK", "PAIDS', Stars, Shamrock, "Paid 3", Rosettes, Pinwheels, Fancy Geometrics, nicely centered, the large majority being Very Fine, An Exceptionally Nice Lot **E. IV**

478 ✉ **3c Rose (65).** R. perfs. touch, tied by Bold, Clear **"Devil & Pitchfork"** partial strike, & "West Meriden, Conn." pmk. on neat cover, Splendid example of this scarce cancel. **(Photo)** **E. V**

479 ★ **3c Lake, Imperforate (66a). Vertical Pair,** Huge Margins, fresh, o. g., Extremely Fine and Rare **(Photo)** 600.00

480 **5c Dark Buff (67).** Unusually Rich Color, Blue Town Pmk., rounded corner perf., otherwise Very Fine **(Photo)** 62.50

481 ★ **10c Green, 15c Black (68, 77).** Fresh, part o. g., creases, 10c with L. pane margin & B. center line, V. G.–F. appearance 142.50

482 **10c Green (68).** Horiz. Pair & 4 Singles, Incl. Vivid Red Town,, "Paid", Pretty Rosette on an "August" shade, Choice Lot, Very Fine 45.00

483 **2c–10c 1861–67 Issues (68, two, 73, 77, 96).** Cancels. Incl. Pretty Leaf, Rosette, "Paid", minute faults, Very Fine appearance 52.00

484 **10c–90c 1861–66 Issues (68–70, 70b, 70–71, 77–78).** Some Pretty cancels, tiny faults, Fine–Very Fine appearance 178.25

485 **12c Black (69).** Huge Margins, Rosette cancel, Extremely Fine **(Photo)** 10.00

486 **12c Black (69).** Lovely Color & Impression, Vivid Red unframed Grid cancel, Extremely Fine 13.00

487 **12c Black, 24c Brown Lilac (69, 70a).** Three of first one with clear **"Ship"** cancels, latter has Bold S. F. Cog, latter has one short perf, otherwise Fine–Very Fine 46.00+

488 **24c Red Lilac (70).** Glorious Color, Vivid Red Cancel, A Beauty, Very Fine **(Photo)** 20.00

489 **24c Steel Blue (70b).** Brilliant Color, Target Cancel, Extremely Fine **(Photo)** 52.50

490 **24c Steel Blue (70b).** Fine color, Patent target cancel., one short perf. & tiny crease, Fine appearance 52.50

491 **24c Steel Blue (70b).** Neat grid cancel., Filled thin, Fine appearance 52.50

492 **24c Brown Lilac, 30c Orange (70, 71).** Rich Colors, Vivid Red Cancels, Fine 40.00

493 ✉ **30c Orange (71).** Fine, Tied by Target, on Dec. 1863 cover to France, via Boston, Am. Packet; unusual usage to the Lower Rhine, via Aachen, Cover corner rounded, far from stamp, Attractive & unusual 70.00+

494 ★ **90c Blue (72).** Beautifully centered, Fresh, o. g., tiny sealed tear in T. L. corner margin, Very Fine appearance **(Photo)** 225.00

495 **90c Blue (72).** Circle of "V"s cancel, Handsome, Very Fine **(Photo)** 48.50

496 **90c Blue (72).** Brilliant Color, Bold Crossroads Cancel, centered bit to R., one perf trifle blunt, otherwise Very Fine **(Photo)** 48.50

497 **90c Blue (72, 101).** Tiny thins, Very Good–Fine appearance 233.50

498 ★ **2c Black (73).** Tiny corner perf. crease, otherwise Fine ..... 30.00

499 ★ **2c Black (73).** Horiz. Pair & Single, Fresh, o. g., Perfs. bit in at R., Very Good ..... 95.00

500 **2c Black (73).** Very llghtly cancelled, Extremely Fine ..... **(Photo)** 7.00

501 **2c Black (73).** Bold Target cancel, Very Fine ..... **(Photo)** 7.00

502 **2c Black (73).** Well Centered, neat Boxed cork cancel, Very Fine **(Photo)** 7.00

503 **2c Black (73).** Centered to L. B., Bright **Green Grid** cancel, rounded corner perfs, Scarce ..... 75.00

504 **2c Black (73). Horiz. Pair,** Lovely Intense Color, grid cancels, Very Fine .... 15.00

505 **2c Black (73).** Five, Well Centered, neat cancels, small flaws, Very Fine appearance ..... 35.00

506 **2c Black (73).** Six cancels, Incl. Rosettes, one in Blue, Target one has Double Perfs on Three Sides, Very Fine Lot ..... 42.50

507 **5c Red Brown (75).** Large Margins, Vivid Color, Pretty Blue Baltimore Pmk., Exceptionally Fine ..... **(Photo)** 37.50

508 **5c Brown (76).** Nicely Centered, Very Fine ..... 10.00

509 **15c Black (77).** Rich Color, Blue Target cancel, Very Fine ..... 18.50

## POSTAGE CURRENCY

510 P **5c Postage Currency Proofs (13).** Proofs of front & back on separate pieces, on paper similar to issued currency, Fine ..... **E. III**

511 **10c, 50c Postage Currency, Perforated (2, 4).** Uncirculated ..... **(Photo Ex)** 95.00

512 **5c Brown, Postage Currency, A. B. Co., Imperforate (5).** Two Shades, Uncirculated ..... 35.00

513 **5c–50c Postage Currency (5–9, 11).** #5 is uncirculated, balance of Imperforates show very little wear, the two perforated examples without monogram have been circulated but are still reasonably fresh, Nice Lot .... **E. VI**

514 **5c–50c Postage Currency, A. B. Co., Imperforate (5–8).** Slightly Circulated, Fine–Very Fine Set ..... 112.50

515 **5c–50c Postage Currency, A. B. Co. Imperforate (5–8).** Slightly Circulated, Fine–Very Fine Set ..... 112.50

516 **5c–50c Postage Currency, A. B. Co. Imperforate (5–8).** Slightly Circulated Fine–Very Fine Set ..... 112.50

517 **5c–50c Postage Currency, A. B. Co., Imperforate (5–8).** Slightly Circulated, Fine–Very Fine Set ..... 112.50

518 **5c–50c Postage Currency (5–8).** Circulated condition, 25c internal tear, others Fine ..... 112.50

519 **5c–50c Postage Currency, A. B. Co., Imperforate (5, three, 6, two, 7, two, 8).** One of first uncirculated but clipped & another with marginal inscription, worn but still collectible ..... **E. V**

520 **10c, 25c Postage Currency (6, 7).** Crisp, Uncirculated, Very Fine ..... 45.00

## FRACTIONAL CURRENCY

### (Numbers and Prices According to the Friedberg Catalogue)

521 ★ **3c Third Issue (1226.** Six Uncirculated Examples, Range of Shades, Couple have negligible toning ..... 99.00

522 ★ **3c–50c Third Issue (1226, 1255, 1331).** Uncirculated ..... 49.50

523 ★ **3c–10c Third Issue (1226, 1238, 1255, 1256).** Uncirculated ..... 69.00

524 ★ **3c–25c Third Issue (1226, 1238, 1255, 1294).** Uncirculated ..... 69.00

525 ★ **3c–25c Third Issue (1226, 1238, 1255, 1294, 1295).** Uncirculated ..... 89.00

526 ★ **3c–50c Second–Fifth Issues (1226, 1255, 1265, 1286, 1309, 1376).** Uncirculated ..... 83.00

527 **3c–50c Second–Fifth Issue (1226, 1238, 1255, 1258, 1265, 1308, 1381).** Some are uncirculated or nearly so, only one of others is badly worn, Nice Lot ..... **E. V**

528 **3c–50c Second–Fifth Issue (Bet. 1226–1381).** Twenty Pieces, some quite scarce, worn, some badly, few mutilated. ..... **E. II**

529 **3c–25c Third Issue (1226, two, 1238, two, 1255, four, 1256, 1294, 1295 two).** Circulated but not badly worn, nice Lot ..... **E. VI**

530 **5c–50c Second Issue (1232, 1245, two, 1284, 1316, 1320, two, 1322).** Circulated but still collectible, Very Scarce Lot ..... **E. V**

531 ★ **5c–25c Second Issue (1232, 1233, 1246, 1283, 1286).** Uncirculatd, one has tiny gum spots ..... 70.00

532 ★ **5c Third Issue, Red Back (1236).** Uncirculated ..... 32.50

533 **10c–50c Fourth Issue (1257, two, 1261, 1267, 1268, two, 1271, 1376, 1379, three).** Circulated but most are still reasonably crisp, Nice Lot ..... **E. VI**

534 ★ **10c–50c Fourth Issue (1258, 1271, 1376, 1379a).** Latter with Pre–cutting Foldover in L. L. corner, Uncirculated ..... 86.50

535 **10c–50c Fourth Issue (1258, 1271, 1379).** Uncirculated ..... 61.50

536 ★ **10c–50c Fifth Issue (1265, 1266, 1309, 1381).** Uncirculated ..... 39.50

537 ★ **10c–50c Fifth Issues (1265, 1266, 1309, 1381).** Uncirculated ..... 39.50

538 **10c–50c Fifth Issue (1265, 1266, three, 1309, five, 1381, six).** Three uncirculated, others circulated but most are still Fairly crisp, Nice Lot ..... **E. VI**

539 ★ **25c Third Issue, Red Reverse, Small Letter "a" (1292).** Uncirculated ..... 37.50

540 ★ **25c Third Issue, Green Backs, Large & Small "a" & no Letter (1294, 1295, 1296).** Uncirculated ..... 57.50

541 ★ **50c Second Issue, "1863" & "T 1" Fibre Paper (1322).** Uncirculated, Big Double Transfer at B. ..... **(Photo)** 52.50+

542 ★ **50c Second Issue, Red Back, Surcharge & "1" (1326).** Uncirculated **(Photo)** 45.00

543 ★ **50c Second Issue, Red Back, Surcharge & "1" (1326).** Uncirculated ..... 45.00

544 **50c Second Issue, Red Back, Surcharge & "1" (1326).** Uncirculated ..... 45.00

545 ★ **50c Second Issue, Red Back, Autograph Signatures (1328).** Uncirculated .. 30.00

546 ★ **50c Second Issue, Red Back, Autograph Signatures (1328).** Huge margins, Uncirculated ..... 30.00

547 ★ **50c Third Issue, one with "1" (1331, 1333).** Uncirculated ..... 43.00

548 ★ **50c Third Issue, Diff. Green Reverses (1331, 1339).** One has minor gum spot in U. R. Corner, cut somewhat off center, Uncirculated ..... 48.00

549 ★ **50c Third Issue, Diff. Green Reverses (1331, 1339).** Uncirculated ..... 48.00

550 ★ **50c Third Issue, 2nd Obverse, Red Back, Autograph Signatures (1355).** Uncirculated, tiny faint corner creases ..... 40.00

551 ★ **50c Third Issue, 2nd Obverse Design, Green Reverse, Wide Surcharge & "1" (1368).** Uncirculated ..... **(Photo)** 35.00

552 ★ **50c Fourth Issue, Dexter (1379).** Six Uncirculated Copies, Two are toned, others have faint toning in margins ..... 120.00

## 1867 GRILLED ISSUES

553 **3c Rose, Grilled all Over (79).** Rich Color, Neat Blue Cancel, Usual short perfs & minute thin in extremely L. L. Corner, presentable copy of this Rare Stamp ..... **(Photo)** 220.00

554 ★ **3c Rose, C. Grill, Imperforate (83a). Horiz. Pair,** Large Margins, fresh, o. g., Extremely Fine, Rare, with P. F.Certificate ..... **(Photo)** 850.00

555 **12c Black, "Z" Grill (85E).** Minute thin, otherwise Very Good ..... 125.00

556 **2c Black, E. Grill (87).** Blue Target Cancel, Exceptionally Fine **(Photo)** 12.00

557 **1c–12c E., F. Grills (89, 92, 93, 97).** Couple perfs a bit blunt, otherwise Very Fine lot ..... 60.25

558 **1c Blue, F. Grill (92). Horiz. Pair,** Brilliant Vivid Color, light cancel, one has pulled perf., other is Extremely Fine ..... 38.50

559 ✉ **3c Red F. Grill (94).** R. perfs in, Tied by Bold **"A. J." in Tombstone,** & Waterbury, Ct." pmk. (Andrew Johnson's Tombstone) Cover has couple of small tears at T., clear of stamp, Attractive & Scarce ..... **(Photo)** **E. IV**

560 **10c Green, F. Grill (96).** Cork cancel., Extremely Fine ..... **(Photo)** 13.00

561 ★ **12c Black, F. Grill (97).** Very Good ..... 75.00

562 ★ **15c Black, F. Grill (98).** Fresh Color, Centered bit to B., Fine ..... 82.50

563 **15c Black, F. Grill (98).** Well Centered, Extremely Fine ..... **(Photo)** 16.00

## 1861 RE – ISSUES

564 ★ **1c Blue, Re–Issue (102).** Tiny closed marginal tear, Very Fine appearance **(Photo)** 145.00

565 ★ **2c Black, Re–Issue (103).** Light crease, Fine appearance ..... **(Photo)** 650.00

566 ★ **3c Brown Red, Re–Issue (104).** Very slight toning, otherwise Fine, A Rare Stamp ..... **(Photo)** 875.00

567 ★ **5c Light Brown, Re–Issue (105).** Fresh, o. g., Fine ..... **(Photo)** 625.00

568 ★ **5c Light Brown, Re–Issue (105).** Fresh, o. g., Fine ..... **(Photo)** 625.00

569 ★ **5c Light Brown, Re–Issue (105).** Fresh, o. g., tiny thins, Reperfed at T., Fine appearance ..... 625.00

570 ★ **10c Green, Re–Issue (106).** Fresh color, part o. g., tiny toned spot in gum, couple of partly blunt perf. tips at L., otherwise Very Fine ..... **(Photo)** 700.00

571 ★ **12c Black, Re–Issue (107).** Large part o. g., tiny thin specks, Fine appear–ance ..... **(Photo)** 900.00

572 ★ **24c Deep Violet, Re–Issue (109).** Part o. g., nicked corner perf. at T. L., otherwise Very Fine ..... **(Photo)** 875.00

573 ★ **30c Brownish Orange, Re–Issue (110).** Brilliant & Fresh, Large part o. g., tiny sealed tear at T., Very Fine appearance ..... **(Photo)** 1,100.00

**END OF FIRST SESSION**

*LOTS ON VIEW FROM APRIL 8th*

*OFFICES OPEN SATURDAY BEFORE SALE*

# SECOND SESSION

**WEDNESDAY, APRIL 14th, 1971 — 1:00 P. M.**

## 1869 PICTORIAL ISSUE

574 ★ **1c Buff (112).** Large part o. g., light crease, Very Fine appearance ..... 67.50

575 ★ **1c Buff (112).** Small faults, Very Fine appearance ..... 67.50

576 ★ **1c Buff (112).** Fine ..... 67.50

577 **1c Buff (112).** Vivid color, light cancel, Extremely Fine ..... **(Photo)** 22.50

578 **1c Buff (112).** Neat Town pmk., Very Fine ..... **(Photo)** 22.50

579 **1c Buff (112). Horiz. Pair,** bit reinforced, perf. thin in one, otherwise Very Fine ..... 47.50

580 **1c–3c Pictorials (112–114).** Vivid Colors, first with Pretty Diamond Grid Cancel, Very Fine ..... 33.60

581 **1c Buff, 10c Yellowish Orange (112, 116).** Latter with Vivid Red Target, faint toning, otherwise Very Fine ..... 52.50

582 **1c–15c Pictorials (112, 113, 115, 116).** 2c has few nibbed perfs., 6c has pinpoint thin, otherwise Fine–Very Fine ..... 74.75

583 **1c–15c Pictorials (112, 115, 116, 119).** 10c on Small Piece, 15c barely in at B., otherwise Fine–Very Fine ..... 92.50

584 **2c Brown (113).** Four Diff. Rich Shades, one with Town Pmk., Very Fine 37.00

585 **2c Brown, 10c Yellow (113, Two, 116).** All with **Hiogo Japan** cancels, scarce, Fine lot ..... 155.00

586 **3c Ultramarine (114).** Unusually Bold, Clear **"Skull & Crossbones, with K. K. K."** cancel. (Union Mills, Pa.), Fine stamp, Wonderful example of this scarce cancel ..... **(Photo)** **E. VIII**

587 **3c Ultramarine (114).** Centered trifle to T., Light, Clear **"C111"** cancel, design of the then current 3c coin, Fine example of this scarce cancel **(Photo)** **E. VI**

588 **3c Ultramarine (114).** Perfs. touch T., Sharp small **Fancy Shield** cancel., Fine ..... **E. II**

589 **3c Ultramarine (114).** Two Horiz. Pairs & 7 Singles, one unused, cancels Incl. Magenta Target, Very Fine lot ..... 39.75

590 ✉ **3c Ultramarine (114).** Tied by two clear **"Punkin Head"** cancels., "Toby–hanna Mills, Pa., Feb. 26, 1870" pmk. on small neat cover, Fine stamp, Choice & Scarce cancel ..... **(Photo)** **E. VI**

591 **6c Ultramarine (115).** Vivid Color, very light cancel, A Choice Copy of this difficult stamp, Very Fine ..... **(Photo)** 21.50

592 **1c–24c 1869 Issues (115, 119, 120, 123).** Vivid Colors, 15c has Blue Oval Town cancel, small faults, Very Fine appearance ..... 236.50

593 **10c Yellow (116).** Neat N. Y. town pmk., Very Fine ..... **(Photo)** 21.50

594 **10c Yellowish Orange, 12c Green (116, 117).** Well Centered, Brilliant Colors, "N. York Steamship" & Pretty Blue Cancels, Extremely Fine .... 64.00

595 **10c Yellowish Orange, 12c Green (116, 117).** Very Fine ..... 43.00

596 **10c Yellowish Orange, 12c Green (116, 117).** Bold Maltese Cross Cancels, Very Fine ..... 43.00+

597 **10c Yellow, 15c Brown & Blue (116, 119).** Two of Each, Cancels Incl. Red, Blue Targets, Rosette, Bold Hollow Star, First two have short perfs., others have thin speck & minute margin break, otherwise Very Fine ..... 105.50

598 **12c Green (117).** Very light cancel., Extremely Fine ..... **(Photo)** 21.50

599 **15c Brown & Blue, Ty. I (118).** Light colors, Light cancel, Very Fine **(Photo)** 90.00

600 **15c Brown & Blue, Ty. I (118).** Nice Colors, light Rosette Cancel., Centered bit to T., Very Fine **(Photo)** 90.00

601 **15c Brown & Blue, Ty. 1 (118).** Rich Colors, light cork cancel, trivial pin–point thin speck, Very Fine appearance 90.00

602 **15c Brown & Blue, Ty. I (118).** Fairly light cancel., Well Centered, Fine **(Photo)** 90.00

603 **15c Brown & Blue, Ty. I (118).** Nice Colors, Cork & Vivid Red Transit pmk., Fine **(Photo)** 90.00

604 **15c Brown & Blue, Ty. II (119).** Large Margins, Rich Colors, Very light cancel, Very Fine **(Photo)** 27.00

605 **15c Brown & Blue, Ty. II (119).** Rich Beautiful Colors, light town pmk., a Lovely Copy, Very Fine **(Photo)** 27.00

606 **15c Dark Brown & Blue (119a).** Two, Target cancels, incl. one in Blue, Fine 57.00

607 **24c Green & Violet (120).** Light Cancel, Very Fine **(Photo)** 110.00

608 **24c Green & Violet (120).** Huge margins, Rich Colors, Red Rosette cancel, bent corner perf., otherwise Very Fine **(Photo)** 140.00

609 **24c Green & Violet (120).** Neat cancel, reperfed at T., Very Fine appear–ance **(Photo)** 110.00

610 **24c Green & Violet (120).** Rich Colors, neat cork cancel, almost invisible tiny thin, otherwise Very Fine 110.00

611 **24c Green & Violet (120).** Wonderful Rich Colors, faint cancel., Fine **(Photo)** 110.00

612 **24c Green & Violet (120).** Rich Colors, Very light cancel, Fine **(Photo)** 110.00

613 ★ **30c Blue & Carmine (121).** Well Centered, Beautiful Bright Colors, tiny thin, Extremely Fine appearance, with P. F. Certificate **(Photo)** 300.00

614 **30c Blue & Carmine (121).** Brilliant Red Cancel, Very Fine, A Striking & Colorful stamp **(Photo)** 70.00

615 **30c Blue & Carmine (121).** Light Cork Cancel, nice colors, Very Fine **(Photo)** 60.00

616 **30c Blue & Carmine (121).** Fine **(Photo)** 60.00

617 **30c Blue & Carmine (121).** Vivid Colors, light cork cancel, Unusually Fine 60.00

618 **30c Blue & Carmine (121).** Pretty colors, neat rosette cancel, one perf tip a trifle blunt, otherwise Very Fine 60.00

619 **90c Carmine Rose & Black (122).** Well Centered, light cancel, wrinkle in L. margin & minute margin fault at U. R., Very Fine appearance **(Photo)** 260.00

620 **90c Carmine Rose & Black (122).** Pretty Colors, Very light cancel, Cen–tered trifle to B., pinpoint thin speck and two perfs a trifle nibbed, other–wise Very Fine **(Photo)** 260.00

621 **90c Carmine & Black (122).** Large Margins, Rich Color, Neat Maltese Cross Cancel, tiny faults, Very Fine appearance **(Photo)** 260.00

622 **90c Carmine & Black (122).** Nice Colors, fairly light cork cancel, light thins, Fine appearance **(Photo)** 260.00

623 **90c Carmine & Black (122).** Light Rosette Cancel, trivial thin specks, Fine appearance **(Photo)** 260.00

624 **90c Carmine & Black (122).** Toned, small thins, Fine appearance **(Photo)** 260.00

625 **90c Carmine & Black (122).** Small corner crease, V. G. appearance 260.00

## 1869 RE – ISSUES

626 ★ **1c Buff, Re–Issue (123).** Beautifully centered, Fresh, Very Fine **(Photo)** 115.00

627 ★ **1c Buff, Re–Issue (123).** Horiz. crease, Fine appearance 115.00

628 ★ **2c Brown, Re–Issue (124).** Wonderfully well centered, Extremely Fine **(Photo)** 160.00

629 **2c Brown, Re–Issue (124).** Cork Cancel, Extremely Fine **(Photo)** 80.00

630 ★ **3c Blue, Re–Issue (125).** Large part o. g., Very Fine, with P. F. Certificate, Very Scarce ..... **(Photo)** 850.00

631 ★ **6c Blue, Re–Issue (126).** Bright & Fresh, Centered trifle to T., Very Fine **(Photo)** 315.00

632 ★ **10c Yellow, Re–Issue (127).** Well Centered, Brilliant Color, fresh, part o. g., Extremely Fine, with P. F. Certificate ..... **(Photo)** 335.00

633 ★ **10c Yellow, Re–Issue (127).** Large part o. g., Well Centered, Light gum crease, Very Fine appearance, with P. F. Certificate ..... **(Photo)** 335.00

634 ★ **12c Green, Re–Issue (128).** Exceptionally well centered, Extremely Fine **(Photo)** 400.00

635 ★ **15c Brown & Blue, Re–Issue (129).** Wonderfully Well Centered, Beautiful Rich Colors,, Extremely Fine, a Beautiful Stamp ..... **(Photo)** 475.00

636 ★ **15c Brown & Blue, Re–Issue (129).** Fresh, large part o. g., Beautifully centered, pulled perf. at R., otherwise Very Fine ..... **(Photo)** 475.00

637 ★ **24c Green & Violet, Re–Issue (130).** Bright colors, Fine ..... **(Photo)** 385.00

638 ★ **24c Green & Violet, Re–Issue (130).** Almost invisible sealed margin break, Brilliant Colors, Very Fine appearance ..... **(Photo)** 385.00

639 ★ **30c Blue & Carmine, Re–Issue (131).** Brilliant Colors, Fresh, o. g., Very Fine ..... **(Photo)** 575.00

640 ★ **90c Carmine & Black, Re–Issue (132).** Wonderfully well centered, with wide "Jumbo" margins, negligible tiny dark spots, still Extremely Fine **(Photo)** 950.00

641 ★ **90c Carmine & Black, Re–Issue (132).** Lovely Colors, Reperf. T., Fine appearance ..... **(Photo)** 950.00

## NATIONAL BANK NOTE CO. — GRILLED

642 ★ **1c Ultramarine, Grill (134).** Fresh, Fine ..... **(Photo)** 85.00

643 **1c–90c Nat'l. Grills (134, 135, 139, 141, 144).** All grills show plainly, 90c s. e. at L., small faults, Fine appearance ..... 341.50

644 **1c–90c Bank Note Issues (Bet. 134–218).** 78 Stamps, mostly well centered many better cancels & some "Fat" Copies, few trivial faults, many are V. F., nice lot ..... 174.44

645 ★ **2c Red Brown, Grill (135).** Reperfed at L., otherwise Very Fine ..... 70.00

646 **1c–15c Bank Note Issues (Bet. 135–210).** Eighteen Cancels, majority on 3c Values, Incl. **Glen Allen Star,** "Free", "U. S. Mail", "U S", "I. R.", Maltese Crosses, Shield, NYFM Anchor, Stars, Fancy Geometrics, few in color, Choice strikes, F.–V. F. ..... **E. IV**

647 ★ **6c Carmine, Grill (137).** Fresh, nearly full o. g., Very Good ..... 215.00

648 **7c Vermilion, "I" Grill (138).** Bold Grill, Very Fine ..... **(Photo)** 45.00

649 **7c Vermilion "I" Grill (138).** Well Centered, Bold N. Y. F. M. cancel, one short perf., otherwise Very Fine ..... 45.00

650 **10c Brown, Grill (139).** Fairly clear grill, Well Centered, neat "Cross–Roads" cancel., Very Fine ..... **(Photo)** 87.50

651 **12c Violet, Grill (140).** Fairly well centered, Target cancel, tiny creases, Very Fine appearing copy of this Rare stamp, Signed "E. Stern" **(Photo)** 500.00

652 **15c Orange, Grill (141).** Neat Town pmk., small faults, Very Fine appearance ..... 82.50

653 **15c Orange, Grill (141).** Minute perf. tear at top, Fine appearance ..... 82.50

654 ★ **90c Carmine, Grill (144).** Rich Color, fresh, o. g., clear grill, with P. F. Certificate which states that it is "genuine with small spots & reperforated at L.", Fine appearance, Scarce ..... **(Photo)** 1,350.00

## NATIONAL BANK NOTE CO. — WITHOUT GRILL

655 **1c–30c Bank Note Issues (Bet. 145–184).** 25 Stamps, Well Centered, many with Nice Cancels Incl. Pumpkin Head, "New York Paid", Many in Red, Blue or Purple, few trivial faults, majority are Very Fine ..... 98.67+

656 **1c–24c Bank Note Issues (Bet. 146–162).** 42 Copies, All with Clear **N. Y. F. M. Cancels,** Incl. Ty. 1, 6, 8, 19, 20, 35, 35A, 36, 37, 38, 41, 51, 56, 62, 83, 85, 87, 95, 96NN, 102, select strikes thruout, nearly all on better Values & Some in Red, Fine–Very Fine, An Unusually Choice Collection of these Attractive Cancels ..... **E. VIII**

657 **3c Green (147).** Clear **"Dont U. S. M."** cancel., Very Fine ..... **E. II**

658 **1c–3c Bank Note Issues (Bet. 147–213). 35 Cancellations,** Incl. Supplementary Mail, "R", "24", Wheel of Fortunes, Skull & Crossbones, Jack 'o Lanterns, NYFMs, "Paid All", Waterbury Leafs, Stars, Rosettes, Some Lovely Geometrics & many in Colors, Clear Strikes, Attractive Lot, mostly Fine–Very Fine ..... **E. V**

659 ★ **6c Carmine (148).** Brilliant Color, Mint, Fresh, Very Fine ..... **(Photo)** 55.00

660 ★ **6c Carmine (148).** Fine ..... 55.00

661 ★ **6c Carmine (148).** Corner perf. crease, Fine appearance ..... 55.00

662 **6c–15c 1870–73 Issues (148–149, 160, 163).** Nice Colors & Cancels, Very Fine ..... 47.35

663 **2c–24c Bank Notes, (Betw. 148–178).** 21 stamps, all with **New York Foreign Mail** cancels, incl. some scarcer types, good variety, nearly all Fine–Very Fine ..... **E. VII**

664 **4c–30c Bank Note Issues (Bet. 148–217).** Twenty One **Cancellations,** Incl. N. Y. F. M.s, Supplementary Mail (on Horiz. Pair of 217) Shield, Stars, Maltese Crosses, Fancy Geometrics, Some in Color, Majority F.–V. F., Handsome Lot ..... **E. IV**

665 **10c Brown (150, 161, 187, 188). 22 Cancellations,** Incl. Foreign mails, Rosettes, Pinwheels, Stars, Crosses, all but 4 are in Red, Blue, Purple or Magenta, nearly all Fine–Very Fine, Most Attractive ..... **E. V**

666 **24c Purple (153). Horiz. Pair,** bold **Red New York Foreign Mail** cancel, pane margin at R. showing arrow, couple faint wrinkles, otherwise Very Fine, Ex–Moody ..... **(Photo)** 52.00

667 ★ **30c Black (154).** Fresh, part o. g., rounded corner perf., otherwise Fine **(Photo)** 190.00

668 ★ **90c Carmine (155).** Fresh Color, small part o. g., Fine ..... **(Photo)** 270.00

669 **90c Carmine (155).** Rich Color, light cork cancel, Very Fine ..... **(Photo)** 46.50

## CONTINENTAL BANK NOTE CO.

670 ★⊞ **1c, 3c Bank Note Issues (158, 206, 207). Block** of 6 of First, 9 of Second, 4 of latter, last two o. g., last slightly separated, one, #158 bit soiled, Very Good–Very Fine ..... 157.75

671 **3c Green (158).** Bold **"North & South Handshake" cancel.,** Exceptionally clear strike, Very Fine ..... **(Photo)** **E. VIII**

672 **3c Green (158).** Clear **"Pig"** cancel, "Corry, Pa.", Very Fine, Very Scarce **(Photo)** **E. VI**

673 ✉ **3c Green (158, 184, U163).** All with Bold Strikes, First in Purple, of **"Blairstown, N. J." "J. D. V."** monograme of Postmaster John Davis Vail, two have diff. Corner Cards of Blair Presbyterial Academy, Fine–Very Fine ..... **E. III**

674 ★ **6c Dull Pink (159).** Part o. g., Very Fine ..... **(Photo)** 45.00

675 **6c Brown Rose (159). Horiz. Strip of Five,** Well Centered, Each with Lovely Bold "New Orleans" Foreign Mail **Rosette** cancel, A Most Attractive Strip, Very Fine & Scarce ..... **E. III**

676 **7c Orange, Vermilion (160).** Light Red "Cross Roads" cancel, wide margin at B., Very Fine ..... 20.00

677 **7c Orange Vermilion (160).** Two Horiz. Pairs, clear **N. Y. F. M.** Ty. 41, 83 Cancels, Extremely Fine ..... 70.00+

678 **7c Vermilion, 30c Orange Brown (160, 217).** Latter Centered bit to B., Very Fine ..... 34.00

679 ★ **10c Brown (161).** Fresh, part o. g., heavy hinge remnant, Very Fine ..... 42.00

680 ★ **10c Brown (161).** Reperfed at T., Very Fine appearance ..... 42.00

681 ★ **12c Blackish Violet (162).** Nicely Centered, tiny Corner perf. crease, Very Fine appearance ..... **(Photo)** 125.00

682 **12c Violet (162).** Clear N. Y. FM. Ty. 91 **"Anchor & Stars" Cancel,** Scarce on 12c, Fine ..... **(Photo)** **E. V**

683 ★ **30c Gray Black (165).** Reperfed at B., Fine appearance ..... 110.00

684 **2c Vermilion (178, 183). Collection of Cancels,** 150 stamps incl Geometrics, Numerals, Stars, Negatives, Letters, etc., Fine Lot ..... **E. V**

## AMERICAN BANK NOTE CO.

685 ★ **2c Vermilion (183). Horiz. Strip of Four,** fresh, o. g., Very Fine ..... 48.00

686 ★⊞ **3c Green (184). Horiz. Block of Fourteen,** o. g., L. Block of 4 bit separated with one thin, otherwise Fine–Very Fine ..... 96.50

687 **1c–30c 1879–88 Bank Notes (182–190, 205–207, 209–217).** Used, neat cancels, #214 is unused, Very Fine, Choice lot ..... 59.81

688 ★ **5c Blue (185).** Fresh, o. g., Very Fine ..... **(Photo)** 35.00

689 **6c Pink, Brown Rose (186).** Thirty Three Singles & A Pair, All with Picked Cancels Incl. Blue, Purple, Magenta, Stars, many Numerals, clear Strikes throughout, All nice Shades, Unusual quality for this stamp, nearly all Fine–Very Fine ..... 108.25+

690 ★ **10c Brown (187).** Beautifully Centered, Large part o. g., **Major Double Transfer,** tiny natural inclusion at B., otherwise Very Fine ..... **(Photo)** 150.00+

691 ★ **10c Brown (188).** Deep Shade, almost Black Brown, Fresh, Fine **(Photo)** 72.50

692 ★ **15c Red Orange (189).** Fresh, o. g., Very Fine ..... 23.50

693 **15c Orange (189). Top Imprint Plate No. Strip of Seven,** Target cancels & part of N. Y. pmk. on small piece L. stamp has minute corner tear, others Very Fine, A Spectacular Piece ..... 32.75+

694 ★ **30c Full Black (190).** Fresh, o. g., hinge thin, Extremely Fine appearance **(Photo)** 77.50

695 ★ **30c Full Black (190).** Fresh, o. g., Fine ..... **(Photo)** 77.50

696 **30c Full Black (190). Horiz. Strip of Three,** Light Cancels, Very Fine .. 22.50

697 **30c Black, Orange Brown (190, Three, 217).** One of first is Scarce Gray–Black Shade with Bright Red Grid, Very Fine ..... 49.50

698 ★ **90c Carmine (191).** Reperfed at B., Fine appearance ..... **(Photo)** 210.00

699 **90c Carmine (191).** Light Rosette Cancel, Very Fine ..... 45.00

700 **90c Carmine (191).** Two Shades, small faults, Very Fine appearance .... 90.00

701 ★ **1c–10c 1882–88 Bank Notes (205, 207, 209–216).** Most o. g., incl. two shades #210, #215, Fine–Very Fine ..... 119.35

702 ★ **10c Brown (209). B. Margin Strip of Five,** with part Imprint & Plate No., 549, fresh, o. g., some hinge reinforcing & two stamps thin, otherwise Fine 58.00

703 ★⊞ **2c Red Brown (210). Two Blocks,** shades, fresh, o. g., F.–V. F. ..... 36.00

704 **2c Red Brown (210).** Perfs just in at bottom, Wonderfully clear **"Locomotive"** cancel. "South Hanson, Mass.", Exceptional example of this scarce cancel ..... **(Photo)** **E. VI**

705 **2c Red Brown (210).** Sharp, Bold **"Anchor"** cancel slightly rubbed on face, otherwise Very Fine ..... **E. II**

706 **2c Red Brown (210).** Large, Bold **"Skull & Crossbones"** Cancel, Mostly clear strike, Very Fine ..... **E. II**

707 **2c Red Brown (210).** Bold **"Four Leaf Clover"** cancel., Nicked corner perf., otherwise Very Fine ..... **E. II**

708 ✉ **2c Red Brown (210).** Two covers, Each tied by bold **"Mills Seminary, Cal."** 1886 dates in Purple & in Black, Fine–Very Fine ..... **E. III**

709 ★ **1c–4c 1887–88 Bank Notes (212–215).** Fresh, o. g., Very Fine ..... 33.35

710 ★⊞ **3c Vermilion (214). Block,** fresh, o. g., couple stamps tiny thins, others Very Fine ..... 40.00

711 ⊞ **3c Vermilion (214). Horiz. Block of Eight** light Derby, Conn 1905 pmks., Fine ..... 75.00

712 ★ **4c Carmine (215).** Well Centered, fresh, o. g., Extremely Fine ..... **(Photo)** 13.50

713 ★ **30c Orange Brown (217).** Fresh, o. g., Very Fine ..... **(Photo)** 47.50

714 ★ **30c Orange Brown (217).** Fresh, o. g., Very Fine ..... **(Photo)** 47.50

715 ★ **30c Orange Brown (217).** Very Fine ..... 47.50

716 ★ **30c Orange Brown (217).** Large part o. g., Fine ..... 47.50

717 ★ **30c Orange Brown (217).** Fresh, o. g., Fine ..... 47.50

718 ★ **90c Purple (218).** Lovely Deep Color, fresh, o. g., Very Fine ..... **(Photo)** 135.00

719 ★ **90c Purple (218).** Deep Color, large part o. g., tiny hinge thin, Very Fine appearance ..... 135.00

720 ★ **90c Purple (218).** Rich Color, reperfed, Very Fine appearance ..... 135.00

721 ★ **90c Purple (218).** Fresh, light crease, Fine appearance ..... 135.00

722 **90c Purple (218).** Very light cancel., Brilliant Color, Very Fine **(Photo)** 37.50

723 **90c Purple (218). Horiz. Strip of Four,** Nicely centered, Couple of light wrinkles in R. pair, others Very Fine ..... **(Photo)** 160.00

724 ⊞ **90c Purple (218). Block,** Used, Deep Shade, str. edge at left, light crease in one, otherwise F.–V. F. ..... **(Photo)** 170.00

725 **Bank Note Cancels.** 52 stamps, incl. few other issues, many stars & many in colors, Attractive Lot ..... **E. II**

## 1890 ISSUE

726 ★ **1c–10c 1890 Issue (219–226).** Fresh, o. g., incl. 2c with Cap on left "2" also additional 4c in Blackish Brown, Fine–Very Fine ..... 89.50

727 ★ **1c–10c 1890 Issue (219–226).** Several regummed, mostly F.–V. F. ..... 75.75

728 ★ **1c Dull Blue, Imperforate (219c). Horiz. Pair,** Large Margins, fresh, o. g., Very Fine, with P. F. Certificate ..... **(Photo)** 100.00

729 ★ **2c Lake, Carmine, Imperforate (219De, 220d). Horiz. Pairs,** fresh, o. g., small flaws, Very Fine appearance ..... 37.00

730 ★ **5c Chocolate, Imperforate (223a). Horiz. Pair,** fresh, o. g., Very Fine **(Photo)** 130.00

731 ★ **15c Indigo (227).** Fresh, o. g., Very Fine ..... 26.00

732 ★ **15c–90c 1890 Issue (227–229).** First & last o. g., small faults, Fine appearance ..... 118.50

733 ★ **15c Indigo, Imperforate (227a). Vert. Pair,** Large Margins, Mint, Extremely Fine ..... **(Photo)** 225.00

734 ★ **30c Black (228).** Mint, Very Fine ..... **(Photo)** 35.00

735 ★ **30c Black (228).** Fresh, o. g., Very Fine ..... **(Photo)** 35.00

736 ★ **30c Black, Imperforate (228a).** Large Margins, fresh, o. g., Very Fine **(Photo)** 200.00

737 ★ **90c Orange (229).** Small part o. g., Very Fine ..... **(Photo)** 57.50

738 ★ **90c Orange (229).** Fresh, o. g., Fine ..... 57.50

739 ★ **90c Orange (229). B. Imprint Plate No. 25 Strip of Five,** Brilliant, Mint, Fine, Scarce ..... **(Photo)** 500.00

## COLUMBIAN ISSUE

740 ★ **1c–6c Columbian (230–235).** Fresh, o. g., Fine–Very Fine ..... 59.25
741 ★ **1c–10c Columbian (230–237).** Fresh, o. g., Very Fine ..... 90.25
742 ★ **1c–10c Columbian (230–237).** Fresh, o. g., F.–V. F. ..... 90.25
743 ★ **1c–10c Columbians (230–237).** Fresh, o. g., F.–V. F. ..... 90.25
744 ★ **1c–10c Columbian (230–237).** Mostly o. g., Fine–Very Fine ..... 90.25
745 ★ **1c–10c Columbians (230–237).** Most have str. edge, Mostly o. g., F.–V. F. 90.25
746 ★ **1c–10c Columbian (230–237).** Mostly o. g., V. G.–V. F. ..... 90.25
747 ★ **1c–10c Columbian (230–237).** Fresh, o. g., 1c & 6c slight thins, others Fine–Very Fine ..... 90.25
748 ★ **1c–10c Columbian (230–237).** Part o. g., 8c tiny tear, others V. G.–V. F. 90.25
749 ★ **1c–10c Columbians (230–231, 233–237).** Part o. g., 10c short perf., 6c straight edge, nibbed perf., otherwise F.–V. F. lot ..... 80.75
750 ★ **1c–15c Columbian (230–238).** Nearly all o. g., heavy hinge remnants, some thin, F.–V. F. appearance ..... 127.75
751 ★ **1c–30c Columbian (230–239).** Fresh, o. g., most have small faults, F.–V. F. appearance ..... 177.75
752 ★ **1c–30c Columbian (230–239).** Mostly o. g., majority have minute thins, Fine–Very Fine appearance ..... 177.75
753 ★⊞ **1c Columbian (230).** Block of Nine, with L. Imprint, Fresh, o. g., slightly reinforced, Very Good ..... 43.50+
754 ★⊞ **1c, 2c Columbian (230, 231). Blocks,** Mint, F.–V. F. ..... 41.00
755 ★⊞ **1c–3c Columbian (230–233). Blocks,** fresh, o. g., Fine ..... 86.00
756 **1c–50c Columbian (230–240).** Fine–Very Fine ..... 112.31
757 **1c–30c Columbian (230–239).** 2c, 4c, 10c, 15c Unused, others light Cancels, few minor faults, others Fine–Very Fine ..... 122.75
758 ✉ **1c–10c Columbian, 1c–5c Trans–Mississippi (230, 232–237, 285–288).** Eleven Contemporary Covers, Nearly all F.–V. F., Attractive lot ..... **E. IV**
759 ✉ **1c–10c Columbians (230–237).** 26 Covers, Nearly all Contemporary, one ine Combination with 4c Trans–Mississippi, Many with Illustrated Adverts, some Used to Foreign Countries, some Registered, Mostly F.–V. F., Attractive lot ..... **E. V**
760 ★⊞ **2c Columbian (231). Block,** with L. Imprint, Fresh, o. g., F.–V. F. ..... 20.00+
761 **2c Columbian (231). B. Imprint "Q" Plate No. 73 Strip of Four,** Used, one pulled perf., otherwise F.–V. F. Strip ..... ——
762 ★ **3c Columbian (232). B. Impt. Plate No. 57 Strip of Four,** o. g., minor separation strengthened at one point, lightly hinged, Fine–Very Fine ..... 77.50
763 ★⊞ **3c Columbian (232). Block,** Mint, Fine ..... 45.00
764 ★⊞ **3c Columbian (232). B. Imprint "L" Plate No. 56 Block of Eight,** fresh, o. g., Fine ..... **(Photo)** 275.00
765 ✉ **3c–8c Columbian (232, 235, 236).** Tied by "Worlds Fair Station" Pmks. on 5c Blue on White (U330) & Two Danish Entires, all with Illustrated Worlds Columbian Exposition Chicago Day Imprints, Very Fine ..... **E. III**
766 ★⊞ **4c Columbian (233). Block,** Mint, Very Fine ..... **(Photo)** 57.50
767 ★⊞ **4c Columbian (233). B. Imprint Plate No. 16 Block of Six,** fresh, o. g., V. G.–Fine ..... **(Photo)** 210.00
768 ✉ **4c–15c Columbian (233, 236, 238).** Tied by "San Jose, Cal." pmks., on Registered 1894 cover to Germany, Fine ..... 37.40+
769 ★ **5c Columbian (234). Horiz. Strip of Three,** with Imprint & Plate No., Very Good–Fine ..... 40.50+

770 ★ **5c Columbian (234). T. Imprint "B" Plate No. 9 Strip of Four,** fresh, o. g., Fine ..... **(Photo)** 110.00

771 ★⊞ **5c Columbian (234). Mint Block,** Fine–Very Fine ..... 65.00

772 ★⊞ **5c Columbian (234). Block,** Mint, Fine ..... 65.00

773 ★ **6c Columbian (235). Horiz. Pair,** Fresh, o. g., Fine ..... 30.00

774 ★⊞ **6c Columbian (235). Mint Block,** Fine–Very Fine ..... 72.50

775 ★⊞ **6c Columbian (235). Block,** Fresh, o. g., Fine ..... 72.50

776 ★⊞ **6c Columbian (235). B. Imprint "Z" Plate No. 104 Block of Eight,** Fresh, o. g., Fine ..... **(Photo)** 385.00

777 **6c Columbian (235). B. Imprint Plate No. Strip of Four,** 1896 Town pmks., minor separation, Fine–Very Fine cat. $120. Unused, Unlisted Used .... ——

778 ★ **8c Columbian (236). B. Imprint (236). B. Imprint "II" Plate No. 132 Strip of Four,** fresh, o. g., Fine ..... 110.00

779 ★⊞ **8c Columbian (236). Block,** Mint, Fine ..... 57.50

780 ★⊞ **8c Columbian (236). B. Imprint Plate No. 133 Block of Six,** fresh, o. g., small piece of selvedge missing at L. L., otherwise F.–V. F. ..... 220.00

781 ★⊞ **8c Columbian (236). B. Imprint Plate No. 129 Block of Six,** fresh, o. g., tiny gum thin in one, otherwise Very Good ..... **(Photo)** 220.00

782 ★ **8c–30c Columbian (236–239).** Some o. g., faults, F.–V. F. appearance .... 118.50

783 ★ **10c Columbian (237). B. Imprint "Y" Plate No. Strip of Four,** fresh, o. g., Fine ..... **(Photo)** 160.00

784 ★ **15c Columbian (238).** Mint, Fine ..... 37.50

785 **15c Columbian (238). B. Impt. Plate No. 58 Strip of Three,** Rich Color, light cancels, Extremely Fine ..... **(Photo)** 57.00+

786 **15c–30c Columbian (238–239).** Used, F.–V. F. ..... 48.00

787 **15c, 30c Columbian (238, 239).** Fine ..... 48.00

788 **15c, 50c Columbian (238, 240).** Light cancels, first bit irregular perfs., latter small thin, Very Fine appearance ..... 59.00

789 ★ **30c Columbian (239).** Part o. g., "Jumbo" margins, small thin, Extremely Fine appearance ..... **(Photo)** 50.00

790 ★ **30c Columbian (239).** Faint trace of hinge thin, V. F. appearance ..... 50.00

791 ★ **30c Columbian (239).** Regummed over slight thin, Very Fine appearance 50.00

792 ★ **30c Columbian (239).** Fresh, o. g., minute oil spot, otherwise Fine ..... 50.00

793 ★ **30c Columbian (239). Horiz. Pair,** Fresh, o. g., V. G.–F. ..... 100.00

794 ★ **30c, 50c Columbian (239, 240).** Latter o. g., faults, Very Fine appearance 135.00

795 **30c Columbian (239).** Brilliant Color, Extremely Fine ..... **(Photo)** 29.00

796 **30c Columbian (239).** Brilliant Color, clear Oval "Kansas City" Pmk., Very Fine ..... 29.00

797 ★ **50c Columbian (240).** Fresh, o. g., Very Fine ..... **(Photo)** 85.00

798 ★ **50c Columbian (240).** Shiny o. g., Very Fine ..... **(Photo)** 85.00

799 ★ **50c Columbian (240).** Centered bit to L., Fine ..... 85.00

800 ★ **50c Columbian (240).** Fresh, large part o. g., tiny thin, Very Fine appearance ..... **(Photo)** 85.00

801 ★ **50c Columbian (240).** Part o. g., small thins, Fine appearance ..... 85.00

802 ★⊞ **50c Columbian (240). Block,** Brilliant Mint, Well Centered, Extremely Fine, A Beauty ..... **(Photo)** 500.00

803 **50c Columbian (240).** Well Centered, Choice Color, light cancel, Very Fine 40.00

804 **50c Columbian (240).** Light Cancel, Very Fine ..... 40.00

805 **50c Columbian (240).** Light target cancel centered bit to B., Very Fine 40.00

806 ★ **$1.00 Columbian (241).** Brilliant Color, fresh o. g., Very Fine ..... **(Photo)** 240.00

807 ★ **$1.00 Columbian (241).** Brilliant Color, small thin & few blunt perfs, Very Fine appearance ..... **(Photo)** 240.00

808 ★ **$1.00 Columbian (241).** Regummed over filled thin, Fine appearance **(Photo)** 240.00

809 ★ **$1.00 Columbian (241).** Regummed over small thin, Fine appearance **(Photo)** 240.00

810 ★ **$1.00 Columbian (241).** Fresh, o. g., s. e. at T., hinge thins, Fine appearance **(Photo)** 240.00

811 ★ **$1.00 Columbian (241).** Minor faults, Fine appearance **(Photo)** 240.00

812 ★ **$1.00 Columbian (241).** Fresh Color, Very Good **(Photo)** 240.00

813 **$1.00 Columbian (241).** Brilliant Color, light target cancel, trivial pinhead thin, speck, otherwise Fine **(Photo)** 145.00

814 **$1.00 Columbian (241).** Centered, Vivid Color, N. Y. Reg. Cancel, minute sealed margin tear, Very Fine appearance **(Photo)** 145.00

815 **$1.00 Columbian (241).** Vivid Color, pinpoint thin speck, otherwise Very Fine **(Photo)** 145.00

816 ★ **$2.00 Columbian (242).** Very Fine **(Photo)** 275.00

817 ★ **$2.00 Columbian (242).** Nicely Centered, tiny negligible natural paper inclusion, still Very Fine **(Photo)** 275.00

818 ★ **$2.00 Columbian (242).** Fresh color, light vertical crease, Very Fine appearance **(Photo)** 275.00

819 ★ **$2.00 Columbian (242).** Rich Color, regummed over tiny thin, Very Fine appearance **(Photo)** 275.00

820 ★ **$2.00 Columbian (242).** Regummed over small thin, Very Fine appearance **(Photo)** 275.00

821 ★ **$2.00 Columbian (242).** Rich Color, thin spots, Very Fine appearance **(Photo)** 275.00

822 ★ **$2.00 Columbia (242).** Regummed over filled thin, Fine appearance **(Photo)** 275.00

823 ★ **$2.00 Columbian (242).** Rich Color, tiny natural paper inclusion, otherwise Fine **(Photo)** 275.00

824 ★ **$2.00 Columbian (242).** Str. edge at bot., Fresh Color, perfs in at left, Very Good 275.00

825 **$2.00 Columbian (242).** Well Centered, Deep Gorgeous Color, minor thin specks, Very Fine appearance **(Photo)** 135.00

826 **$2.00 Columbian (242).** Well Centered, Rich Color, tiny perf tears, Very Fine appearance 135.00

827 **$2.00 Columbian (242).** Nice Color, light cancel, few perfs bit blunt at T., pinpoint thin, Fine appearance 135.00

828 ★ **$3.00 Columbian (243).** Well Centered, Lovely Deep Color, fresh, o. g., Very Fine, with P. F. Certificate **(Photo)** 400.00

829 ★ **$3.00 Columbian (243).** Well Centered, Magnificent Color, fresh, o. g., two light natural vertical gum cracks, otherwise Very Fine **(Photo)** 400.00

830 ★ **$3.00 Columbian (243).** Reperfed at T., otherwise Very Fine **(Photo)** 400.00

831 ★ **$3.00 Columbian (243).** Fresh Color, light corner crease, negligible perf. thin, Very Fine appearance **(Photo)** 400.00

832 ★ **$3.00 Columbian (243).** Deep Color, part o. g., tiny thin speck, Fine appearance **(Photo)** 400.00

833 ★ **$3.00 Columbian (243).** Deep Color, o. g., s. e. at T., hinge thin, Fine appearance **(Photo)** 400.00

834 **$3.00 Columbian (243).** Brilliant Color, neat "New York Reg." cancel, two perf tips very slightly blunt, otherwise Extremely Fine **(Photo)** 250.00

835 **$3.00 Columbian (243).** Well Centered, Beautiful Color, Very light cancel, Expertly Rebacked, Very Fine looking **(Photo)** 250.00

836 ★ **$4.00 Columbian (244).** Fresh Color, part o. g., thin spots, V. F. appearance **(Photo)** 500.00

837 ★ **$4.00 Columbian (244).** Light Pretty Color, fresh o. g., two natural vertical gum cracks, otherwise Fine **(Photo)** 500.00

838 ★ **$4.00 Columbian (244).** Deep Color, o. g., s. e. at T., faults, Fine appearance **(Photo)** 500.00

839 **$4.00 Columbian (244).** Brilliant Color, New York Duplex pmk., fresh, centered bit to R., Very Fine **(Photo)** 300.00

840 **$4.00 Columbian (244).** Bright Color, "New York Reg." cancel, tiny thin, Very Fine appearance ..... **(Photo)** 300.00

841 **$4.00 Columbian (244).** Nice Color, very light purple cancel, small thin, Fine appearance ..... **(Photo)** 300.00

842 **$4.00 Columbian (244).** Color bit weak, minor marginal thin speck, Fine appearance ..... **(Photo)** 300.00

843 ★ **$5.00 Columbian (245).** Deep Intense Color, fresh, o. g., Very Fine, with P. F. Certificate ..... **(Photo)** 550.00

844 ★ **$5.00 Columbian (245).** Well Centered, o. g., two perf. tips have thin specks and gum soaks on few perf tips from "sweat box" Very Fine appearance **(Photo)** 550.00

845 ★ **$5.00 Columbian (245).** Well Centered, small closed tear & thin, Very Fine appearance ..... **(Photo)** 550.00

846 ★ **$5.00 Columbian (245).** Fresh, part o. g., thin spots, Fine appearance **(Photo)** 550.00

847 **$5.00 Columbian (245).** Rich Color, tiny Target cancel, Very Fine **(Photo)** 350.00

848 **$5.00 Columbian (245).** Centered, light purple cancel, Expertly rebacked, Very Fine Looking ..... **(Photo)** 350.00

849 **$5.00 Columbian (245).** Perfs barely touch at R., faint thins, Fine appearance ..... **(Photo)** 350.00

## 1894 ISSUE — UNWATERMARKED

850 ★ **1c–8c 1894 Issue (246–255, 257).** Mostly o. g., Fine–Very Fine ..... 82.65

851 ★ **15c Dark Blue (259).** Fresh, o. g., Fine ..... 32.50

852 ★ **15c Dark Blue (259, 274).** Fresh, o. g., Fine ..... 59.00

853 ★ **50c Orange (260, 275).** Fresh, o. g., hinge thins, V. G.–Fine appearance 71.00

854 ★ **$1.00 Black, Ty. I (261).** Part o. g., tiny thin, Very Fine appearance **(Photo)** 120.00

855 ★ **$1.00 Black, Ty. I (261).** Fresh, o. g., tiny margin crease, Fine appearance 120.00

856 ★ **$1.00 Black, Ty. II (261A).** Fresh, o. g., light crease, Fine appearance **(Photo)** 180.00

857 ★ **$1.00 Black, Ty. II (261A).** Fresh, o. g., light crease, V. G. appearance 180.00

858 ★⊞ **$2.00 Dark Blue (262). Block,** part o. g., reinforced where separated, minor thins, Fine appearance ..... **(Photo)** 1,375.00

859 **$2.00 Dark Blue (262).** Light Reg. cancel, tiny thins, Fine appearance 115.00

860 ★ **$5.00 Dark Green (263).** Wonderful Color, tiny thin speck, Fine appearance **(Photo)** 400.00

## 1895 – ISSUES – WATERMARKED

861 ★ **1c–8c 1895 Issue (264–272).** Some o. g., F.–V. F. ..... 39.85

862 ★ **1c–15c 1895 Issue (264–274).** Fresh, o. g., Fine–Very Fine ..... 73.85

863 ★ **1c Blue (264). Nine Imprint Plate No. Strips of Three,** all diff. nos. or pos. fresh, o. g., mostly Fine–Very Fine ..... 36.00

864 ★ **1c Blue (264). Plate No. Strips of Three,** 146 Top or Bottom strips, all diff. numbers or positions, Fresh, o. g., mixed centering, many Fine–Very Fine ..... 584.00+

865 ★ **2c Carmine, Ty. III (267). 36 Imprint Plate No. Strips of Three,** mostly diff. nos. or pos., nearly all F.–V. F. ..... 99.00

866 ★⊞ **3c Purple, 5c Blue (268, 281). T. Sheet Margins Blocks,** with part Imprint & plate nos., fresh, o. g., one 5c stamp thin, others Fine–Very Fine ..... 37.50

867 ★⊞ **3c Purple, 5c Dark Blue (268, 281). Mint Blocks of Six or Eight,** Fine ..... 54.00

868 ★ **10c Dark Green (273).** Fresh, o. g., Extremely Fine ..... **(Photo)** 7.50

869 ★ **10c Dark Green (273). R. Imprint Plate No. 64 Strip of Three,** Mint, corner crease in one, otherwise Fine ..... 37.50

870 ★ **15c Dark Blue (274).** With Plate No. at T., Mint, Very Fine ..... 26.50

871 ★⊞ **15c Dark Blue (274). Mint Block,** Very Fine ..... **(Photo)** 125.00

872 ★ **$1.00 Black, Ty. I (276).** Mint, Fine ..... **(Photo)** 100.00

873 ★ **$1.00 Black, Ty. I (276).** Fresh, o. g., Fine ..... **(Photo)** 100.00

874 ★ **$1.00 Black, Ty. I (276).** Fresh, o. g., tiny thin spot, Very Fine appearance **(Photo)** 100.00

875 ★ **$1.00 Black, Ty. I (276).** Fresh, negligible corner wrinkle, Fine ..... 100.00

876 ★ **$1.00 Black, Ty. I (276).** Regummed over thin, Fine appearance ..... 100.00

877 **$1.00 Black, Ty. I (276).** Pretty Boxed "Milwaukee" Cancel, Very Fine 16.00

878 ★ **$1.00 Black, Ty. II (276A).** Well Centered, fresh, o. g., tiny thin, Extremely Fine Appearance ..... **(Photo)** 210.00

879 **$1.00 Black, Ty. II (276A).** Light Cancel, Very Fine ..... 29.00

880 **$1.00 Black, Ty. II (276A).** Light Cancel, Fine ..... 29.00

881 ★ **$2.00 Dark Blue (277).** Nicely Centered, large part o. g., Very Fine **(Photo)** 125.00

882 ★ **$2.00 Bright Blue (277a).** Regummed over slight thin, Very Fine appearance ..... **(Photo)** 125.00

883 **$2.00 Bright Blue (277a).** Well Centered, light cancel., tiny faults, Very Fine appearance ..... 85.00

884 **$2.00 Dark Blue, $5.00 Dark Green (277, 278).** Light cancels, each has tiny thin, Very Fine appearance ..... 165.00

885 ★ **$5.00 Dark Green (278).** Deep Color, Very Fine ..... **(Photo)** 290.00

886 **$5.00 Dark Green (278).** Bold Registry cancel, Fine ..... 80.00

887 **$5.00 Dark Green (278).** Reg. Cancel, faint trace of thin, Very Fine appearance ..... 80.00

888 **$5.00 Dark Green (278).** Very Light Cancel, almost invisible thin speck, perfs barely touch at top & right ..... 80.00

889 ★ **1c–15c 1898 Issue (279–284).** Fresh, o. g., incl. 2c in Rose Carmine, Very Fine ..... 85.70

890 ★ **2c Orange Red, Carmine, Booklet Panes (279 Bed).** First with guide line (E), fresh, o. g., V. G.–Fine ..... 72.50

891 ★⊞ **6c Lake (282). Block,** fresh, o. g., trifle reinforced, otherwise F.–V. F. .... 33.00

892 ★ **10c Orange Brown, Ty. II, 15c Olive Green (283, 284).** Fresh, o. g., Very Fine ..... 37.00

## TRANS – MISSISSIPPI ISSUE

893 ★ **1c, 2c, 5c Trans–Mississippi (285, 286, 288).** Fresh, o. g., Very Fine ..... 33.50

894 ★ **1c, 5c Trans–Mississippi (285, 288).** Fresh, o. g., Fine–Very Fine ..... 28.00

895 ★ **1c–8c Trans–Mississippi (285–289).** Fresh, o. g., Fine ..... 82.50

896 ★ **1c–10c Trans–Mississippi (285–290).** Fresh, o. g., small faults, F.–V. F. appearance ..... 120.00

897 ★ **1c–10c Trans–Mississippi 285–290).** Fresh, o. g., hinge remnants & thins, Fine appearance ..... 120.00

898 ★ **1c, 2c Trans–Mississippi (285, 286). B. Imprint Plate No. Pairs,** fresh, o. g., stains in selvedge of 2c, otherwise F.–V. F. ..... 33.00

899 ★⊞ **1c Trans–Mississippi (285). B. Imprint Plate No. 598 Block,** Mint, Very Fine ..... **(Photo)** 110.00

900 ★⊞ **1c Trans–Mississippi (285). T. Imprint Plate No. 598 Block of Ten,** fresh, o. g., few faint toned specks on gum, & ink initials on back of selvedge above Imprint, otherwise Very Fine ..... 154.00

901 ★⊞ **1c Trans–Mississippi (285). B. Imprint Plate No. 598 Block of Ten,** o. g., reinforced in selvedge where separated, some gum toning, F.–V. F. appearance ..... 154.00

902 ★⊞ **1c Trans–Mississippi (285). Block of Fifteen** (5 x 3) s. e. at R., mint, minor age spots, showing almost entirely on back, otherwise Fine–Very Fine 109.00

903 ★⊞ **1c Trans–Mississippi (285). Block of 15,** fresh, o. g., some minor gum toning, otherwise F.–V. F. 109.00

904 ★⊞ **1c Trans–Mississippi (285). R. Arrow Block of 20,** fresh, o. g., crease in four, some minor gum toning, otherwise Fine 149.00

905 **1c–50c Trans–Mississippi (285–291).** Light Cancels, Very Fine 70.75

906 **1c–50c Trans–Mississippi (285–291).** Well Centered, light cancels (1c Unused) 5c thin & 50c has microscopic perf thin, otherwise Very Fine 76.10

907 ★ **2c Trans–Mississippi (286). T. Imprint Plate No. 677 Strip of Three,** Mint, Fine 18.50

907A ★⊞ **2c Trans–Mississippi (286). B. Imprint Plate No. 670 Block,** Large part o. g., V. G.–Fine 82.50

907B ★⊞ **2c Trans–Mississippi (286). T. Imprint Plate No. 650 Block,** Fresh, Mint, Very Good 82.50

908 ★⊞ **2c Trans–Mississippi (286). T. Imprint Plate No. 667 Block of Six,** fresh, o. g., Fine–Very Fine 93.50

909 ★ **2c, 4c Trans–Mississippi (286, 287).** Top Impt. Plate No. Pairs, latter with sealed tear in upper selvedge, otherwise Fine 73.00

910 ★ **4c Trans–Mississippi (287).** Fresh, o. g., Extremely Fine **(Photo)** 21.50

911 ★ **4c Trans–Mississippi (287).** Mint, Very Fine 21.50

912 ★ **4c–10c Trans–Mississippi (287–290).** Fresh, o. g., F.–V. F. 107.50

913 ★ **4c Trans–Mississippi (287). B. Imprint Plate No. 634 Pair,** Mint, tiny natural paper inclusion in one, otherwise Very Fine 60.00

913A ★⊞ **4c Trans–Mississippi (287). T. Imprint Plate No. 634 Block,** Fresh, Large part o. g., hinge reinforced in few spots, otherwise V. G.–F. 275.00

914 ★⊞ **4c Trans–Mississippi (287). Top Imprint Plate No. 599 Block of Ten,** Mint, Very Fine **(Photo)** 410.50+

915 ★ **5c Trans–Mississippi (288).** Mint, Extremely Fine **(Photo)** 21.00

916 ★ **5c Trans–Mississippi (288). B. Imprint Plate No. 614 Pair,** fresh, o. g., Very Fine **(Photo)** 60.00

917 ★ **5c Trans–Mississippi (288). B. Imprint Plate No. 602 Pair,** fresh, o. g., selvedge reduced, otherwise F.–V. F. 60.00

918 ★⊞ **5c Trans–Mississippi (288). L. Arrow Block,** Mint, Extremely Fine **(Photo)** 91.50

919 ★ **8c Trans–Mississippi (289). Horiz. Pair,** Mint, F.–V. F. 55.00

920 ★ **8c Trans–Mississippi (289). B. Imprint Plate No. 609 Pair,** Mint, Extremely Fine **(Photo)** 85.00

921 ★ **10c Trans–Mississippi (290). B. Imprint Plate No. 604 Pair, Mint,** Very Fine **(Photo)** 115.00

922 ★ **50c Trans–Mississippi (291).** Remarkably Well Centered, Rich Color, Mint, Extremely Fine with P. F. Certificate **(Photo)** 140.00

923 ★ **50c Trans–Mississippi (291).** Deep Color, fresh, o. g., Very Fine **(Photo)** 140.00

924 ★ **50c Trans–Mississippi (291).** Small part o. g., Fresh, small thin spots, V. F. appearance **(Photo)** 140.00

925 ★ **50c Trans–Mississippi (291).** Light crease, V. F. appearance **(Photo)** 140.00

926 ★ **50c Trans–Mississippi (291).** Fresh, o. g., thinned at T., Very Fine appearance **(Photo)** 140.00

927 ★ **50c Trans–Mississippi (291).** Regummed over thin, Very Fine appearance **(Photo)** 140.00

928 ★ **50c Trans–Mississippi (291). T. Imprint Plate No. 603 Pair,** fresh, o. g., Fine **(Photo)** 500.00

929 **50c Trans–Mississippi (291).** Two copies, one with Sheet Centerline at R., Fine–Very Fine 70.00

929A **50c Trans–Mississippi (291).** Two Lightly Cancelled copies, small faults, Fine appearance ..... 70.00

930 ★ **$1.00 Trans–Mississippi (292).** Deep Color, fresh, o. g., Very Fine **(Photo)** 315.00

931 ★ **$1.00 Trans–Mississippi (292).** Fresh, o. g., Very Fine ..... **(Photo)** 315.00

932 ★ **$1.00 Trans–Mississippi (292).** Fresh, o. g., Very Fine ..... **(Photo)** 315.00

933 ★ **$1.00 Trans–Mississippi (292).** Fresh, o. g., Fine ..... **(Photo)** 315.00

934 ★ **$1.00 Trans–Mississippi (292).** Faint thin spot, V. F. appearance **(Photo)** 315.00

935 ★ **$1.00 Trans–Mississippi (292). B. Imprint Plate No. 606 Pair,** fresh, o. g., Fine–Very Fine ..... **(Photo)** 1,000.00

936 **$1.00 Trans–Mississippi (292).** Light Cancel, Very Fine ..... **(Photo)** 185.00

937 **$1.00 Trans–Mississippi (292).** Light town pmk., Very Fine ..... **(Photo)** 185.00

938 **$1.00 Trans–Mississippi (292).** Almost invisible pinpoint thin speck & faint bend, otherwise Very Fine ..... **(Photo)** 185.00

939 **$1.00 Trans–Mississippi (292).** Registry cancel, small closed tear, Very Fine appearance ..... **(Photo)** 185.00

940 **$1.00 Trans–Mississippi (292).** Faint cancel, Microscopic margin break, Very Fine appearance ..... **(Photo)** 185.00

941 **$1.00 Trans–Mississippi (292).** Well Centered, clear N. Y. Reg. Cancel, small thin, Very Fine appearance ..... 185.00

942 **$1.00 Trans–Mississippi (292).** Well Centered, Very light cancel, tiny neatly sealed marginal tear, Very Fine appearance ..... 185.00

943 ★ **$2.00 Trans–Mississippi (293).** Beautifully centered, Rich Bright color, Fresh o. g., Extremely Fine, with P. F. Certificate, A "Gem" ..... **(Photo)** 425.00

944 ★ **$2.00 Trans–Mississippi (293).** Well Centered, Brilliant & Mint, Extremely Fine ..... **(Photo)** 425.00

945 ★ **$2.00 Trans–Mississippi (293).** Rich Color, tiny corner wrinkle, negligible scuffing on perfs, otherwise Extremely Fine ..... **(Photo)** 425.00

946 ★ **$2.00 Trans–Mississippi (293).** Fresh, o. g., Very Good ..... **(Photo)** 425.00

947 **$2.00 Trans–Mississippi (293).** Well Centered, light cancel, Very Fine **(Photo)** 225.00

948 **$2.00 Trans–Mississippi (293).** Beautifully Centered, Rich Color, faint crease, Very Fine appearance ..... **(Photo)** 225.00

949 **$2.00 Trans–Mississippi (293).** Centered, Rich Color, light cancel, sheet centerline at L., pinpoint thin speck, otherwise Very Fine ..... **(Photo)** 225.00

950 **$2.00 Trans–Mississippi (293).** Bold Duplex cancel, light crease, & tiny tear, Fine appearance ..... **(Photo)** 225.00

## PAN–AMERICAN ISSUE

951 ★ **1c Pan–American, Center Inverted (294a).** Unusually Well Centered, Very Fine ..... **(Photo)** 3,500.00

952 ★ **1c–10c Pan–American (294–299).** Very Fine Set ..... 99.00

953 ★ **1c–10c Pan–American (294–299).** Fine–Very Fine Set ..... 99.00

954 ★ **1c–10c Pan–American (294–299).** Hinge remnants on some, 10c nibbed perf., otherwise F.–V. F. set ..... 99.00

955 ★ **1c–10c Pan–American (294–299).** Cpl. Set, 2c Creased, 8c thin speck, Several Reperfed at T., heavy hinges, otherwise Fine–Very Fine ..... 99.00

956 ★ **1c–10c Pan–American (294–299).** Small faults,; otherwise F.–V. F. set ..... 99.00

957 ★ **1c–10c Pan–American (294–299).** Incl. two shades of 2c, 10c small thin, others Fine–Very Fine ..... 103.00

958 ★ **1c–10c Pan–American (294–295, 297–299).** Hinge remnants, otherwise Fine–Very Fine ..... 81.00

959 ★ **1c–10c Pan–American (294–299).** Mint, 10c with s. e., otherwise Fine Set 99.00

960 ★ **1c–10c Pan–American (294–299).** Mint, V. G.–Fine Set 99.00

961 ★ **1c–10c Pan–American (294–299).** 1c & 4c s. e., small faults, Fine appearance 99.00

962 ★ **1c–10c Pan–American (294–296, 298, 299).** Some small flaws, F.–V. F. appearance 81.00

963 ★ **1c Pan–American (294). T. Imprint Plate No. 1123 Strip of Four,** one row of vert. perfs. weakened where folded, otherwise Fine–Very Fine 25.00

964 ★⊞ **1c Pan–American (294). Top Impt. Plate No. Block of Six,** F.–V. F. **(Photo)** 80.00

965 ★⊞ **1c Pan–American (294). T. Imprint, Plate No. 1175 Block of Six,** one vert. row of perfs. reinforced where separated, F.–V. F. appearance 80.00

966 ★⊞ **1c Pan–American (294). B. Imprint Plate No. 1172 Block of Ten,** Mint, Fine–Very Fine 96.00

967 ★⊞ **1c, 2c Pan–American (294, 295). T. Sheet Margin Blocks,** with Part Imprints & Plate No., sealed tear in one 1c stamp, otherwise F.–V. F. 35.00

968 ⊞ **1c–10c Pan–American (294–299). Blocks,** Cpl. Set, all used but 1c, some reinforcing, one 10c bit faulty, mostly Fine–Very Fine, Scarce Set 191.25

969 ★ **2c Pan–American (295). B. Imprint Plate No. 1078 Strip of Four,** Mint, Very Fine 26.50

970 ★ **2c Pan–American (295). B. Imprint Plate No. 1114 Strip of Four,** Mint, Fine–Very Fine 26.50

971 ★ **2c Pan–American (295).** T. & B. Impt. Plate No. Strips of three, and B. Impt., Double Plate No. & Half Arrow Strip of Four, one stamp creased, two have minor separation, otherwise Fine–Very Fine 71.50

972 ★ **2c Pan–American (295). Four Diff. B. Imprint Plate No. Strips of Four,** Very Good–Fine 106.00

973 ★⊞ **2c Pan–American (295). T. Imprint Plate No. 1098 Block of Six,** Mint, Fine–Very Fine 80.00

974 ★⊞ **2c Pan–American (295). B. Imprint, Two Plate No. & Arrow Block of Ten,** slightly separated & reinforced at one point, otherwise V. G.–F. 150.00

975 ★ **4c Pan–American (296). B. Imprint Plate No. 1145 Strip of Three,** Mint, gum bend on one otherwise F.–V. F. 90.00

976 ★⊞ **4c Pan–American (296). T. Arrow Block,** Fine **(Photo)** 79.00

977 ★⊞ **4c Pan–American (296). Mint Block,** Fine 77.50

978 ★⊞ **4c Pan–American (296). Mint Block.** V. G.–Fine 77.50

979 ★ **5c Pan–American (297). Top Imprint Plate No. 1140 Strip of Three,** Fine 90.00

980 ★ **5c Pan–American (297). Mint B. Imprint, Double Plate No. & Half Arrow Strip of Four,** Very Fine 108.00

981 ★ **8c Pan–American (298). Mint Top Imprint Plate No. Strip of Three,** Fine **(Photo)** 100.00

982 ★⊞ **8c Pan–American (298). T. Imprint Plate No. 1150 Block of Six,** crease in two at L, others Very Fine **(Photo)** 475.00

983 ★⊞ **8c Pan–American (298). Top Imprint Pl. No. 1150 Block of Six,** Centered bit to L., Very Good–Fine **(Photo)** 475.00

984 ★ **10c Pan–American (299).** Very Fine 33.00

985 ★⊞ **10c Pan–American (299). Block,** Extremely Fine **(Photo)** 145.00

986 ★⊞ **10c Pan–American (299). Block of Ten,** Fine–Very Fine **(Photo)** 356.00

## 1902 ISSUE

987 ★ **1c–13c 1902 Issue (300–308).** Fine–Very Fine 44.85

988 ★ **1c–15c 1902 Issue (300–309).** Very Fine 67.85

989 ★ **1c–13c 1902 Issue (300–308).** Incl. two shades 13c, Fine–Very Fine 49.85

990 ★ **1c–15c 1902 Issue (300–302, 304–309).** Fine–Very Fine 62.10

991 ⊞ **1c–50c 1902 Issue (300–310). Blocks,** Two Shades of 13c, mostly light Cancels, some reinforcing, few minor creases, one 6c has tiny tear, generally Very Good–Very Fine 105.80

992 ★ **1c Blue Green, Booklet Pane (300b).** Mint, Very Fine ..... 37.50

993 ★ **2c Carmine (301). Five Imprint Plate No. Strips of Three,** all diff. nos., V. G.–Fine ..... 60.00

994 ★⊞ **2c Carmine (301). B. Imprint Plate No. 1526 Block of Six,** F.–V. F. **(Photo)** 52.50

995 ★ **3c Bright Violet (302).** Freak centering with Plate No. 1589 completely within perforations, Unusual ..... **(Photo)** **E. III**

996 ★⊞ **8c Violet Black (306). Sheet Corner Block of Eight,** V. G.–Fine ..... 44.00

997 ★ **15c Olive Green (309).** Well Centered, Very Fine ..... 23.00

998 ★ **50c Orange (310).** Very Fine ..... **(Photo)** 60.00

999 ★ **50c Orange (310).** Very Fine ..... **(Photo)** 60.00

1000 ★ **50c Orange (310).** Very Good ..... 60.00

1001 ★ **$1.00 Black (311).** Very Fine ..... **(Photo)** 110.00

1002 ★ **$1.00 Black (311).** Very Fine ..... **(Photo)** 110.00

1003 ★ **$1.00 Black (311).** Reperfed, Very Fine appearance ..... 110.00

1004 ★ **$2.00 Dark Blue (312).** Very Fine ..... **(Photo)** 165.00

1005 ★ **$2.00 Dark Blue (312).** Tiny marginal tear, Very Fine appearance ..... 165.00

1006 ★ **$2.00 Dark Blue (312).** Regummed, otherwise Fine ..... 165.00

1007 **$2.00 Dark Blue (312).** Light Cancel, Centered trifle to U. R., Very Fine 55.00

1008 **$2.00 Dark Blue, $5.00 Dark Green (312, 313).** Negligible faint creases, Very Fine appearance ..... 230.00

1009 ★ **$5.00 Dark Green (313).** Beautiful Color, Well Centered with Wide Margins, Extremely Fine, A "Gem" ..... **(Photo)** 335.00

1010 ★ **$5.00 Dark Green (313).** Well Centered, Extremely Fine ..... **(Photo)** 335.00

1011 ★ **$5.00 Dark Green (313).** Well Centered, Extremely Fine ..... **(Photo)** 335.00

1012 ★ **$5.00 Dark Green (313).** Thin spots, nick at top, otherwise Fine ..... 335.00

1013 **$5.00 Dark Green (313).** Light Cancel, barest trace of tiny creases, otherwise Extremely Fine ..... **(Photo)** 175.00

1014 ★ **1c Green, 2c Carmine, Lake, Imperforate (314, 320, 320a).** Very Fine ..... 24.25

1015 ★ **1c Green, 2c Carmine, Scarlet, Imperforate (314, 320, 320b). Horiz. Pairs,** Very Fine ..... 31.50

1016 ★⊞ **1c Green, 2c Reds, Imperforates (314, 320, 320b). Blocks,** Very Fine ..... 63.00

1017 ★⊞ **1c Blue, 2c Carmine, Imperforate (314, 320). Blocks,** Very Fine ..... 41.00

1018 ★⊞ **1c Green, 2c Carmine, Imperforate (314, 320). Top Impt. Plate No. Blocks of Six,** one of latter has minute oil spot, otherwise Very Fine ..... 82.50

1019 ★ **5c Blue, Imperforate (315).** With T. Sheet Margin, natural paper inclusion, Very Fine ..... **(Photo)** 150.00

1020 ★ **5c Blue, Imperforate (315). Horiz. Pair,** Huge Margins, Very Fine **(Photo)** 300.00

1021 ★ **5c Blue, Imperforate (315). Horiz. Pair,** Very Fine ..... **(Photo)** 300.00

1022 ★ **5c Blue Imperforate (315). Horiz. Pair,** Very Fine ..... **(Photo)** 300.00

1023 ★ **5c Blue, Imperforate (315). Horiz. Pair,** Large Margins, Very Fine **(Photo)** 300.00

1024 ★⊞ **5c Blue, Imperforate (315). Block,** Huge Margins, fresh, barest trace of thin speck in one, otherwise Extremely Fine ..... **(Photo)** 600.00

1025 ★⊞ **5c Blue, Imperforate (315). Block,** Minor natural gum bend, Very Fine **(Photo)** 600.00

1026 **5c Blue, Imperforate (315).** Gigantic Margins, negligible microscopic crease in one corner, otherwise Very Fine, Rare Genuinely Used **(Photo)** 125.00

1027 ★ **2c 1903 Issue (319, 319a, 319b, 319c).** Study of Shades, 11 Mint Stamps, Very Fine ..... **E. II**

1028 ★ **2c 1903 Issue (319, 319a, 319b, 319c). Study of Shades,** 54 stamps incl. few blocks, Fine–Very Fine ..... **E. III**

1029 **2c Scarlet, Lake, Booklet Panes (319g, 319b, 319hf).** Two with Guide Lines (E), Mint, F.–V. F. ..... 55.50+

1030 ★ **2c Lake, Schermack, Ty. 1 Private Perf. (320a). Horiz. Imprint Pair** with Full sheet margin, showing another set of perfs in margin at T., Fine ..... 35.00+

1031 ★⊞ **2c Carmine, Imperforate (320). Mint Block,** Very Fine ..... 22.00

1032 ★⊞ **2c Lake, Imperforate (320a). Block,** Very Fine ..... 60.00

1033 ★⊞ **2c Carmine, Imperforate (320). Three Blocks,** diff. shades, Very Fine .... 66.00
1034 ★⊞ **2c Lake, Imperforate (320a).** Block, Very Fine ..... 60.00
1035 ★⊞ **2c Carmine, Imperforate (320). R. Imprint Plate No. 3222 Block of Six,** Very Fine ..... 40.00+

## LOUISIANA PURCHASE – JAMESTOWN ISSUES

1036 ★ **1c–10c Louisinan Purchase (323–327).** Cpl. Set, Fine–Very Fine ..... 120.75
1037 ★ **1c–10c Louisiana Purchase (323–327).** Cpl. Set, 2c has small thin, otherwise Very Fine Set ..... 120.75
1038 ★ **1c–10c Louisiana Purchase (323–327).** Incl. two shades of 2c, hinge remnants or thins, F.–V. F. appearance ..... 127.25
1039 ★ **1c–10c Louisiana Purchase (323–327).** Bit heavily hinged, 10c tiny thin speck, otherwise Fine set ..... 120.75
1040 ★ **1c–5c Louisiana Purchase (323–327).** Cpl. Set **Imprint Plate No. Pairs,** first four mint, latter selvedge reduced at B., V. G.–F. ..... 416.00
1041 ★ **1c Louisiana Purchase (323). T. Imprint Plate No. 2117 Strip of Four,** Mint, Very Fine ..... 49.00
1042 ★⊞ **1c Louisiana Purchase (323). Block,** Very Fine ..... 35.00
1043 ★⊞ **1c Louisiana Purchase (323). T. Imprint Plate No. 2161 Block,** bit reinforced, otherwise Fine ..... 95.00
1044 ★⊞ **1c Louisiana–Purchase (323). B. Imprint Pl. No. 2131 Block,** Mint, Fine 95.00
1045 ★⊞ **1c Louisiana Purchase (323). B. Imprint Plate No. 2129 Block of Ten,** Mint, Very Fine ..... **(Photo)** 146.00
1046 ★⊞ **1c Louisiana Purchase (328). T. Imprint Plate No. 2138 Block of 10,** Pos. 2 with Diagonal Line through left "1," F.–V. F. ..... **(Photo)** 163.75
1047 ★ **2c Louisiana Purchase (324). T. Imprint Plate No. 2145 Strip of Four,** Mint, Fine–Very Fine ..... 41.50
1048 ★ **2c Louisiana Purchase (324). T. Imprint Plate No. 2156 Strip of Five,** Mint, F.–V. F. ..... 48.00
1049 ★⊞ **2c Louisiana Purchase (324). T. Imprint Plate No. 2167 Block,** reinforced where separated vertically, Fine–Very Fine appearance ..... 100.00
1050 ⊞ **2c, 3c Louisiana Purchase (324, 325). Blocks,** latter s. e. at L., first bit reinforced, one of each has minor faults, otherwise Fine–Very Fine .... 61.00
1051 ★ **3c Louisiana Purchase (325). T. Imprint Plate No. 2102 Pair,** Mint, Very Fine ..... **(Photo)** 70.00
1052 ★⊞ **3c Louisiana Purchase (325). L. Arrow Block,** Mint, Very Fine .... **(Photo)** 87.50
1053 ★ **5c Louisiana Purchase (326).** Mint, Very Fine ..... 23.50
1054 ★ **5c Louisiana Purchase (326).** Mint, Very Fine ..... 23.50
1055 ★ **5c, 10c Louisiana Purchase (326, 327).** Mint, Fine ..... 86.00
1056 ★ **5c, 10c Louisiana Purchase (326, 327).** Mint, Fine ..... 86.00
1057 ★ **5c, 10c Louisiana Purchase (326, 327).** Mint, Fine ..... 86.00
1058 ★⊞ **5c Louisiana Purchase (326). Block,** Some top perfs. blunted, lower pair is Fine ..... 100.00
1059 ★⊞ **5c Louisiana Purchase (326). R. Sheet Margin Block,** Mint,Very Fine **(Photo)** 100.00
1060 ⊞ **10c Louisiana Purchase (327). Top Impt. Plate No. 2108 Block,** Very light cancels, Fine, Cat. $700.00 Unused, not listed Used ..... **(Photo)** ——
1061 ★ **1c–5c Jamestown (328–330).** Mint, Very Fine Set ..... 41.50
1062 ★ **1c–5c Jamestown (328–330).** 1c hinge thin, others Very Fine ..... 41.50
1063 ★ **1c–5c Jamestown (328–330).** Fine Set, No Gum ..... 41.50
1064 ★ **1c–5c Jamestown (328–330). Horiz. Impt. Plate No. Strips of Three,** First two mint, Fine–Very Fine, latter has minute selvedge scuff, Very Good–Fine ..... 227.50
1065 ★⊞ **1c Jamestown (328). Top Imprint Pl. No. 3538 Block of Six,** Three with minor gum disturbance, otherwise Fine–Very Fine ..... 92.50

1066 ★⊞ **1c Jamestown (328). B. Imprint Pl. No. 3542 Block of Six,** Light crease in R. pair, R. perfs. touch, V. G.–F. ..... 92.50

1067 ★⊞ **1c Jamestown (328). B. Imprint Plate No. 3540 Block of Six,** crease in two, perfs. weakened, Very Good appearance ..... 92.50

1068 ★⊞ **1c, 2c 1907–09 Commems (328, 329, 367, 370–372). Blocks,** one 328, 367, 371, 372 have thins, otherwise Very Good–Very Fine ..... 130.50

1069 ★⊞ **2c Jamestown (329). Top Imprint Pl. No. 3603 Block of Six,** Fine **(Photo)** 120.00

1070 ★⊞ **2c Jamestown (329). B. Imprint Pl. No. 3677 Block of Six,** tiny thins in two, others Fine ..... 120.00

1071 ★⊞ **2c Jamestown (329). Top Imprint Pl. No. 3505 Block of Six,** slightly reinforced, Perfs. touch at T. ..... 120.00

1072 ★ **5c Jamestown (330).** Mint, Extremely Fine ..... **(Photo)** 32.50

1073 ★ **5c Jamestown (330).** Well Centered, with Plate No. at T., Extremely Fine **(Photo)** 32.50

1074 ★ **5c Jamestown (330).** Mint Vertical L. R. **Sheet Corner Pair,** Perfs barely in at R. ..... 65.00

1075 ★⊞ **5c Jamestown (330). Block,** Vertical Crease in L. pair, others Very Fine **(Photo)** 140.00

## 1908 – 09 ISSUES

1076 ★ **1c–15c 1908 Issue (331–340).** Very Fine ..... 55.75

1076A ★ **1c–15c 1908 Issue (331–340).** Fine–Very Fine ..... 55.75

1077 ★ **1c–15c 1908 Issue (331–335, 337–340).** Fine–Very Fine ..... 47.75

1078 ★ **1c–15c 1908 Issue (331–340).** Incl. three shades of 1c, two of 2c, Fine–Very Fine ..... 58.75

1079 ★ **2c Carmine, Booklet Pane (332a). Cpl. Unexploded Booklet** containing eight panes, each with Guide Line (E) Fine–Very Fine ..... 58.00

1080 ★⊞ **13c Blue Green (339). Mint Vertical Block of Eight,** Very Fine ..... 65.00

1081 ★ **50c Violet (341).** Very Fine ..... **(Photo)** 47.50

1082 ★ **50c Violet (341).** Tiny thin, Very Fine appearance ..... 47.50

1083 ★ **50c Violet (341).** Hinge remnants, otherwise Fine ..... 47.50

1084 ★ **$1.00 Violet Brown (342).** Very Fine ..... **(Photo)** 85.00

1085 ★ **$1.00 Violet Brown (342).** Regummed, Very Fine appearance **(Photo)** 85.00

1086 ★ **$1.00 Violet Brown (342).** Hinge thin, Very Fine appearance **(Photo)** 85.00

1087 ★ **1c–5c 1908 Imperforate (343–345). Horiz. Pairs,** Very Fine ..... 58.20

1088 ★⊞ **1c–5c Imperforates (343–347). Block,** incl. both 2 & 3mm spacing on 1c, 3c–5c with part Imprints & Plate Nos., Very Fine Set ..... 124.40

1089 **1c–5c 1908–9 Imperforates (343–347).** Singles & Horiz. Pairs, all used but 2c Single, 2c, 3c Pairs, Couple trivial faults, mostly Very Fine ..... 70.50

1090 ⊞ **1c–5c 1908–9 Imperforates (343–347). Blocks,** Large Margins, Light Cancels, some minor creases, one 5c has tiny tear, otherwise Very Fine Set ..... 96.50

1091 ★ **2c Carmine, Imperforate Coil (344E). Vertical Strip of Seven,** with T. Plate No. 5299, Middle Stamp is the **Double Transfer, Design of 1c,** Extremely Fine & Rare ..... **(Photo)** 400.00+

1092 ★⊞ **3c Deep Violet, Imperforate (345). L. Imprint Plate No. 4918 Block of Nine,** Mint, Very Fine ..... 55.00

1093 ★⊞ **4c Orange Brown, Imperforate (346). R. Plate No. 4935 Block of Six,** Very Fine ..... 47.50

1094 ★⊞ **5c Blue, Imperforate (347). Center Line Block,** Very Fine ..... **(Photo)** 160.00

1095 ★ **1c–5c 1908–10 Coils (348–355).** Fine–Very Fine ..... 93.75

1096 ★ **1c Green, 2c Carmine, Coils (348, 349, 352, 353). Pairs,** both 1c are Guide Line Pairs, #352 couple pulled perfs., others F.–V. F. ..... 43.45

1097 ★ **1c–5c 1908 Coils (348–351). Pairs,** Very Fine ..... 99.25

1098 ★ **1c–5c 1908–10 Coils (348, 351, 352, 354, 385–386). Pairs,** 5c Paste–Up at B., 354 & 386 are Line Pairs, Fine–Very Fine ..... 134.50

1099 **1c–5c 1908–09 Coils (348–356).** Singles of Each and Pairs of #349, 350, 352, 353, 355 couple minor creases, #350 Single has tiny thin, otherwise F.–V. F. Lot ..... 149.25

1100 ★ **5c Blue, Coil (351). Guide Line Pair,** Very Fine ..... **(Photo)** 60.00

1101 ★ **1c Green, Coil (352). Guide Line Pair,** Very Fine ..... 23.00

1102 ★ **1c–5c 1909 Coils (352–355).** Pairs, 5c a Guide Line Pair, Very Fine ..... 113.00

1103 ★ **5c Blue, Coils (355). Guide Line Pair,** Very Fine ..... **(Photo)** 52.50

1104 ★ **10c Yellow, Coil (356). Pair,** Guide Lines at Left & Bottom, Fine–Very Fine Signed E. Stern ..... **(Photo)** 650.00

**BLUISH PAPER**

1105 ★ **1c Green, 2c Carmine, Bluish (357, 358).** Very Fine ..... 33.50

1106 ★ **1c Green, 2c Carmine, Bluish (357, 358).** Fine–Very Fine ..... 33.50

1107 ★ **1c Green, 2c Carmine, Bluish (357–358).** Fine ..... 33.50

1108 ★ **1c Green, 2c Carmine, Bluish (357, 358).** Heavy hinge remnants, otherwise Fine ..... 33.50

1109 ★ **1c Green, 2c Carmine, Bluish (357, 358).** 2c reperfed, other Very Fine 33.50

1110 ★ **1c Green, 2c Carmine, Bluish (357, 358).** Mint, 2c reperfed at B., otherwise Very Fine ..... 33.50

1111 **1c Green, 2c Carmine, Bluish (357, 358).** Used, Fine–Very Fine ..... 31.00

1112 ★⊞ **2c Carmine, Bluish (358). Block,** Very Fine ..... 67.50

1113 ⊞ **2c Carmine, Bluish (358). Block,** Fine–Very Fine ..... 62.50

1113A ★ **6c Red Orange, Bluish (362).** With L. Sheet margin, Very Fine **(Photo)** 325.00

1114 **13c Blue Green, Bluish (365).** Light cancel., Fine, with P. F. Certificate **(Photo)** 260.00

**END OF SECOND SESSION**

*LOTS ON VIEW FROM APRIL 8th*

*OFFICES OPEN SATURDAY BEFORE SALE*

# THIRD SESSION

**THURSDAY, APRIL 15th, 1971 — 1:00 P. M.**

## 1909 COMMEMORATIVE ISSUES

1115 ✉ **2c Lincoln (367).** Tied on **First Day Cover,** by "Cleveland, Ohio, Feb. 12, 1909" machine cancel, Very Fine **(Photo)** 200.00

1116 ★ **2c 1909 Commems (367–373).** Cpl. Set, #369 has minute Perf thin, few heavy hinges, otherwise Very Fine Set 98.75

1117 ★⊞ **2c 1909 Commems. (367, 370, 372).** Mint Blocks, Fine–Very Fine 38.00

1118 ★ **2c 1909 Imperforate, Commems. (368, 371, 373). Horiz. Pairs,** small surface rub affects one #371, otherwise Very Fine 70.00

1119 ★⊞ **2c Lincoln, Imperforate (368). Two Blocks,** both 2 & 3mm spacings, Very Fine 78.00

1120 ★⊞ **2c Lincoln, Imperforate (368). Mint Horiz. Block of Eight** showing Both Spacings, Very Fine 78.00

1121 ★⊞ **2c Lincoln, Imperforate (368). L. Imprint Star Pl. No. 4979 Block of Six,** Small bits of paper adhere to two, others Very Fine 75.00

1122 ★⊞ **2c Lincoln, Imperforate (368). B. Star Imprint Plate No. 4979 Block of Eight,** Mint, Very Fine **(Photo)** 95.00

1123 ★⊞ **2c Lincoln, Imperforate (368).** T. **Star Imprint Plate No. 4984 Block of Eight,** couple hinge thins, Very Fine appearance 95.00

1124 ★⊞ **2c Lincoln, Hudson–Fulton, Imperforate (368, 373).** Blocks, Usual Gum Crackles, Very Fine 80.50

1125 ★ **2c Lincoln, Bluish (369).** Very Fine **(Photo)** 55.00

1126 ★ **2c Lincoln Bluish (369).** Fine 55.00

1127 ★ **2c Lincoln, Bluish (369).** Mint, Fine 55.00

1128 ★ **2c Lincoln, Bluish (369).** Reperfed at R., Fine appearance 55.00

1129 ★⊞ **2c Lincoln, Bluish (369). Block,** 3mm spacing, Wonderfully Well Centered, Extremely Fine **(Photo)** 235.00

1130 ★⊞ **2c Lincoln, Bluish (369). Block,** one has tiny natural speck, Very Fine **(Photo)** 235.00

1131 **2c Lincoln, Bluish (369).** Tiny thin & light creases, Fine appearance 40.00

1132 ★⊞ **2c Alaska–Yukon, Imperforate (371). T. Sheet Margin Block,** with part Imprint & Plate No., small tear in one, others Very Fine 53.00

1133 ★⊞ **2c Alaska–Yukon, Imperforate (371). T. Imprint Plate No. 5251 Block of Six,** Mint, Very Fine **(Photo)** 75.00

1134 ★⊞ **2c Alaska–Yukon, Imperforate (371). T. Imprint Plate No. 5251 Block of Six,** Mint, narrow selvedge, otherwise Very Fine 75.00

1135 ★⊞ **2c Alaska–Yukon, Imperforate (371). Left & Right Imprint Pl. No. 5237 Blocks of Six,** Very minor gum disturbance on one stamp of each, otherwise Very Fine 150.00

1136 ★⊞ **2c Alaska–Yukon, Imperforate (371).** Matched Set of the Four Imprint Plate No. 5257 Blocks of Six, Very Fine 300.00

1137 ★⊞ **2c Hudson–Fulton (372). Left Imprint Pl. No. 5389 Block of Six,** Very Fine **(Photo)** 75.00

1138 ★⊞ **2c Hudson–Fulton (372). B. Imprint Pl. No. 5390 Block of Six,** Fine–Very Fine 75.00

1139 ★⊞ **2c Hudson–Fulton (372). Mint L. Impt. Plate No. Block of Six,** V. G.–F. 75.00

1140 ★ **2c Hudson–Fulton, Imperforate (373). Top Imprint Plate No. Strip of Three,** Very Fine 36.00+

1141 ★⊞ **2c Hudson–Fulton, Imperforate (373). Mint Block,** Very Fine 49.00

1142 ★⊞ **2c Hudson–Fulton, Imperforate (373). Block,** Very Fine 49.00

1143 ★⊞ **2c Hudson–Fulton, Imperforate (373). L. Arrow Block,** Mint, Very Fine 52.50

1144 ★⊞ **2c Hudson–Fulton, Imperforate (373). L. Arrow Block,** Very Fine 52.50

1145 ★⊞ **2c Hudson–Fulton, Imperforate (373). B. Arrow Block,** Mint, Very Fine 52.50

1146 ★⊞ **2c Hudson–Fulton, Imperforate (373). B. Arrow Block,** Very Fine 52.50

1147 ★⊞ **2c Hudson–Fulton, Imperforate (373). B. Arrow Block,** Mint, narrow natural selvedge, otherwise Very Fine 52.50

1148 ★⊞ **2c Hudson–Fulton, Imperforate (373). Block,** tiny thin in one, others Very Fine 49.00

1149 ★⊞ **2c Hudson Fulton, Imperforate (373).** Block & Sheet Margin Single, first has two tiny thin specks, Otherwise Very Fine 61.00

1150 ★⊞ **2c Hudson–Fulton, Imperforate (373). T. Imprint Plate No. 5388 Block of 10,** Mint, Very Fine **(Photo)** 123.00

1151 ★⊞ **2c Hudson–Fulton, Imperforate (373).** Matched Set of The Four Pl. No. 5393 **Blocks of Six,** Fine–Very Fine 300.00

## 1910 ISSUE

1152 ★ **1c–15c 1910 Issue (374–382).** Very Fine Set 77.55

1153 ★ **1c–10c 1910 Issue (374–381).** Fine–Very Fine 47.55

1154 ★ **1c–15c 1910 Issue (374–382).** Few hinge remnants, Fine–Very Fine Set 77.55

1155 ★ **1c–15c 1910 Issue (374–382).** Some with hinge remnants & thins, F.–V. F. appearance 77.55

1156 ★ **3c, 4c, 6c 1910 Issue (376, 377, 379).** Extremely Fine 13.15

1157 ★⊞ **2c Carmine, Imperforate (384). B. Star Imprint Plate No. 5619 Block of 10,** Very Fine 51.90

1158 ★⊞ **2c Carmine, Imperforate (384). Matched Set of The Four Imprint, Star Pl. No. 5590 Blocks of Eight,** Very Fine 198.80

1159 ★ **1c, 2c 1910–11 Coils (385–387). Guide Line Pairs,** Very Fine 50.00

1160 ★ **1c–2c 1910–11 Coils (385–387, 391). Pairs,** Fine–Very Fine 53.75

1161 ★ **1c–5c 1910–13 Coils (385, 386, 392–396). Pairs,** Very Fine 105.75

1162 **1c–5c 1910–13 Coils (385–388, 390–396).** First & Last Unused, #391, 394, 395 have clipped perfs, last has one short perf, otherwise Fine–Very Fine 55.75

1163 ★ **2c Carmine, Coil (388). Pair,** Extremely Fine **(Photo)** 135.00

1164 ★ **2c Carmine, Coil (388). Paste–Up Pair,** Very Fine **(Photo)** 135.00

1165 ★ **2c Carmine, Coil (388). Guide Line Pair,** Very Fine **(Photo)** 180.00

1166 ★ **2c Carmine, Coil (388). Guide Line Pair,** Very Fine **(Photo)** 180.00

1167 **3c Deep Violet, Orangeburg Coil (389).** Creases, Fine appearance, Hand–stamp & ms. guarantee marks on back **(Photo)** 1,150.00

1168 ★ **1c–5c 1910–13 Coils (390–396).** Fine–Very Fine 49.10

1169 ★ **1c–5c 1910–13 Coils (390–396). Guide Line Pairs,** #393 a regular pair, Very Fine 133.00

1170 ★ **1c–5c 1910 Coils (392–396).** Some slight hinge thins, others Fine 40.90

1171 **1c–5c 1910–16 Coils (390, 391, 394, 443, 446, 448, 452, 458). Pairs,** 4c is Line Pair, few nibbed perfs., mostly Fine–Very Fine 64.55

1172 ★ **1c–5c 1910 Coils (392–394, 396). Pairs,** 3c trifle toned, otherwise F.–V. F. 65.50

1173 ★ **1c–5c 1910–16 Coils (392–393, 395, 396, 410, 441, 447, 457). Pairs,** one #393 touched, otherwise Fine–Very Fine 87.50

1174 ★ **3c Deep Violet, Coil (394). Mint Pair,** 3mm spacing, Extremely Fine **(Photo)** 25.00

## PANAMA–PACIFIC ISSUES

1175 ★ **1c–5c Panama–Pacific (397–399). Plate No. Singles,** Mint, Very Fine .... 29.70+

1176 ★ **1c–10c Panama–Pacific (397, 399–400A).** Bit heavily hinged, otherwise F.–V. F. .... 129.35

1177 ★ **1c–5c Panama–Pacific (397–399, 401).** Natural paper pore in 5c, others Very Fine .... 36.95

1178 ★ **1c–5c Panama–Pacific (397–399, 401–402).** Fine–Very Fine .... 57.95

1179 ★ **1c Panama–Pacific (397). Twenty Plate No. Singles** (4 diff. Nos), all fresh, o. g. but three, heavy hinges, perfs barely touched on 4, most of others Very Fine Incl. One Incredible Jumbo Copy .... 77.00+

1180 ★⊞ **1c Panama–Pacific (397) B. Pl. No. 6131 Block of Six,** Very Fine **(Photo)** 90.00

1181 ★⊞ **1c Panama–Pacific (397). B. Pl. No. 6550 Block of Six,** Very Fine **(Photo)** 90.00

1182 ★⊞ **1c Panama–Pacific (397). B. Pl. No. 6127 Block of Six,** Fine–Very Fine 90.00

1183 ★⊞ **1c Panama–Pacific (397). B. Pl. No. 6132 Block of Six,** Fine–Very Fine 90.00

1184 ★⊞ **1c Panama–Pacific (397). Top Pl. No. 6548 Block of Six,** Fine–Very Fine 90.00

1185 ★⊞ **1c Panama–Pacific (397). T. Plate No. 6128 Block of Six,** selvedge bit reduced at T., otherwise Fine .... 90.00

1186 ★⊞ **1c Panama–Pacific (397). B. Pl. No. 6144 Block of Six,** Very Good .... 90.00

1187 ★⊞ **1c, 2c Panama–Pacific (397, 398).** Very Fine Blocks .... 33.00

1188 ⊞ **1c–10c Panama–Pacific (397–399, 400A, 403). Blocks,** Used, some reinforcing & couple minor faults No. 399 s. e. at L., Mostly Fine–Very Fine, Scarce Lot .... 83.25

1189 ★ **2c Panama–Pacific (398). Seventeen Plate No. Singles** (9 Diff. No's.), most have heavy hinges, one with thin corner, 3 others barely touched, balance Fine–Very Fine .... 65.45+

1190 ★⊞ **2c Panama–Pacific (398). R. Pl. No. 6312 Block of Six,** selvedge reinforced with hinge bits, Very Good–Fine .... 92.50

1191 ★ **5c, 10c Panama–Pacific (399, 400).** Fine–Very Fine .... 58.00

1192 ★ **5c, 10c Panama–Pacific (399, 400).** Hinge thins, Very Fine appearance 58.00

1193 ★ **10c Orange Yellow, Panama–Pacific (400).** Well Centered, Extremely Fine .... **(Photo)** 36.00

1194 ★ **10c Panama–Pacific, Orange Yellow (400).** Very Fine .... 36.00

1195 ★ **10c Orange Yellow, Panama–Pacific (400).** Reperfed at B., Very Fine appearance .... 36.00

1196 ★ **10c Orange, Panama–Pacific (400A).** Fine .... 67.50

1197 ★ **10c Orange, Panama–Pacific (400A).** Tiny natural paper inclusion, otherwise Fine .... 67.50

1198 ★⊞ **10c Orange, Panama–Pacific (400A). Block,** Very Fine with P. F. Certificate .... **(Photo)** 275.00

1199 ★⊞ **1c Panama–Pacific, Perf. 10 (401). Block,** Fine–Very Fine .... 31.00

1200 ★⊞ **1c, 2c Panama–Pacific, Perf. 10 (401, 402).** Blocks, Natural creases, latter somewhat faded, otherwise Fine–Very Fine .... 126.00

1201 ★ **2c Panama–Pacific, Perf. 10 (402).** Extremely Fine .... **(Photo)** 21.00

1202 ★ **2c Panama–Pacific, Perf. 10 (402).** Very Fine .... 21.00

1203 ★ **5c Panama–Pacific, Perf. 10 (403).** Mint, Extremely Fine .... **(Photo)** 58.50

1204 ★ **5c Panama–Pacific, Perf. 10 (403).** Mint, Very Fine .... 58.50

1205 ★ **5c Panama–Paciric, Perf. 10 (403).** Centered Trifle to B., Very Fine .... 58.50

1206 ★ **5c Panama–Pacific, Perf. 10 (403).** Gum bit disturbed, otherwise V. F. 58.50

1207 ★ **5c Panama–Pacific, Perf. 10 (403).** Regummed over small thin, Very Fine appearance .... 58.50

1208 ★ **10c Orange, Panama–Pacific, Perf. 10 (404).** With Plate No. at B., Well Centered, Extremely Fine .... **(Photo)** 250.00

1209 ★ **10c Orange, Panama–Pacific, Perf. 10 (404).** Extremely Fine .... **(Photo)** 250.00

1210 ★ **10c Panama–Pacific, Perf. 10 (404).** Very Fine **(Photo)** 250.00

1211 ★ **10c Panama–Pacific, Perf. 10 (404).** Well Centered, regummed, Very Fine appearance **(Photo)** 250.00

1212 ⊞ **10c Panama–Pacific, Perf. 10 (404). Block,** Oval Brooklyn Cancels, few pulled perfs on one & one has tiny corner crease, otherwise Very Fine, Scarce Block **(Photo)** 120.00

## 1912–1914 ISSUES — WATERMARKED

1213 ★ **1c–15c 1912–14 Issue (405–407, 414, 416–418).** Fine–Very Fine 43.45

1214 ★ **1c–30c 1912–14 Issue (405–407, 414–420).** Very Fine Set 90.45

1215 ★ **1c–30c 1912–14 Issues (405–407, 414–420).** Very Fine Set 90.45

1216 ★ **7c–30c 1912 Issue (407, 416–420).** F.–V. F. 75.75

1217 ★ **7c–15c 1914–15 Issues (407, 415, 417–419).** Fine–Very Fine 60.75

1218 ★ **7c, 20c, 30c 1914 Issue (407, 419, 420).** Mint, 30c corner crease, others Fine 55.00

1219 ★ **1c Green, 2c Carmine, Imperforate, "Kansas City Roulettes" (408 var., 409 var.). Horiz. Pairs,** Mint, Very Fine **E. II**

1220 ★ **1c, 2c Imperforates, "Kansas City Roulettes" (408 var., 409 var.). Horiz Pairs,** Fine–Very Fine **E. II**

1221 ★⊞ **1c Green, Imperforate, "Kansas City Roulettes" (408 var.). Block of Eight,** Very Fine **E. III**

1222 ★⊞ **1c Green, Imperforate (408). Matched Set of Plate No. Blocks of Six,** also Matched Corner & Arrow Blocks, Center Line Block, Very Fine Set 34.00

1223 ★⊞ **2c Carmine, Imperforate (409). Four Diff. Plate No. Blocks of Six,** some heavy hinge remnants, otherwise Very Fine 40.00

1224 ★⊞ **2c Carmine, Imperforate (409).** Matched Sets of Arrow, Corner & Center Line Blocks, hinge thins affect few stamps, others Very Fine 52.00

1225 ★ **1c Green, 2c Carmine, Coils (410–413). Guide Line Pairs,** Very Fine 36.00

1226 ★ **1c, 2c 1912 Coils (410–413). Pairs,** first with Guide Line, F.–V. F. 28.75

1227 **1c–5c 1912–16 Coils (410–413, 441–448, 450, 452–455, 457–458).** All used but two, few clipped perfs & minor faults, mostly F.–V. F. 52.88

1228 ★ **2c Carmine, Coil (411, 413). Guide Line Pairs,** Very Fine 26.25

1229 ★ **8c–30c 1912 Issue (414–420).** Few hinge remnants or thins, others F.–V. F. 73.25

1230 ★ **50c Violet (421).** Extremely Fine **(Photo)** 90.00

1231 ★ **50c Violet (421).** Very Fine **(Photo)** 90.00

1232 ★ **50c Violet (422).** "Jumbo" Margins, Extremely Fine **(Photo)** 47.50

1233 ★ **50c Violet (422).** Very Fine 47.50

1234 ★ **50c Violet (422).** Very Fine 47.50

1235 ★ **50c Violet (422).** Tiny natural paper inclusion, otherwise Very Fine 47.50

1236 ★ **50c Violet (422).** Gum disturbed, otherwise Very Fine 47.50

1237 ★ **50c Violet (422).** Corner crease, Very Fine appearance 47.50

1238 ★ **50c Violet (422).** Regummed & reperfed at R., Very Fine appearance 47.50

1239 ★⊞ **50c Violet (422). Block,** Very Fine **(Photo)** 200.00

1240 ★⊞ **50c Violet (422). Line Block,** Fine–Very Fine **(Photo)** 200.00

1241 ★ **$1.00 Violet Brown (423).** Mint, with Sheet Margin at L., Very Fine **(Photo)** 100.00

1242 ★ **$1.00 Violet Brown (423).** Very Fine **(Photo)** 100.00

1243 ★ **$1.00 Violet Brown (423).** Regummed, Very Fine appearance 100.00

## 1914 – 15 ISSUES — WATERMARKED

1244 ★ **1c–20c 1914 Issue (424–438).** Very Fine, Choice lot 115.45

1245 ★ **1c–12c 1914 Issue (424–435).** Choice, Very Fine 61.45

1246 ★ **1c–12c 1914 Issue (424–429, 431–435).** Fine–Very Fine 51.45

1247 ★ **3c–15c 1914 Issue (426–437).** A few with heavy hinge marks, otherwise F.–V. F. lot ..... 84.15
1248 ★⊞ **7c Black (430). B. Margin Block,** Mint. Fine ..... 45.00
1249 ★ **15c Gray (437).** Very Fine ..... 24.00
1250 ★ **20cUltramarine (438).** Very Fine ..... **(Photo)** 30.00
1251 ★⊞ **20c Ultramarine (438). Block,** Very Fine ..... **(Photo)** 125.00
1252 ★ **30c Orange Red (439).** Very Fine ..... **(Photo)** 40.00
1253 ★ **30c Orange Red (439).** Fine ..... 40.00
1254 ★ **50c Violet (440).** Very Fine ..... **(Photo)** 140.00
1255 ★ **50c Violet (440).** Very Fine ..... **(Photo)** 140.00
1256 ★ **1c–2c 1914 Coils (441–444). Pairs,** #443 a Guide Line Pair, Very Fine 31.30
1257 ★ **1c–5c 1914 Coils (441–444, 447). Pairs,** both 1c with Guide Lines, F.–V. F. 44.50
1258 ★ **3c Violet, Coil (445). Pair,** Fine ..... **(Photo)** 115.00
1259 **3c Violet, Coils (445, 456). Pairs,** first has short corner perf., latter strengthened at center, otherwise Fine–Very Fine, Scarce ..... 105.00
1260 ★ **4c Brown, Coil (446). Guide Line Pair,** Extremely Fine ..... **(Photo)** 62.50
1261 ★ **4c Brown, Coil (446). Guide Line Pair,** Mint, Fine–Very Fine ..... 62.50
1262 ★ **1c–5c 1915–16 Coils (448, 450, 452, 455, 457, 458). Pairs,** Fine–Very Fine 27.40
1263 ★ **2c Red, Coil, Ty. I (453).** Very Fine ..... 22.50
1264 ★ **2c Red, Coil, Ty. I (453). Pair,** Very Fine ..... **(Photo)** 47.50
1265 ★ **2c Carmine Rose, Coil, Ty. I (453). Pair,** Mint, Fine ..... 47.50
1266 ★ **2c Carmine, Coil, Ty. II (454). Mint Pair,** Very Fine ..... **(Photo)** 65.00
1267 ★ **2c Carmine, Coil, Ty. II (454). Mint Pair,** Fine–Very Fine ..... 65.00
1268 ★ **3c Violet, Coil (456).** Very Fine ..... 35.00
1269 ★ **3c Violet, Coil (456). Mint Pair,** Very Fine ..... **(Photo)** 72.50
1270 **3c Violet, Coil (456). Strip of Three,** Used. Fine–Very Fine ..... 51.00
1271 ★ **2c Carmine, Imperforate Coil (459).** Mint. Very Fine ..... 70.00
1272 ★ **2c Carmine, Imperforate Coil (459). Mint Pair,** Very Fine ..... **(Photo)** 140.00
1273 ★ **2c Carmine, Imperforate Coil (459). Mint Pair,** Very Fine ..... 140.00
1274 ★ **2c Carmine, Imperforate Coil (459). Mint Pair,** Very Fine ..... 140.00
1275 ★ **2c Carmine, Imperforate Coil (459). Pair,** Very Fine ..... 140.00
1276 ★ **$1.00 Violet Black (460).** Very Fine ..... **(Photo)** 155.00
1277 ★ **$1.00 Violet Black (460).** Very Fine ..... **(Photo)** 155.00
1278 ★ **2c Carmine (461).** Mint, Very Fine ..... 17.00
1279 ★ **2c Carmine (461).** Mint, Very Fine ..... 17.00
1280 ★⊞ **2c Carmine (461). Block,** Very Fine ..... **(Photo)** 75.00

## 1916 – 17 ISSUES — UNWATERMARKED

1281 ★ **1c–12c 1916 Issue (462–466, 468–470, 472–474).** Very Fine ..... 111.20
1282 ★ **1c–12c 1916 Issue (462–466, 469, 471–474).** Very Fine ..... 92.20
1283 ★ **1c–11c 1916 Issue (462, 463, 465, 468–471, 473).** Fresh, o. g., Fine–Very Fine ..... 59.20
1284 ★ **2c–15c 1916 Issue (463–466, 468–469, 471–475).** Very Fine ..... 132.25
1285 ★⊞ **5c Carmine, Error (467). Mint Block of Nine,** Middle Stamp the Error, Just Fine ..... 265.00
1286 ★⊞ **5c Carmine, Error (467). Single Error,** the Middle Stamp in Block of 15, Mint, Fine ..... 265.00+
1287 ★⊞ **5c Carmine, Error (467). Block of Twelve,** Two Middle Stamps the Errors, Fine ..... **(Photo)** 400.00
1288 ★ **6c Red Orange (468).** Extremely Fine ..... **(Photo)** 16.00
1289 ★ **8c Olive Green (470).** Extremely Fine ..... **(Photo)** 11.00
1290 ★ **15c Gray (475).** Extremely Fine ..... **(Photo)** 25.00
1291 ★ **15c Gray (475).** Very Fine ..... 25.00
1292 ★ **20c Light Ultramarine (476).** Mint, Very Fine ..... **(Photo)** 31.50
1293 ★ **20c Light Ultramarine (476).** Very Fine ..... 31.50


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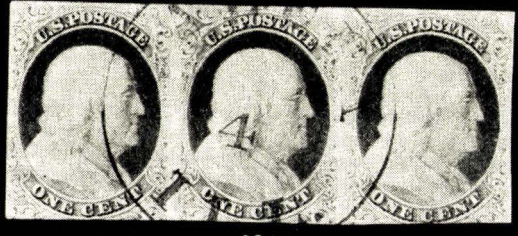




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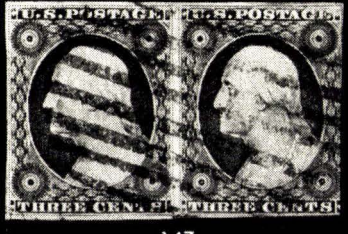

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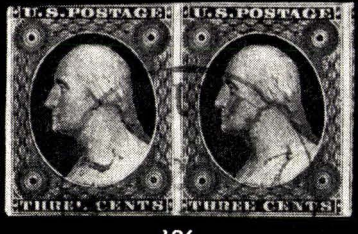

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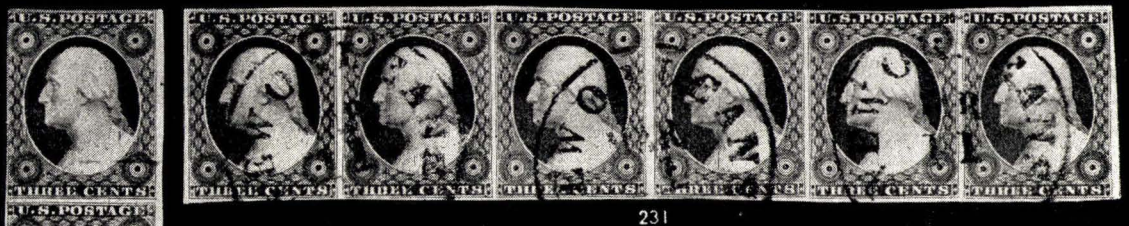

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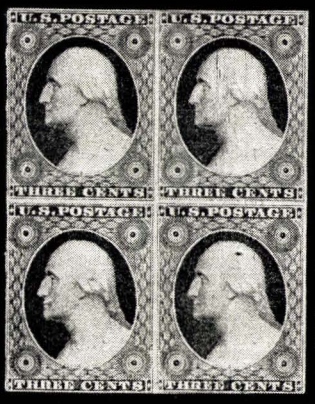

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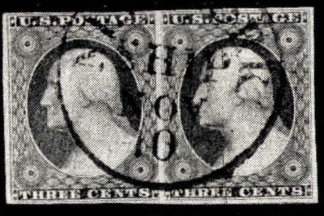

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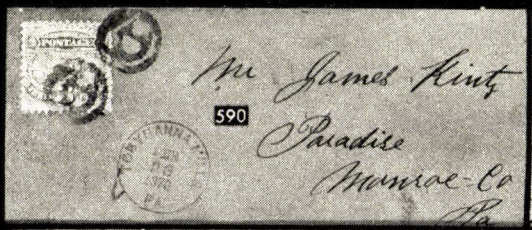
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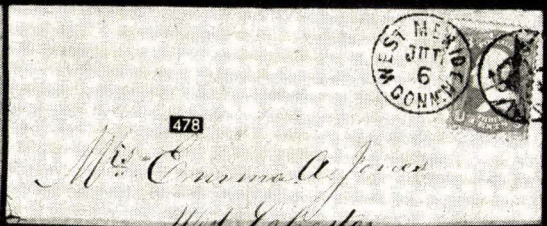

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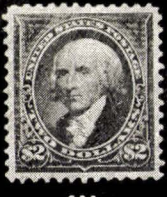
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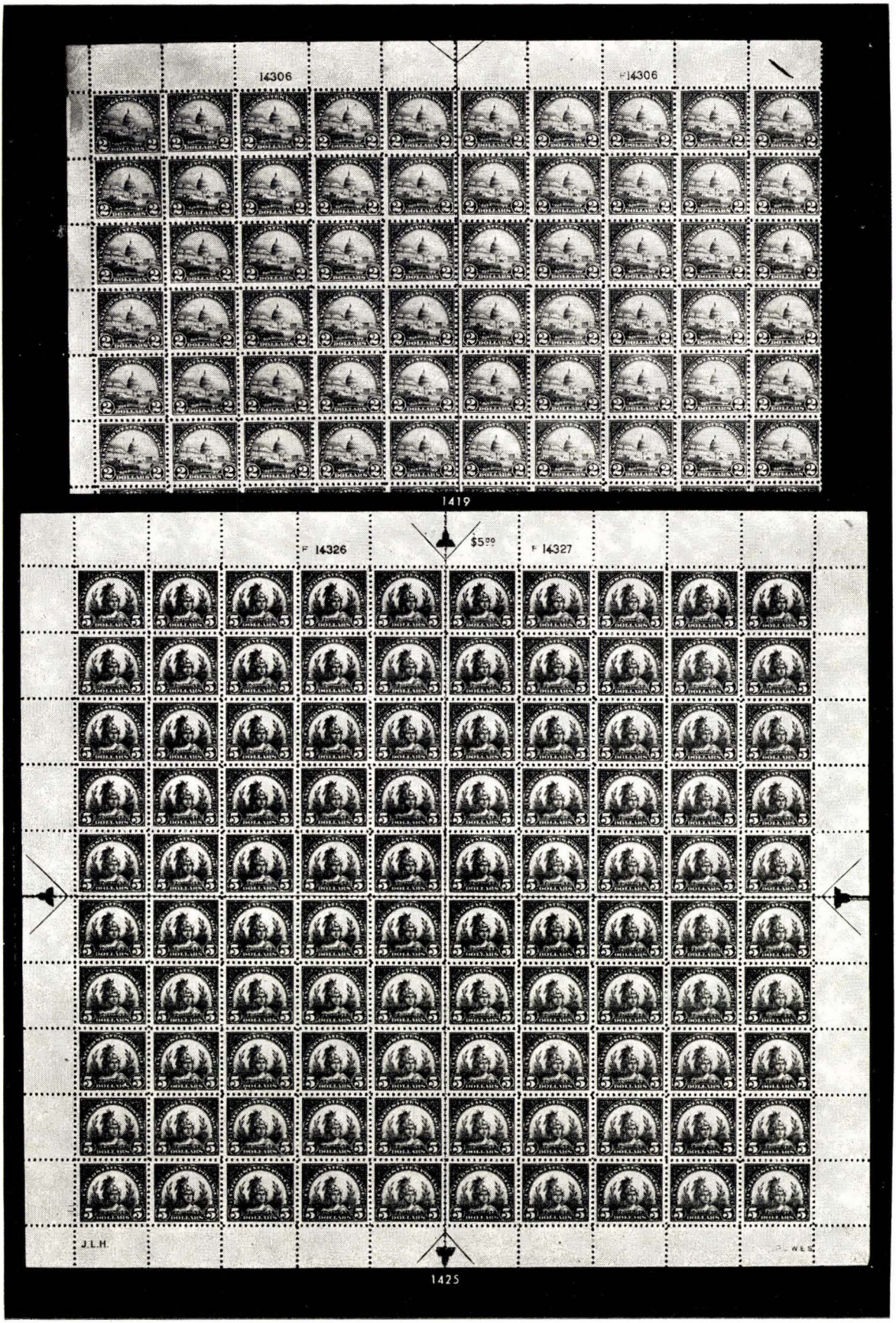


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F14306
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F 14326
$5.00
F 14327
J.L.H.
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1456 EX




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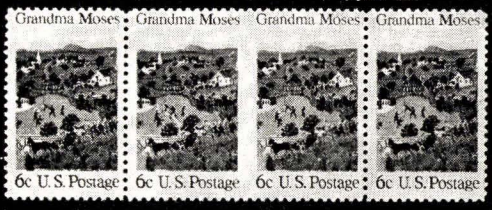

1549 EX



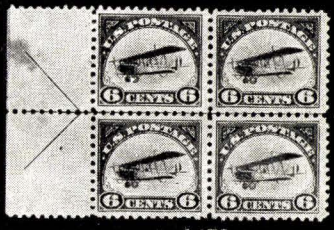

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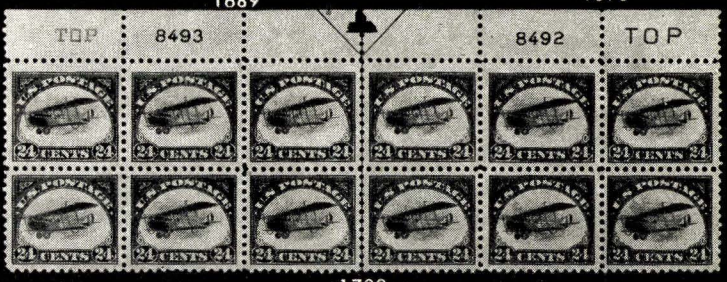

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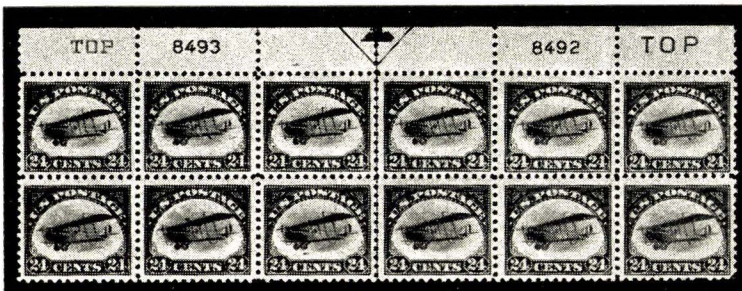
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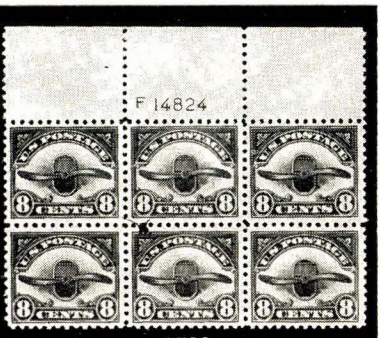
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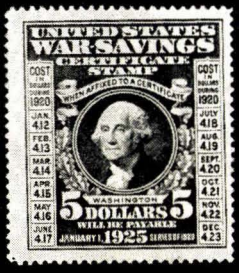



1789


GRAF ZEPPELIN
EUROPE-PAN AMERICA FLIGHT
UNITED STATES POSTAGE
65c
$1.30
$2.60
1759
1760
1771
AIR MAIL
6c
1797
SPECIAL POSTAL DELIVERY
TEN 10 CENTS
1808
1812
1814
ONE CENT
U.S. POSTAGE
THREE CENTS
1862
FORTY CENTS
40
U.S. POSTAGE
1855
PARCEL POST
50 CENTS
1841
1842
1 DOLLAR
1845
1863
1872
1873
UNITED STATES OF AMERICA
1492
1892
POSTAGE
FIVE CENTS
1903
TWO CENTS
1881
1883
1885
1886
1916
15
FIFTEEN CENTS
1891
1899
INTER. REVENUE
1930
1941
1973
1974
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1932




1934




1939



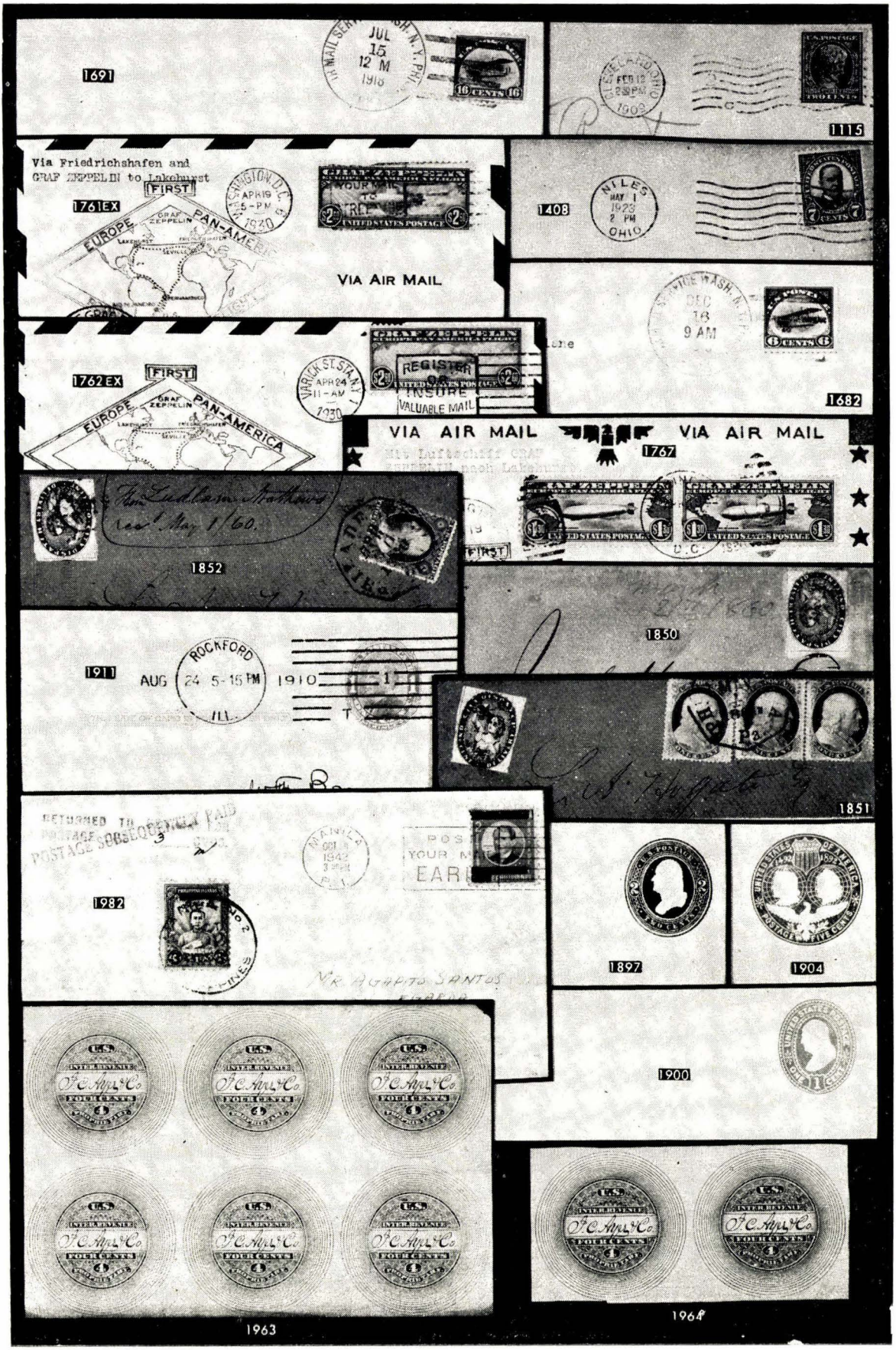

1947




1952




1954


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1115
Via Friedrichshafen and
GRAF ZEPPELIN to Lakehurst
FIRST
1761EX
EUROPE
GRAF ZEPPELIN
PAN-AMERICA
VIA AIR MAIL
1408
1762EX
FIRST
REGISTER
INSURE
VALUABLE MAIL
1682
VIA AIR MAIL
1767
VIA AIR MAIL
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1850
1911
ROCKFORD
AUG 24 5-15 PM 1910
ILL.
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1982
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1904
1900
1963
1964


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2250 EX




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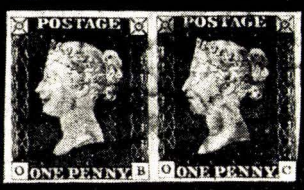
2377 EX



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2484 Ex


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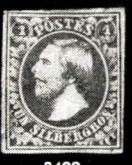


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2510 Ex



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2520 Ex



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2544EX



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2597 Ex


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2600 EX
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2598 EX
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2602


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2358
WEHL & CO.
DUALA
KAMERUN
2198
MINISTERE DES POSTES
ET TELECOMMUNICATIONS
REPUBLIQUE FEDERALE DU CAMEROUN
2233
2351
2395
2308

1294 ★ **20c Light Ultramarine (476).** Very Fine ..... 31.50
1295 ★ **50c Violet (477).** Very Fine ..... **(Photo)** 175.00

1296 ★⊞ **50c Light Violet (477). Block,** Very Fine ..... **(Photo)** 750.00
1297 ★⊞ **50c Violet (477). Block,** Very Fine ..... **(Photo)** 750.00

1298 ★ **$1.00 Violet Black (478).** Fine ..... **(Photo)** 150.00
1299 ★ **$2.00 Dark Blue (479).** Mint, Very Fine ..... 55.00
1300 ★ **$2.00 Dark Blue (479).** Very Fine ..... 55.00
1301 ★ **$2.00 Dark Blue (479).** Very Fine ..... 55.00
1302 ★ **$2.00 Dark Blue (479).** Mint, Fine ..... 55.00
1303 ★ **$5.00 Light Green (480).** Extremely Fine ..... **(Photo)** 52.50
1304 ★ **$5.00 Light Green (480).** Very Fine ..... 52.50
1305 ★ **$5.00 Light Green (480).** T. Plate No. Single, Mint, Very Fine ..... 52.50
1306 ★ **$5.00 Light Green (480).** Very Fine ..... 52.50
1307 ★ **$5.00 Light Green (480).** Very Fine ..... 52.50
1308 ★ **$5.00 Light Green (480).** Slight thin, Very Fine appearance ..... 52.50
1309 ★ **$5.00 Light Green (480).** T. Plate No. 8016 Single, Fine ..... 52.50
1310 ★ **$5.00 Light Green (480).** Fine ..... 52.50
1311 ★⊞ **$5.00 Light Green (480). Mint Block,** Very Fine ..... **(Photo)** 230.00
1312 ★⊞ **1c–3c 1916 Imperforates (481–484). Mint Blocks,** Very Fine Set ..... 30.85
1313 ★⊞ **1c–3c 1916 Imperforates (481–484). Blocks,** Very Fine ..... 30.85
1314 ★⊞ **2c Carmine, Imperforate (482).** Matched set of Corner, Arrow Blocks & Center Line Block, Very Fine ..... 29.60
1315 ★⊞ **3c Violet, Imperforate, Ty. I (483). T. Plate No. 8126 Block of Six,** Mint, Very Fine ..... 25.00
1316 ★ **1c–10c 1916–22 Coils (486–490, 492–497). Pairs,** #486, 489, 490 & 496 with Joint Lines, Fine–Very Fine ..... 36.60
1317 ★ **2c Carmine, Coil, Ty. II (488). Joint Line Pair,** T. stamp showing **Cracked Plate,** Fine ..... **E. II**

## 1917–1920 ISSUES

1318 ★ **1c–$1.00 1917 Issue (498–499, 502–504, 506–518).** Mint, Very Fine ..... 55.77
1319 ★ **1c–$1.00 1917 Issue (498–499, 502–504, 506–518).** Very Fine, Choice Lot 55.77
1320 ★ **1c–$1.00 1917 Issue (498, 499, 501–504, 506–518).** Incl. two shades 13c Fine–Very Fine ..... 59.37
1321 ★ **1c–$1.00 1917 Issue (498–499, 502–504, 506–518).** Few hinge thins, otherwise Fine–Very Fine ..... 55.77

1322 ★ **2c Carmine, Vertical Pair, Imperforate Between (499c).** Very Fine & Scarce ..... **(Photo)** 400.00

1323 ★ **2c Deep Rose, Ty. Ia (500).** Mint, Very Fine ..... **(Photo)** 60.00
1324 ★ **2c Deep Rose, Ty. Ia (500).** Mint, with B. Pl. No. 10209, Fine ..... 60.00
1325 ★ **2c Deep Rose, Ty. Ia (500).** Perfs touch at top & left, Very Good ..... 60.00
1326 ★ **5c Rose, Error (505). Horiz. Strip of Three,** Middle Stamp the Error, Fine 110.00
1327 ★⊞ **5c Rose, Error (505).** Block of Nine, Middle Stamp the Error, regummed, Very Fine appearance ..... 180.00
1328 ★⊞ **5c Rose, Error (505). Block of Twelve,** Two Middle Stamps the Errors, Sealed Tear in B. stamp, not affecting Errors, Balance Extremely Fine **(Photo)** 240.00
1329 **5c Rose Error (505).** Very Fine Used ..... **(Photo)** 100.00
1330 ★⊞ **8c Olive Green (508a). B. Pl. No. A5846, Block of Six,** Narrow natural selvedge just touches Pl. No., Fine–Very Fine ..... 45.00
1331 ★ **$1.00 Violet Brown (518).** Very Fine ..... 12.00

1332 ★ **$1.00 Deep Brown (518b).** Very Fine ..... **(Photo)** 85.00
1333 ★ **2c Carmine (519).** Handstamp Guarantee on Back, Very Fine .... **(Photo)** 30.00
1334 ★ **$2.00 Orange Red & Black (523).** Extremely Fine ..... **(Photo)** 115.00
1335 ★ **$2.00 Orange Red & Black (523).** Very Fine ..... **(Photo)** 115.00
1336 ★ **$2.00 Orange Red & Black (523).** Very Fine ..... **(Photo)** 115.00
1337 ★ **$2.00 Orange Red & Black (423).** Gum disturbed, otherwise Very Fine 115.00
1338 ★⊞ **$2.00 Orange Red & Black (523). Block,** Very Fine ..... **(Photo)** 475.00
1339 **$2.00 Orange & Black (523).** Light Cancel, Very Fine ..... 57.50
1340 **$2.00 Orange & Black (523).** Light Cancel, Very Fine ..... 57.50
1341 ★ **$5.00 Deep Green & Black (524).** Extremely Fine ..... **(Photo)** 50.00
1342 ★ **$5.00 Deep Green & Black (524).** Mint, Very Fine ..... **(Photo)** 50.00
1343 ★ **$5.00 Deep Green & Black (524).** Very Fine ..... 50.00
1344 ★ **$5.00 Deep Green & Black (524).** Very Fine ..... 50.00
1345 ★ **$5.00 Deep Green & Black (524).** Fine ..... 50.00
1346 ★ **$5.00 Deep Green & Black (524).** Fine ..... 50.00
1347 ★⊞ **$5.00 Deep Green & Black (524). T. Arrow Block,** one stamp light crease, otherwise Very Fine Block ..... 220.00
1348 ★⊞ **$5.00 Deep Green & Black (524). L. Arrow Block,** slight separation of sheet margin only, stamps Mint and Extremely Fine ..... **(Photo)** 220.00
1349 ★⊞ **$5.00 Deep Green & Black (524). R. Arrow Block,** stamps mint, Very Fine 220.00
1350 ★ **1c–3c Offsets (525–530).** Incl. 1c & 2c Double Impression #525d & #528c, also extra shade #530, F.–V. F. ..... 34.65
1351 ★ **1c–3c Offset, Imperforates (531–534A, 535).** Very Fine ..... 43.85
1352 ★ **1c, 2c Offsets, Imperforate, Ty. IV, V, Va, VI (531–534A). Horiz. Pairs,** Very Fine ..... 80.70
1353 ★⊞ **1c Green, 2c Carmine Ty. Va, Offset, Imperforate (531, 534). Plate No. Blocks of Six,** Very Fine ..... 57.50
1354 ★⊞ **1c, 2c Ty. Va, 3c Offset, Imperforate (531, 534, 535). Top Pl. No. Blocks of Six,** couple of light natural gum bends, Very Fine ..... 84.00
1355 ★⊞ **1c–3c Offset, imperforates (531, 534, 534A, 535). Blocks,** 1c & 3c are Arrow Blocks, Very Fine ..... 85.00
1356 ★ **2c Carmine, Offset Imperforate, Ty. V (533). Horiz. Pair,** Very Fine .... 37.00
1357 ★⊞ **2c Carmine, Offset Imperforate, Ty. V (533). R. Plate No. 11895 Block of Six,** natural paper inclusion in one, couple gum wrinkles, otherwise Very Fine ..... 140.00
1358 ★⊞ **2c Carmine, Offset, Imperforate, Ty. Va (534). Matched Set of Arrow Blocks,** Very Fine ..... 76.00
1359 ★⊞ **2c Carmine, Offset, Imperforate Ty. VI (534A). Mint Block,** Very Fine 33.00
1360 ★⊞ **2c Carmine, Offset, Imperforate Ty. VI (534A). Block,** Very Fine ..... 33.00
1361 **2c Carmine Offset, Ty. VII Imperforate (534B).** Schermack No. 3 Private Perf., Paste–up single, Light cancel, Very Fine ..... **(Photo)** 190.00+
1362 **2c Carmine Offset, Ty. VII, Imperforate (534B).** Complete Schermack No. 3 Private Perfs. into design at L, also complete at R showing part of next stamp, Fine, Very unusual ..... **(Photo)** 190.00
1363 **2c Carmine, Offset, Imperforate, Ty. VII (534B). Schermack Ty. III** perfs, neat machine cancel, perfs do not show at L, otherwise Fine ..... 190.00
1364 **2c Carmine, Offset, Imperforate, Ty. VII (534B). Schermack Ty. III** perfs, neat machine cancel, perfs do not show at L., otherwise Fine ..... 190.00
1365 **2c Carmine, Offset, Imperforate Ty. VII (534B). Schermack Ty. III** perfs, ample to wide margins, neat machine cancel, perfs do not show at L, light paper wrinkles, otherwise Fine ..... 190.00
1366 ★⊞ **3cVictory (537). Mint Block,** Well Centered, Extremely Fine ..... 14.50
1367 ★⊞ **3c Victory (537). Top Mint Plate No. 9414 Block of Six,** some color variations, selvedge bit reduced, otherwise Very Fine ..... 82.50
1368 ★⊞ **3c Victory (537). B. Plate No. 9433 Block of Six,** Mint, Fine ..... 82.50
1369 ★⊞ **3c Pale Red Violet, Victory (537b).** Block of 40 (10x4) Mint, mixed centering V. G.–F., with P. F. Certificate ..... 145.00

1370 ★⊞ **2c–5c 1919–1932 Commems (Betw. 537–717).** 26 Diff Blocks, F.–V. F. 117.40

1371 ★⊞ **2c–5c 1919–31 Commems. (537, 627–629, 643–651, 654–655, 657, 680–683, 689–690, 702–703). Blocks,** Exceptionally Fine Lot ..... 117.00

1372 ★ **1c Green, 3c Violet (538, 541, 545).** Fine–Very Fine ..... 29.75

1373 ★⊞ **1c Green, 2c Carmine Rose Ty. III, Imperforate Horiz. (538a, 540a).** Block of First, Pair, Blocks of 4 & 8 of latter, two have s. e. at R., Fine–Very Fine ..... 49.00

1374 ★ **2c Carmine Rose, Ty. II (539).** Mint, tiny spot on face, otherwise Fine, Scarce ..... **(Photo)** 600.00

1375 **1c Green (544).** Unusually well centered, Light cancel., Very Fine, with P. F. Certificate ..... **(Photo)** 675.00

1376 **1c Green (544).** Unusually Well Centered, Very Fine, with P. F. Certificate ..... **(Photo)** 675.00

1377 ★ **$2.00 Carmine & Black (547).** Very Fine ..... **(Photo)** 38.50

1378 ★ **$2.00 Carmine & Black (547).** Very Fine ..... 38.50

1379 ★ **$2.00 Carmine & Black (547).** Very Fine ..... 38.50

1380 ★ **$2.00 Carmine & Black (547).** Tiny marginal wrinkle, otherwise Very Fine 38.50

1381 ★⊞ **$2.00 Carmine & Black (547). B. Arrow Block,** Very Fine ..... **(Photo)** 165.00

1382 ★⊞ **$2.00 Carmine & Black (547). L. Sheet Margin Block,** Mint, couple light natural gum wrinkles, Very Fine ..... 160.00

1383 ★⊞ **$2.00 Carmine & Black (547). Center Line Block,** Fine–Very Fine ..... 170.00

1384 ★ **1c–5c Pilgrim (548–550).** Mint, Extremely Fine Set ..... 20.40

1385 ★ **1c–5c Pilgrim (548–550).** Very Fine Set ..... 20.40

1386 ★ **1c–5c 1920–25 Commems (548–550, 614–621).** Cpl. Sets, #550 has thin spot, some heavy hinges, otherwise Fine–Very Fine ..... 62.95

1387 ★⊞ **1c Pilgrim (548). B. Plate No. 12420 Block of Six,** Mint, Very Fine ..... 38.50

1388 ★⊞ **1c Pilgrim (548). R. Plate No. 12419 Block of Six,** Fine–Very Fine ..... 38.50

1389 ★⊞ **1c, 2c Pilgrim (548, 549). Plate No. Blocks of Six,** 1c Mint, Fine–Very Fine ..... 96.00

1390 ★⊞ **1c–5c Pilgrims (548–550). Blocks,** Fine–Very Fine Set ..... 86.50

1391 ★⊞ **1c–5c Pilgrim (548–550). L. or R. Plate No. Blocks of Six,** perfs. in on some, V. G.–Fine Set ..... 396.00

1392 ★⊞ **1c–5c Pilgrim (548–550). T. or B. Plate No. Blocks of Six,** perfs. just in at places, Very Good Set ..... 396.00

1393 ★⊞ **2c Pilgrim (549). B. Plate No. 12422 Block of Six,** Mint, Very Fine ..... 57.50

1394 ★⊞ **2c Pilgrim (549). B. Plate No. 12425 Block of Six,** Mint, Fine ..... 57.50

1395 ★⊞ **5c Pilgrim (550). Mint Block,** Well Centered, Extremely Fine ..... **(Photo)** 63.50

1396 ★⊞ **5c Pilgrim (550). T. Plate No. 12427 Block of Six,** Well Centered, slight hinge thin affects two, Extremely Fine appearance ..... **(Photo)** 300.00

1397 ⊞ **5c Pilgrim (550).** Bottom Plate No. 12426 Block of Six, Neat cancel., Very Fine ..... **(Photo)** 100.00

1398 ⊞ **1c–5c 1920–25 Commems. (550, 614–621). Blocks,** light cancels, Fine–Very Fine, Choice Lot ..... 178.50

## 1922 – 1926 ISSUES

1399 ★ **½c–$5.00 1922 Issue (551–573).** Very Fine Set ..... 120.71

1400 ★ **½c–$5.00 1922–26 Issue (551–573, 622–623).** Incl. extra shade 1½c & 11c, Very Fine Set ..... 126.31

1401 ★ **½c–$5.00 1922 Issue (551–573).** Incl. two shades 12c & $5.00, Fine–Very Fine Set ..... 155.21

1402 ★ **½c–$5.00 1922–25 Issue (551–573).** Fine–Very Fine Set ..... 120.71

1403 ★ **½c–$5.00 1922 Issue (551–573).** Several low values thin, otherwise F.–V. F. Set ..... 120.71

1404 ★ **½c–$2.00 1922 Issue (551–572).** Nearly all Fine–Very Fine ..... 87.71

1405 ★ **2c Carmine, Imperforate Vertically (554a). Horiz. Pair,** one thin, Fine appearance ..... 75.00

1406 ★⊞ **3c Violet (555). Mint Blocks of 12 & 15,** some separation, Fine–Very Fine 145.00

1407 ★⊞ **7c–9c 1922–25 Issue (559–561). Blocks,** Very Fine ..... 54.25

1408 ✉ **7c Black (559).** Tied on **First Day Cover,** by "Niles, Ohio, May 1, 1923" machine cancel, Very Fine, Scarce ..... **(Photo)** 60.00

1409 ★ **50c–$5.00 1922 Issue (570–573).** Fine–Very Fine ..... 66.00

1410 ★ **$1.00–$5.00 1922 Issue (571–573).** Latter two mint, Very Fine ..... 59.00

1411 ★⊞ **$1.00 Violet Brown (571a). T. Arrow Block,** Extremely Fine ..... 31.50

1412 ★⊞ **$1.00 Violet Brown, $2.00 Deep Blue (571, 572).** Block & Single of First, "L" Block of Three of Latter, Very Fine ..... 94.00

1413 ★⊞ **$1.00 Violet Brown, $2.00 Blue (571, 572). Blocks,** with B. Pl. No., usual natural gum bends, otherwise Very Fine ..... 112.50

1414 ★ **$1.00 Violet Black (571). Cpl. Sheet of 100,** Couple natural gum creases, Fine–Very Fine ..... 804.50

1415 ★ **$2.00 Deep Blue, $5.00 Carmine Lake & Dark Blue (572, 573a).** Last has tiny dimple, Very Fine ..... 54.00

1416 ★⊞ **$2.00 Deep Blue (572). Block,** Wonderful Centering, Extremely Fine **(Photo)** 82.50

1417 ★⊞ **$2.00 Deep Blue (572). T. Arrow Block,** Extremely Fine ..... 85.00

1418 ★⊞ **$2.00 Deep Blue (572). B. Plate No. 14306 Block of Six,** Mint, Extremely Fine ..... **(Photo)** 165.00

1419 ★ **$2.00 Deep Blue (572). Cpl. Sheet of 100,** without selvedge at R., some minor perf separation & a few natural gum wrinkles, a Fine & Scarce Sheet ..... 2,141.00

1420 ★⊞ **$5.00 Carmine & Blue (573). Center Line Block,** Extremely Fine **(Photo)** 155.00

1421 ★⊞ **$5.00 Carmine Lake & Dark Blue (573a). Center Line Block,** Extremely Fine ..... **(Photo)** 155.00+

1422 ★⊞ **$5.00 Carmine Rose & Blue (573). Center Line Block,** natural wrinkle in Two, otherwise Extremely Fine ..... 155.00

1423 ★⊞ **$5.00 Carmine Lake & Dark Blue (573a). L. Arrow Block,** Very Fine 150.00+

1424 ★⊞ **$5.00 Carmine & Blue (573). T. Arrow Double Plate No. Block of Eight,** Mint, Extremely Fine ..... **(Photo)** 450.00

1425 ★ **$5.00 Carmine & Blue (573). Cpl. Sheet of 100,** Well Centered, a Very Fine & Rare Sheet ..... **(Photo)** 3,797.00

1426 ⊞ **$5.00 Carmine & Blue (573). Center Line Block,** Used, Extremely Fine 42.50

1427 ⊞ **$5.00 Carmine Rose & Blue (573). Top Double Plate No., Arrow & Blue "$5.00" Used Block of Eight,** Very Fine, Cat. $450.00 Unused, Unpriced Used ..... **(Photo)** ——

1428 ★⊞ **1c–2c Imperforates (575–577, 631).** Blocks of First Three, first with Horiz. Line, Cross Gutter Block of Sixteen of Latter, Very Fine ..... 47.05

1429 ★⊞ **1½c Yellow Brown, Imperforate (576). Matched Set of Center Line & Arrow Blocks,** Very Fine ..... 31.00

1430 ★⊞ **2c Carmine, Imperforate (577).** Matched Set of Plate No. Blocks of Six, Corner Blocks, Arrow Blocks of Eight, & Center Line Block, couple hinge thins, otherwise Very Fine ..... 83.00

1431 ★ **1c Green, 2c Carmine (578, 579, 595).** Mint, Very Fine ..... 47.50

1432 ★ **1c Green, 2c Carmine (578, 579, 595).** Very Fine ..... 47.50

1433 ★ **1c Green, 2c Carmine (578, 579, 595).** Fine–Very Fine ..... 47.50

1434 ★⊞ **1c Green, 2c Carmine (578, 579). Blocks,** Fine–Very Fine ..... 83.50

1435 **1c Green, 2c Carmine (578, 579, 595).** Very Fine Used ..... 45.00
1436 ★ **1c–10c 1923 Issue (581–591).** Very Fine Set ..... 31.20
1437 ★ **1c–10c 1923 Issue (581–591).** Very Fine Set ..... 31.20
1438 ★ **1c–10c 1923 Issue (581–591).** Very Fine Set ..... 31.20
1439 ★ **1c–10c 1923–26 Issue (581–591).** Fine–Very Fine Set ..... 31.20
1440 ★⊞ **1c–9c 1923 Issue (581, 582, 584, 588–590). Blocks,** Very Fine ..... 69.75
1441 ★ **2c Carmine (595).** Very Fine ..... **(Photo)** 27.50
1442 ★⊞ **2c Carmine (595). Block,** Fine ..... 115.00
1443 ★ **2c Carmine, Coil, Ty. II (599A).** Mint, Very Fine ..... **(Photo)** 35.00
1444 ★ **2c Carmine Coil, Ty II (599A).** Regummed, Very Fine appearance ..... 35.00
1445 ★ **2c Carmine, Coil, Ty. II (599A).** Very Good ..... 35.00
1446 ★ **2c Carmine, Coil, Ty. II (599A). Mint Pair,** Very Fine ..... **(Photo)** 72.50
1447 ★ **2c Carmine, Ty. II Coil (599A). Strip of Four,** Very Fine ..... **(Photo)** 145.00

## 1923–1926 COMMEMORATIVES

1448 ★⊞ **2c Harding, Imperforate (611). Matched Set of Plate No. 15025 Blocks of Six,** few natural gum wrinkles, Very Fine ..... 100.00
1449 ★⊞ **2c Harding, Imperforate, Perf. 10 (611, 612).** Mint B. **Plate No. Block of Six,** of First, Fine–Very Fine Block of Four of Latter ..... 49.00
1450 ★⊞ **2c Harding, Perf 10 (612) Vertical Block of Twenty, Double Paper Variety,** showing completely on six stamps & Partially covering 4 others, Spectacular Piece, minor thins on a few stamps & vertical wrinkle affecting the overlap, otherwise Fine–Very Fine ..... 120.00+
1451 ★ **1c–5c Huguenot & Lexington (614–619).** Mint, Extremely Fine Sets 30.20
1452 ★⊞ **1c Huguenot–Walloon (614). T. & B. Plate No. Blocks of Six, Mint,** Fine–Very Fine ..... 40.00
1453 ★⊞ **1c, 2c Huguenot–Walloon (614, 615).** Mint Plate No. Blocks of Six, Fine–Very Fine ..... 51.50
1454 ★⊞ **1c–5c Huguenot–Walloon (614–616). Blocks of Four,** Very Fine Set, 5c Mint & With Plate No. at L., 2c has Plate No. at B. ..... 71.50
1455 ★⊞ **1c–5c Huguenot–Walloon (614–616). Blocks,** Fine–Very Fine Set ..... 71.50
1456 ★⊞ **1c–5c Huguenot–Walloon (614–616). T. or B. Plate No. Blocks of Six,** Very Fine Set ..... **(Photo Ex)** 176.50
1457 ★⊞ **2c Huguenot–Walloon (615). T. Plate No. F15766 Block of Six,** F.–V. F. 31.50
1458 ★⊞ **2c Huguenot–Walloon (615). T. Plate No. 15745 Block of Six,** Mint, Fine 31.50
1459 ★⊞ **5c Huguenot–Walloon (616). Mint Block,** Very Fine ..... 55.00
1460 ★⊞ **5c Huguenot–Walloon (616). Mint Block,** Very Fine ..... 55.00
1461 ★⊞ **5c Huguenot–Walloon (616). T. Plate No. 15752 Block of Ten,** Mint, Very Fine ..... **(Photo)** 177.00
1462 ★⊞ **5c Huguenot–Walloon (616). T. Plate No. 15753 Block of Six,** Mint, Fine–Very Fine ..... 125.00
1463 ⊞ **5c Huguenot–Walloon (616).** Used Block, Fine–Very Fine ..... 37.50
1464 ★⊞ **1c Lexington–Concord (617). Three B. Plate No. Blocks of Six,** diff. Nos., narrow selvedge cuts into plate nos., otherwise F.–V. F. ..... 52.50
1465 ★⊞ **1c–5c Lexington–Concord (617–619). Mint Blocks,** Very Fine Set ..... 56.25
1466 ★⊞ **1c–5c Lexington–Concord (617–619). Blocks,** Very Fine Set ..... 56.25
1467 ★⊞ **1c, 2c Lexington–Concord (617, 618). R. Plate No. Blocks of Six,** Mint, Fine–Very Fine ..... 60.00
1468 ★⊞ **1c–2c Lexington–Concord (617, 618). R. or L. Plate No. Blocks of Six,** Mint, Fine–Very Fine ..... 60.00
1469 ★⊞ **1c, 2c Lexington–Concord (617, 618). B. Plate No. Blocks of Six,** Mint, Narrow Natural selvedge on 1c, Very Fine ..... 60.00
1470 ★⊞ **1c, 2c Lexington–Concord (617, 618). R. or B. Plate No. Blocks of Six,** Fine–Very Fine ..... 60.00
1471 ★⊞ **1c–5c Lexington–Concord (617–619). T. Plate No. Blocks of Six,** F.–V. F. 142.50

1472 ★⊞ **1c–5c Lexington–Concord (617–619). T. or R. Plate No. Blocks of Six,** Mint, Very Fine Set ..... 142.50

1473 ★⊞ **1c–16c 1925–35 Commems. (617, 654, 682, 724–726, 734, 753, 763, 771). Plate No. Blocks of Six,** or larger, Fine–Very Fine ..... 151.45

1474 ⊞ **1c–5c Lexington–Concord (617–619). Used Plate No. Blocks of Six,** 1c has reduced selvedge at T., otherwise Very Fine Set ..... 80.00

1475 ★⊞ **2c Lexington–Concord (618). B. Plate No. 16804 Block of Six,** Mint, V. F. 42.50

1476 ★⊞ **2c Lexington–Concord (618). B. Plate No. 16801 Block of Six,** Mint, V. F. 42.50

1477 ★⊞ **2c Lexington–Concvord (618). L. Plate No. 16801 Block of Six,** Mint, Fine–Very Fine ..... 42.50

1478 ★⊞ **5c Lexington–Concord (619). R. Plate No. 16805 Block of Six,** Mint, V. F. 82.50

1479 ★⊞ **5c Lexington–Concord (619). T. Plate No. 16805 Block of Six,** Mint, Fine–Very Fine ..... 82.50

1480 ★⊞ **2c Norse–American (620). T. Arrow Double Plate No. Block of Eight,** Fine–Very Fine ..... 100.00

1481 ★⊞ **2c Norse–American (620). T. Arrow Double Plate No. Block of Eight,** Fine–Very Fine ..... 100.00

1482 ★⊞ **2c Norse–American (620).** Mint Top Double Plate No. & Arrow **Block of Eight,** Fine ..... 100.00

1483 ★⊞ **2c, 5c Norse–American (620–621). Blocks,** Very Fine ..... 51.25

1484 ★⊞ **2c, 5c Norse–American (620, 621). L. Arrow Blocks,** Mint, Very Fine .... 53.00

1485 ★⊞ **2c, 5c Norse–American (620, 621). R. Arrow Blocks,** Mint, Very Fine Set 53.00

1486 ★⊞ **2c, 5c Norse–American (620, 621). R. Arrow Blocks,** Fine–Very Fine Set 52.50

1487 ★⊞ **2c. 5c Norse–American (620, 621). B. Arrow Blocks,** Mint, Very Fine .... 53.00

1488 ★⊞ **2c, 5c Norse–American (620, 621). Center Line Blocks,** 2c couple hinge thins, 5c is Very Fine ..... 57.00

1489 ⊞ **2c, 5c Norse–American (620, 621).** Used Blocks, Fine–Very Fine ..... 47.00

1490 ✉ **2c–5c Norse–American (620, 621).** Set of First Day Covers from Washington, Fine–Very Fine ..... 30.00

1491 ★ **5c Norse–American (621). T. Arrow Double Plate No. Strip of Four,** Mint, Very Fine ..... 40.00+

1492 ★⊞ **5c Norse–American (621). T. Arrow Block,** Very Fine ..... 41.50

1493 ★⊞ **5c Norse–American (621). B. Arrow Block,** small hole in selvedge, Mint, Very Fine ..... 42.50

1494 ★⊞ **5c Norse–American (621). Center Line Block,** Mint, Very Fine ..... 45.00

1495 ★⊞ **5c Norse–American (621). Center Line Block,** Very Fine ..... 45.00

1496 ★⊞ **5c Norse–American (621). Two Blocks,** incl. one Center Line, gum crease in two, couple tiny toned specks, otherwise Fine–Very Fine ..... 86.50

1497 ★⊞ **2c Sesquicentennial (627). T. Plate No. 18664 Block of Six,** Mint, V. F. 22.00

1498 ⊞ **2c, 5c 1926–28 Commems (627, 629, 650), Used Plate No. Blocks of Six,** Two diff. No's of first, Three of Second, one of First has minor selvedge thin, otherwise Fine–Very Fine ..... 57.50

1499 ★⊞ **5c Ericsson (628). T. Plate No. 18597 Block of Six,** tiny traces of black paper adhere to gum of couple, otherwise Very Fine ..... 50.00

1500 ★⊞ **5c Ericsson (628). R. Plate No. 18597 Block of Six,** Very Fine ..... 50.00

1501 ★⊞ **5c Ericsson (628).** Mint B. Plate No. **Block of Twenty,** Fine–Very Fine 105.50

1502 ★ **2c White Plains Souvenir Sheet, Dot Variety (630).** Exceptionally Fine .... 130.00

1503 ★ **2c White Plains Souvenir Sheet (630).** Mint, Very Fine ..... 120.00

1504 ★ **2c White Plains Souvenir Sheet (630).** Mint, Very Fine ..... 120.00

1505 ★ **2c White Plains Souvenir Sheet (630).** Dot over "S" variety, Mint, F.–V. F. 130.00

1506 ★ **2c White Plains Souvenir Sheet (630).** Fine–Very Fine ..... 120.00

1507 ★ **2c White Plains Souvenir Sheet (630).** Mint, Fine–Very Fine ..... 120.00

1508 ★ **2c White Plains Souvenir Sheet (630).** Mint, Fine–Very Fine ..... 120.00

1509 ★ **2c White Plains Souvenir Sheet (630).** Fine–Very Fine ..... 120.00

1510 ★ **2c White Plains Souvenir Sheet (630).** Couple minor natural creases, otherwise Fine–Very Fine ..... 120.00

1511 ★ **2c White Plains Souvenir Sheet (630).** Mint, small piece of selvedge torn away at L. L., otherwise Fine ..... 120.00

1512 ★ **2c White Plains Souvenir Sheet (630).** Mint, V. G.–Fine ..... 120.00

1513 **2c White Plains Souvenir Sheet (630).** Clear Purple Second Day Cancels, Exceptional Centering, Very Fine, A Very Pretty Sheet ..... 95.00

## 1926 – 1935 ISSUES

1514 ★ **2c Carmine, Ty. II (634A).** Mint, Very Fine ..... **(Photo)** 95.00

1515 ★ **2c Carmine, Ty. II (634A). Horiz. Pair,** Mint, Couple pulled perfs. on one, Very Good ..... 190.00

1516 ★ **7c Black, Vert. Pair, Imperf. Between (639a). L. Sheet Margin Pair,** Mint, Very Fine ..... **(Photo)** 100.00

1517 ★⊞ **2c Vermont, Burgoyne (643, 644). T. Plate No. Blocks of Six,** Mint, Very Fine ..... 35.00

1518 ★⊞ **2c Molly Pitcher, Hawaii (646, 647). Plate No. Blocks,** Fine–Very Fine ..... 75.00

1519 ★⊞ **2c–5c 1928–33 Commems (646, 680, 682, 702, 703, 734). Plate No. Blocks** of 4–8, Fine–Very Fine ..... 70.10

1520 ★⊞ **2c Hawaii (647). L. R. Plate No. 18983 Block,** Mint, F.–V. F. ..... 47.50

1521 ★⊞ **2c, 5c Hawaii (647, 648).** Lightly hinged blocks, Very Fine ..... 35.00

1522 ★⊞ **2c, 5c Hawaii (647–648). Blocks,** Very Fine ..... 35.00

1523 ★⊞ **5c Hawaii (648). U. L. Plate No. 18907 Block,** Mint, Very Fine **(Photo)** 115.00

1524 ★⊞ **5c Hawaii (648). L. L. Plate No. 18907 Block,** Mint, Fine ..... 115.00

1525 ★⊞ **5c Hawaii (648). Block,** with Plate No. (selvedge missing at T.) Very Fine 27.00+

1526 ★⊞ **2c, 5c Aeronautics (649, 650). Mint B. Plate No. Blocks,** Very Fine ..... 37.25

1527 ✉ **5c Aeronautics (650).** On cover with **"Orville Wright" autograph,** "Kitty Hawk, N. C., Dec. 17, 1928" pmk. & 25th Anniversary of First Flight cachet, Very Fine ..... **E. III**

1528 ★⊞ **2c Edison, Flat & Rotary (654, 655). Plate No. Blocks of Six & Four,** Fine–Very Fine ..... 35.00

1529 ★ **2c Edison, Coil (656). Joint Line Pair,** Very Fine, Mint ..... 21.50

1530 ★ **2c Edison, Coil (656). Joint Line Pair,** Very Fine ..... 21.50

1531 ★ **2c Edison, Coil (656). Joint Line Pair,** Very Fine ..... 21.50

1532 ★⊞ **2c 1929–31 "Red" Commems. (657, 680–683, 688–690). T. Plate No. Blocks of Six,** Very Fine ..... 107.00

1533 ★⊞ **2c Sullivan, Fallen Timbers, Ohio (657, 680, 681, three). Plate No. Blocks of Six,** F.–V. F. ..... 55.00

1534 ★ **1c–10c Kans.–Nebr. Overprints (658–679).** Fine–Very Fine Sets ..... 139.65

1535 ★ **1c–10c Kans.–Nebr. Overprints (658–679).** Mostly Fine–Very Fine Sets 139.65

1536 ★ **1c–10c Kans.–Nebr. Overprints (658–679).** Cpl. Set, 8c Kans. has one slightly clipped perf., otherwise Fine–Very Fine ..... 139.65

1537 ★⊞ **1c, 3c, 5c, 10c Kans. Overprints (658, 661, 663, 668). Blocks,** small crease in one 10c stamp, otherwise F.–V. F. ..... 71.65

1538 ★⊞ **1c–10c Kans. Overprints (658–668). Mint Blocks,** Very Fine Set ..... 288.00

1539 ★⊞ **1c–10c Kans. Overprints (658–668). Plate No. Blocks,** Very Fine Set **(Photo Ex)** 554.75

1540 **1c–10c Kans.–Nebr. Overprints (658–679).** Cpl. Set, Light Cancels, Fine–Very Fine ..... 109.45

1541 **1c–10c Kans.–Nebr. Overprints (658–679).** Cpl. Used Set, Couple tiny creases, 8c Nebr. has thin, few barely touched, mostly Fine–Very Fine 109.45

1542 ⊞ **1c–8c Kans.–Nebr. Overprints (658, 659, 661, 663, 664, 670–676). Blocks,** #659 with Plate No., Light Cancels, fresh, Fine–Very Fine, Nice Lot 182.00

1543 ★⊞ **1c–10c Kans.–Nebr. Overprints (660, 662, 665, 667, 668, 669, 677, 678). Blocks,** Very Fine ..... 190.95

1544 ⊞ **8c Kans.Overprint (666). Block,** light target cancels, Fine–Very Fine **(Photo)** 95.00

1545 ★⊞ **10c Kans. Overprint (668). Mint Block,** Fine ..... 62.50

1546 ★ **1c–10c Nebr. Opts. (669–679).** F.–V. F. set ..... 71.10

1547 ★⊞ **1c–5c Nebr. Overprints (669–674). Blocks,** Fine–Very Fine ..... 63.85

1548 ★⊞ **1c–10c Nebr. Overprints (669–679). Mint Blocks,** Very Fine Set ..... 300.85

1549 ★⊞ **1c–10c Nebr. Overprints (669–679). Plate No. Blocks,** Mint, Very Fine Set **(Photo Ex)** 581.50

1550 ★⊞ **3c Nebr. Overprint (672). Block,** overprint shifted to top of stamps, Very Fine, Unusual ..... ——

1551 ★⊞ **6c, 8c Nebr. Overprints (675, 677). Mint Blocks,** V. G.–Fine ..... 72.00

1552 ★⊞ **10c Nebr. Overprint (679). Block,** Extremely Fine ..... **(Photo)** 95.00

1553 ★⊞ **2c Fallen Timbers, Braddock (680, three, 688, four). Plate No. Blocks of Six, selvedge** touches plate no. of one, Fine–Very Fine ..... 117.00

1554 ★⊞ **2c 1929–31 Commems (681, 683, 689, 690). Plate No. Blocks of Six,** all mint but first, reduced selvedge, otherwise Fine–Very Fine ..... 51.00

1555 ★⊞ **11c–50c 1931 Issue (692–701). Blocks,** with Plate Nos., (selvedge missing at sides), F.–V. F. Set ..... 92.85

1556 ★⊞ **½c–10c Bicentennial (704–715). Blocks,** Exceptionally Well Centered, Very Fine, Choice set ..... 46.19

1557 ★⊞ **½c–10c Bicentennials (704–715). Blocks,** Cpl. Set, almost entirely Very Fine ..... 46.19

1558 ★⊞ **½c–10c Washington Bicentennial (704–715). Blocks,** V. G.–Fine ..... 46.19

1559 ★⊞ **½c–10c Washington Bicentennial (704–715). Plate No. Blocks,** Fine–Very Fine Set ..... 152.20

1560 ★⊞ **½c–10c Washington Bicentennial (704–715). Plate No. Blocks** part of selvedge missing on 4c, some separation, otherwise V. G.–Fine Set ..... 152.20

1561 ★ **1c–3c 1933–34 Souvenir Sheets (730–731, 735, 750–751).** Very Fine ..... 51.00

1562 ★ **1c–3c 1933–34 Souvenir Sheets (730, 731, 735, 750, 751).** Very Fine ..... 51.00

1563 ★ **1c–3c 1933–34 Souvenir Sheets (730, 731, 735, 750, 751).** Both 1c & 3c Parks Sheets thin, others Very Fine ..... 51.00

1564 ★ **1c–3c 1933–34 Souvenir Sheets (730, 731, 735, 750, 751).** Incl. two sheets each #730 & #731, Very Fine ..... 73.00

1565 ★⊞ **1c–10c Parks (740–749). Plate No. Blocks of Six,** Fine–Very Fine Set ..... 64.75

1566 ★⊞ **1c–10c Natl. Parks (740–749).** Cpl. Set of Top or Bottom Mint **Plate No. Blocks,** 1c has rounded corner, otherwise Very Fine Set ..... 65.15

## 1935 FARLEY ISSUES

1567 ★ **1c–16c Farleys (752–771). Horiz. & Vert. Line or Gutter Pairs,** incl. only horiz. pair of #771, Very Fine ..... 71.50

1568 ★⊞ **1c–3c Farleys (752, 766–770). Crossed Gutter Blocks,** Very Fine ..... 68.75

1569 ★⊞ **1c–16c Farleys (752–765, 771). Cpl. Matched Set of Arrow Blocks,** V. F. 229.40

1570 ★⊞ **1c–16c Farley (752–765, 771). T. Plate No. Blocks of Six,** #771 incl. both T. & B. Plates, Very Fine Set ..... 171.50

1571 ★⊞ **1c–16c Farleys (752–771). Cpl. Set Center Line & Crossed Gutter Blocks,** Very Fine ..... 213.75

1572 ★⊞ **1c–10c Farleys (152–765, 771). Plate No. Blocks,** Very Fine Set ..... 141.50

1573 ★⊞ **1c–16c Farleys (752–771). Blocks,** 1c, 3c Chicago & 3c Byrd have Horiz. Gutter Newburgh Vertical Gutter, 1c, 3c Parks have Cross Gutters, 3 others with Horiz. or Vert. Line, No. 769 has natural wrinkles, V. F. Set 64.20

1574 ★ **1c–16c Farleys (Betw. 752–771).** 138 stamps, incl. Singles & Pairs, Gutter Pairs, few Gutter Blocks, Very Fine Lot ..... 135.05

1575 ★⊞ **1c–16c Farley Imperforates (754–765, 771). Blocks,** Very Fine Set ..... 34.00

1576 ★⊞ **1c–3c Farley Souvenir Sheets (766–770). Cpl. Set Blocks of Two Panes each,** Very Fine ..... 106.50
1577 ★⊞ **1c–3c Farleys (766–770). Crossed Gutter Blocks,** Very Fine ..... 38.75
1578 ★⊞ **16c Farley, Airpost Special Delivery (771). Matched Set of Arrow Blocks,** Very Fine ..... 36.00
1579 ★⊞ **16c Farley, Air Post Special Delivery (771). Matched Set of Arrow Blocks,** Very Fine ..... 36.00

## 1936 TO DATE

1580 ★ **½c–$5.00 Presidential (803–834, 839–851).** Very Fine Set ..... 48.64
1581 ★ **½c–$5.00 Presidential (803–834).** Incl. two shades of most values, Very Fine Set ..... 64.43
1582 ★ **½c–$5.00 Presidential (803–834).** Very Fine Set ..... 43.29
1583 ★ **½c–$5.00 1938 Presidential (803–834).** Some hinge remnants or thins, balance incl. $2.00 & $5.00, Fine–Very Fine ..... 43.29
1584 ★ **½c–$5.00 Presidentials (803–834, 839–851).** Cpl. Set, Coils in Pairs, Fine–Very Fine ..... 54.37
1585 ⊞ **½c–$5.00 Presidentials (803–834). Blocks with First Day Cancellations,** Neatly Mounted with many additional Used Blocks, Fine–Very Fine .... ——
1586 ★⊞ **$1.00 Presidential (832). Top Impt. Plate No. Block of Twenty,** Mint, minor separation & slight creasing in sheet margin, otherwise Very Fine 85.00
1587 ★⊞ **$1.00, $5.00 Presidential (832, 834). Center Line Blocks,** Very Fine ..... 96.50
1588 ★⊞ **$1.00, $2.00 Presidential (832, 833). Center Line Blocks,** Very Fine ..... 48.50
1589 ★⊞ **$1.00, $5.00 Presidential (832, 832c, 834).** Double Plate No. Blocks of First Two, Single of Latter, Mint, Very Fine ..... 57.00
1590 ★⊞ **$1.00, $2.00 Presidential (832, 833). T. Double Plate No. Blocks of Eight,** Very Fine ..... 141.40
1591 ★⊞ **$1.00–$5.00 Presidentials, (832–834). Top Double Plate No. & Arrow Blocks** hinged in selvedge only, Very Fine ..... 206.00
1592 ★⊞ **$2.00 Presidential (833). U. L. Sheet Corner Block of Six,** Mint, Very Fine 48.00
1593 ★⊞ **$2.00 Presidential (833). Top Impt. Plate No. Block of Twenty,** Mint, Very Fine ..... 220.00
1594 ★ **1c–10c Presidential Coils (839–851) Pairs,** incl. few with Joint Lines, Very Fine Set ..... **E. III**
1595 ★ **1c–10c Presidential, Coils (839–851). Joint Line Pairs,** Mint, Very Fine **E. III**
1596 ★ **1c–10c Presidential Coils (839–851). Joint Line Pairs,** F.–V. F. Set ..... **E. III**
1597 ★⊞ **1c–10c Famous Americans (859–893).** Cpl. Set in Mint Blocks, Very Fine 70.69
1598 ★⊞ **1c–10c Famous Americans (859–893). Blocks,** with Plate Nos. (selvedge at sides missing,) Very Fine Set ..... 70.69
1599 ★⊞ **1c–10c Famous Americans (859–893). Blocks,** with Plate Nos. (selvedge at sides missing), Very Fine Set ..... 70.69
1600 ★⊞ **1c–10c Famous Americans (859–893). Blocks,** with Plate Nos. (selvedge as sides missing), Fine–Very Fine Set ..... 70.69
1601 ★⊞ **1c–10c Famous Americans (859–868). Cpl. Matched Set of 74 Plate No. Blocks, All numbers & position,** neatly mounted in two albums, Very Fine, Attractive Collection ..... 431.00+
1602 ★⊞ **1c–10c Famous Americans (859–893). Plate No. Blocks,** piece of selvedge missing on 1c #879, Fine–Very Fine Set ..... 214.80
1603 ★ **1c–3c Defense, Imperforate Between Vertically (899b, 900a, 901a). Horiz. Pairs,** Mint, Very Fine ..... 69.50
1604 ★ **1c–3c Defense, Imperforate Between Vertically (899b, 900a, 901a) Horiz. Pairs,** Very Fine Set ..... 69.50
1605 ★ **1c–3c Defense, Imperforate Between Vertically (899b, 900a, 901a).** Mint Set, Very Fine ..... 69.50

1606 ★ **1c–3c Defense, Imperforate Between Vertically (899b, 900a, 901a). Pairs,** 1c & 3c with perf. tears in sheet margins, otherwise F.–V. F. ..... 69.50

1607 ★⊞ **5c Overrun Countries (909–921). Name Blocks,** Very Fine Set ..... 26.90

1608 ★⊞ **5c Overrun Countries (909–921). Name Blocks,** incl. several in blocks of six with Guide Markings, Very Fine Set ..... **E. II**

1609 ★⊞ **½c–$5.00 1954–61 Regular Issues (1030–1053). Mint Plate No. Blocks,** Cpl. but for #1044A, all but #1030 & #1045 are Very Fine ..... 139.50

1610 ★⊞ **$5.00 Black (1053). U. L. Corner Plate No. 25367 Block,** Mint, Very Fine **(Photo)** 90.00

1611 ★⊞ **$5.00 Hamilton (1053). L. R. Plate No. 25367 Block,** Mint, Very Fine .... 90.00

1612 ★ **6c Roosevelt Coil (1305 var.). Line Strip of Six,** Perfs misplaced almost in middle of design, Very Fine, Mint, Spectacular Freak ..... **E. III**

1613 ★ **6c Disney, Ocher Color Omitted (1355a). U. R. Plate No. Block,** Mint, "Walt Disney" Omitted on all four stamps, "6c" omitted on pair at L., the ocher plate No. shows as a light partial impression, Extremely Fine, a Rare & Wonderful Error ..... **(Photo)** **E. XV**

1614 ★ **6c 1968 Christmas, Light Yellow Omitted (1363 var.).** Mint, Very Fine **E. V**

1615 ★ **6c Grandma Moses, Horiz. Pair, Imperforate Between (1370a) Mint Pair,** in center of Strip of Four, Very Fine ..... **(Photo)** **E. X**

## COMPLETE SHEETS

*(Sheets of $1.00, $2.00 & $5.00 1922 are listed in the regular 1922 issue section)*

1616 ★ **3c Vermilion (214). Cpl. Sheet of 100,** small piece of selvedge gone from T. L. stamp, Mixed centering, majority Fine–Very Fine, Scarce sheet .... 1,202.00

1617 ★ **2c Carmine, Imperforate (320). Cpl. Sheet of 100,** Very Fine ..... 569.00

1618 ★ **2c Hudson–Fulton (372). Cpl. Sheet of 60,** pre–printing paper crease affects one Plate Block, some separation or jammed perfs., otherwise Fine–Very Fine ..... 305.00

1619 ★ **1c Offset, Perf. 12½ (536). Cpl. Sheet of 100,** Mixed Centering, V. G.–V. F. ..... 344.00

1620 ★ **1½c Brown, Perf. 10 (582). Cpl. Sheet of 100,** Fine–Very Fine ..... 86.00

1621 ★ **1c Huguenot–Walloon (614). Cpl. Sheet of 50,** Fine–Very Fine ..... 105.80

1622 ★ **1c Huguenot–Walloon (614). Cpl. Sheet of 50,** Fine–Very Fine ..... 105.80

1623 ★ **1c Huguenot–Walloon (614). Cpl. Sheet of 50,** Fine–Very Fine ..... 105.80

1624 ★ **1c Huguenot–Walloon (614). Cpl. Sheet of 50,** Fine–Very Fine ..... 105.80

1625 ★ **1c Huguenot–Walloon (614). Cpl. Sheet of 50,** Fine–Very Fine ..... 105.80

1626 ★ **1c Huguenot–Walloon (614). Cpl. Sheet of 50,** Fine–Very Fine ..... 105.80

1627 ★ **1c Huguenot–Walloon (614). Cpl. Sheet of 50,** Fine–Very Fine ..... 105.80

1628 ★ **1c Huguenot–Walloon (614). Cpl. Sheet of 50,** Fine–Very Fine ..... 105.80

1629 ★ **1c Huguenot–Walloon (614). Cpl. Sheet of 50,** Fine–Very Fine ..... 105.80

1630 ★ **1c Huguenot–Walloon (614). Two Panes of 50,** selvedge & plate nos. removed, V. G.–Fine ..... 174.00

1631 ★ **2c Huguenot–Walloon (615). Pane of 50,** selvedge & plate nos. removed faults in two, others F.–V. F. ..... 117.50

1632 ★ **5c Huguenot–Walloon (616). Pane of 50,** selvedge & Plate Nos. removed, Fine–Very Fine ..... 680.00

1633 ★ **1c Lexington–Concord (617). Cpl. Sheet of 50,** Fine–Very Fine ..... 93.50

1634 ★ **1c Lexington–Concord (617). Cpl. Sheet of 50,** Fine–Very Fine ..... 93.50

1635 ★ **2c Norse–American (620). Cpl. Sheet of 100,** selvedge ragged at B., other–wise Fine–Very Fine ..... 328.40

1636 ★ **2c Sesquicentennial (627). Cpl. Sheet of 50,** Fine–Very Fine ..... 87.30

1637 ★ **2c Sesquicentennial (627). Cpl. Sheet of 50,** Fine–Very Fine ..... 87.30

1638 ★ **5c Ericsson (628). Cpl. Sheet of 50,** Fine–Very Fine ..... 248.50

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|---|---|---|
| 1639 ★ | **2c Vermont (643). Cpl. Sheet of 100,** Fine–Very Fine | 82.80 |
| 1640 ★ | **2c Burgoyne (644). Cpl. Sheet of 50,** Very Fine | 98.00 |
| 1641 ★ | **2c Burgoyne (644). Cpl. Sheet of 50,** Very Fine | 98.00 |
| 1642 ★ | **2c Valley Forge (645). Cpl. Sheet of 100,** Fine–Very Fine | 52.20 |
| 1643 ★ | **2c Valley Forge (645). Cpl. Sheet of 100,** Fine–Very Fine | 52.20 |
| 1644 ★ | **2c, 5c Aeronautics (649, 650). Cpl. Sheets of 50,** Fine–Very Fine | 160.80 |
| 1645 ★ | **2c Edison, Flat, Rotary (654, 655). Cpl. Sheets of 100,** Fine–Very Fine | 125.60 |
| 1646 ★ | **2c Fallen Timbers (680). Cpl. Sheet of 100,** Fine–Very Fine | 87.20 |
| 1647 ★ | **2c Massachusetts Bay (682). Two Cpl. Sheets of 100,** pre–printing crease affects several, some separation, mostly F.–V. F. | 84.70 |
| 1648 ★ | **2c Carolina–Charleston (683). Three Cpl. Sheets of 100,** some jammed perforations or separation, otherwise F.–V. F. | 235.00 |
| 1649 ★ | **2c Von Steuben, Pulaski, Red Cross (689, 690, 702). Cpl. Sheets of 100,** some minor separation, otherwise F.–V. F. | 81.65 |
| 1650 ★ | **50c Lilac (701). Cpl. Sheet of 100,** B. selvedge gone from three stamps at B. R., not affecting Plate Block, Well Centered, Very Fine | 587.00 |
| 1651 ★ | **2c Yorktown (703). Eleven Cpl. Sheets of 50,** some ragged selvedge or separations, otherwise F.–V. F. | 167.20 |
| 1652 ★ | **2c Lake Placid, Arbor Day (716, 717). Two Cpl. Sheets of 100 of each,** Fine–Very Fine | 82.52 |
| 1653 ★ | **3c, 5c Olympics (718, 719). Cpl. Sheets of 100,** Fine–Very Fine | 84.20 |
| 1654 ★ | **3c Penn, Webster, Oglethorpe (724–726).** Cpl. Sheets of 100, incl. two of first, F.–V. F. | 120.10 |
| 1655 ★ | **10c Brown, Authors (863). Cpl. Sheet of 70,** Very Fine | 105.50 |
| 1656 ★ | **10c Brown, Scientists (878). Sheet of 70,** Top selvedge missing, Very Fine | 76.20 |
| 1657 ★ | **3c–5c 1940–42 Commemoratives (894, two, 897, 898, 906). Cpl. Sheets of 50,** Very Fine | 111.40 |
| 1658 ★ | **10c Lindbergh, Airpost (C10). Cpl. Sheet of 50,** Fine–Very Fine | 207.40 |

**END OF THIRD SESSION**

*LOTS ON VIEW FROM APRIL 8th*

*OFFICES OPEN SATURDAY BEFORE SALE*

# FOURTH SESSION

**FRIDAY, APRIL 16th, 1971 — 1:00 P. M.**

## AIR POST ISSUES

### 1918 ISSUE

1659 ★ **6c–24c 1918 Airpost (C1–C3).** Very Fine ..... 86.00
1660 ★ **6c–24c 1918 Airpost (C1–C3).** Very Fine ..... 86.00
1661 ★ **6c–24c 1918 Airpost (C1–C3).** Fine–Very Fine ..... 86.00
1662 ★ **6c–24c 1918 Airpost (C1–C3).** 16c small thin, others F.–V. F. ..... 86.00
1663 ★ **6c–24c 1918–23 Airposts (C1–C6).** Fine–Very Fine Sets ..... 158.50
1664 ★ **6c–24c 1918–23 Airpost (C1–C6).** Fairly well centered, #C2, 3, 6 have small thins, #C3 has short perf., few heavy hinges, others Very Fine .... 158.50
1665 ★ **6c–24c 1918–23 Airposts (C1–C2, C4–C6).** Some shiny gum, otherwise F.–V. F. ..... 128.50
1666 ★ **6c–24c 1918–23 Airpost (C1, C3, C5).** First has small thin spot, first and last barely touched, otherwise Fine ..... 80.00
1667 **6c–24c 1918–23 Airpost (C1–C6).** #C3, 5, 6 have small thins, otherwise Fine–Very Fine ..... 88.00
1668 ★⊞ **6c Orange, Airpost (C1). Block,** Fine–Very Fine ..... 90.00
1669 ★⊞ **6c Orange, Airpost (C1). Center Line Block,** Mint, Extremely Fine **(Photo)** 100.00
1670 ★⊞ **6c Orange, Airpost (C1). Center Line Block,** Mint, Very Fine ..... 100.00
1671 ★⊞ **6c Orange, Airpost (C1). Center Line Block,** Mint, Fine ..... 100.00
1672 ★⊞ **6c Orange, Airpost (C1). Center Line Block,** Fine ..... 100.00
1673 ★⊞ **6c Orange, Airpost (C1). L. Arrow Block,** Very Fine ..... **(Photo)** 95.00
1674 ★⊞ **6c Orange, Airpost (C1). T. Arrow Block,** Mint, natural paper inclusion in one, Fine ..... 95.00
1675 ★⊞ **6c Orange, Airpost (C1). Block of Seven,** two with s. e., V. G.–Fine ..... 153.00
1676 ★⊞ **6c Orange, Airpost (C1). T. Arrow Plate No. 9155 Block of Six,** Mint, Fine–Very Fine ..... **(Photo)** 425.00
1677 ★⊞ **6c Orange, Airpost (C1). T. Arrow, Plate No. 9155 Block of Six,** Mint, Fine–Very Fine ..... **(Photo)** 425.00
1678 ⊞ **6c Orange, Airpost (C1). Block,** "Saint Paul, Minnesota" precancel, Very Fine ..... 47.50
1679 ⊞ **6c Orange, 16c Green, Airpost (C1, C2). Blocks,** Used, first has faint natural creases, one of latter has tiny tear, otherwise Very Fine ..... 127.50
1680 ⊞ **6c, 24c 1918 Airpost (C1, C3). Blocks,** light cancels, Very Fine ..... 137.50
1681 ⊞ **6c, 24c 1918 Airpost (C1, C3). Blocks,** first with plate no., light pmks., Very Fine ..... 137.50
1682 ⊠ **6c Orange, Airpost (C1).** Tied on **First Flight Cover,** by Purple Bars, matching **"Air Mail Service Wash., N. Y., Phila., Dec. 16, 1918"** pmk., on Phila. to Washington flight, Very Fine, Rare ..... **(Photo)** 200.00
1683 ★ **16c Green, Airpost (C2).** Fine ..... 35.00
1684 ★⊞ **16c Green, Airpost (C2). Mint Block,** Extremely Fine ..... **(Photo)** 145.00
1685 ★⊞ **16c Green, Airpost (C2). Center Line Block,** Extremely Fine ..... **(Photo)** 155.00
1686 ★⊞ **16c Green, Airpost (C2). T. Arrow Block,** negligible gum skips, Very Fine **(Photo)** 150.00
1687 ★⊞ **16c Green Airpost (C2). Block,** few perfs. bit reinforced, otherwise Very Fine ..... 145.00

1688 ★⊞ **16c Green, Airpost (C2). T. Arrow Plate No. 8900 Block of Six,** Mint, Very Fine ..... **(Photo)** 600.00

1689 ★⊞ **16c Green, Airpost (C2). T. Arrow Plate No. 8900 Block of Six,** light gum creases affect three stamps, V. F. appearance ..... **(Photo)** 600.00

1690 ⊞ **16c Green, Airpost (C2). Left Arrow block,** bit dark oval cancels, Fine–Very Fine ..... 85.00

1691 ✉ **16c Green, Airpost (C2).** Tied on **First Flight Cover** by black bars, matching **"Air Mail Service, Wash., N. Y., Phila., Jul. 15, 1918"** pmk. on Phila. to Washington flight, addressed to "W. T. Robey", discoverer of the 24c Air Mail Invert, stamp s. e. at R., otherwise Very Fine **(Photo)** 135.00

1692 ✉ **16c Green, Airpost (C2).** Tied on First Flight Cover by "Cleveland, Ohio, Sep. 5, 1918" machine cancel to Chicago, Very Fine ..... (AAMC 108b) 40.00

1693 ★ **24c Carmine Rose & Blue, 16c Dark Blue, Airposts (C3, C5).** Very Fine 59.00

1694 ★ **24c Carmine Rose & Blue, Airpost (C3). Vert. Pair,** Mint, Fine ..... 60.00

1695 ★⊞ **24c Carmine Rose & Blue, Airpost (C3). Mint Block,** Extremely Fine **(Photo)** 125.00

1696 ★⊞ **24c Carmine Rose & Blue, Airpost (C3). Center Line Block,** Very Fine .... 130.00

1697 ★⊞ **24c Carmine Rose & Blue, Airpost (C3). L. Arrow Block,** staple holes in selvedge, Mint, Extremely Fine ..... 130.00

1698 ★⊞ **24c Carmine Rose & Blue, Airpost (C3). B. Arrow Block,** gum bit dry, Very Fine & Scarce ..... **(Photo)** 165.00

1699 ★⊞ **24c Carmine Rose & Blue, Airpost (C3).** Top stamp thin, Perf. tips toned at B., otherwise Very Fine ..... 125.00

1700 ★⊞ **24c Carmine Rose & Blue, Airpost (C3). T. Arrow Double Plate No. Block of 12,** with Red & Blue "Top", Extremely Fine, A Beauty ..... **(Photo)** 675.00

1701 ★⊞ **24c Carmine Rose & Blue, Airpost (C3). T. Arrow Double Pl. No. Block of 12,** one B. stamp short perf., otherwise F.–V. F. Block ..... **(Photo)** 675.00

1702 ⊞ **24c Carmine Rose & Blue, Airpost (C3). Block,** light Cincinnati Pmks., Very Fine ..... 90.00

## 1923 ISSUE

1703 ★ **8c–24c 1923 Airpost (C4–C6).** Fine–Very Fine Set ..... 72.50

1704 ★ **8c–24c 1923 Airpost (C4–C6).** Fine–Very Fine Set ..... 72.50

1705 ★ **8c–24c 1923 Airpost (C4–C6).** 8c thin, others Very Fine ..... 72.50

1706 ★⊞ **8c Dark Green, Airpost (C4). Mint Block,** Extremely Fine ..... 42.00

1707 ★⊞ **8c Dark Green, Airpost (C4). Block,** Very Fine ..... 42.00

1708 ★⊞ **8c Dark Green, Airpost (C4). Block,** Very Fine ..... 42.00

1709 ★⊞ **8c Dark Green, Airpost (C4). T. Plate No. F14824 Block of Six,** Mint, Very Fine ..... **(Photo)** 275.00

1710 ★⊞ **8c Dark Green, Airpost (C4). B. Plate No. 14825 Block of Six,** Mint, Very Fine ..... **(Photo)** 275.00

1711 ★⊞ **8c Dark Green, Airpost (C4). T. Plate No. F14824 Block of Six,** Mint, Fine–Very Fine ..... **(Photo)** 275.00

1712 ★⊞ **8c–24c 1923 Airpost (C4–C6). Blocks,** Cpl. Set, Fine–Very Fine ..... 307.00

1713 ⊞ **8c 1923 Airpost (C4). Block of Nine,** light pmks., tiny natural wrinkles in two, Fine–Very Fine ..... 70.00

1714 ⊞ **8c–24c 1923 Airpost (C4–C6). Blocks,** Used, one 8c has tiny thin & one 16c has small marginal fault, otherwise Very Fine Set ..... 170.00

1715 ✉ **8c Dark Green, Airpost (C4).** Tied on **First Day Cover by "Washington D. C. Aug., 15, 1923"** machine cancel, Very Fine ..... 110.00

1716 ✉ **8c Dark Green, Airpost (C4). Block** tied by "New York, N. Y. Jul. 1, 1924" duplex pmks on cacheted First Trans–Continental Night Flight, to Los Angeles, Very Fine ..... 42.00+

1717 ★ **16c Dark Blue, 24c Carmine, Airpost (C5, C6).** Slight thins, F.–V. F. appearance ..... 62.50

1718 ★⊞ **16c Dark Blue, Airpost (C5). Block,** Fine–Very Fine ..... 120.00

1719 ★⊞ **16c Dark Blue, Airpost (C5). B. Plate No. 14831 Block of Six,** Mint, Fine–Very Fine ..... **(Photo)** 700.00

1720 ★⊞ **16c Dark Blue, Airpost (C5). B. Plate No. 14828 Block of Six,** tiny natural paper dimple in one, Very Fine ..... **(Photo)** 700.00

1721 ⊞ **16c Blue, Airpost (C5). R. Plate No. 14829 Block of Nine,** Very Fine Used ..... 232.00

1722 ★⊞ **24c Carmine, Airpost (C6). Block,** Extremely Fine ..... **(Photo)** 145.00

1723 ★⊞ **24c Carmine, Airpost (C6). Block,** Fine–Very Fine ..... 145.00

1724 ★⊞ **24c Carmine, Airpost (C6). Block,** Fine–Very Fine ..... 145.00

1725 ★⊞ **24c Carmine, Airpost (C6). B. Plate No. 14843 Block of Six,** Fine–Very Fine ..... **(Photo)** 800.00

1726 ★⊞ **24c Carmine, Airpost (C6). B. Plate No. 14840 Block of Six,** Fine–Very Fine ..... **(Photo)** 800.00

1727 ⊞ **24c Carmine, Airpost (C6). Horiz. Block of Six,** with Plate No. at R., bit faded, some separation, Very Good ..... 79.00+

## 1926–1930 ISSUES

1728 ★⊞ **4c–50c 1926–1959 Airpost (Bet. C7–CE2).** 46 Diff. Blocks, almost entirely Very Fine ..... 167.27

1729 ★⊞ **10c, 15c Map, Airpost (C7, C8). R. Plate No. Blocks of Six,** Mint, F.–V. F. 36.50

1730 ★⊞ **10c–20c Map, Airpost (C7–C9, Top Pl. No. Blocks of Six,** Mint, Fine–Very Fine Set ..... 69.00

1731 ★⊞ **15c, 20c Map, Airpost (C8, C9). T. Plate No. Blocks of Six,** Mint, F.–V. F. 54.00

1732 ★⊞ **10c Lindbergh, Airpost (C10). T. Plate No. F18998 Block of Six,** Mint, Very Fine ..... **(Photo)** 67.50

1733 ★⊞ **10c Lindbergh, Airpost (C10). B. Plate No. Block of Six,** Mint, Fine .... 67.50

1734 ★ **10c Lindbergh, Airpost, Booklet Pane (C10a).** Mint, Fine–Very Fine .... 30.00

1735 ★ **10c Lindbergh, Booklet Pane (C10a).** Mint, Fine–Very Fine ..... 30.00

1736 ★ **10c Lindbergh, Airpost, Booklet Pane (C10a).** Mint, Fine–Very Fine .... 30.00

1737 ★ **10c Lindbergh, Airpost, Booklet Pane (C10a).** Mint, Fine–Very Fine .... 30.00

1738 ★ **10c Lindbergh, Booklet Pane (C10a).** Mint, Fine ..... 30.00

1739 ★ **10c Lindbergh, Airpost, Booklet Pane (C10a).** Mint, light natural gum wrinkle in one, Very Fine ..... 30.00

1740 ★ **10c Lindbergh, Airpost, Booklet Pane (C10a). Cpl. Unexploded Booklet** containing two panes, Very Fine ..... 60.00+

1741 ★ **10c Lindbergh, Airpost, Booklet Pane (C10a). Cpl. Unexploded Booklet** with Two Panes, F.–V. F. ..... 60.00

1742 ★ **10c Lindbergh, Airpost, Booklet Pane (C10a). Cpl. Unexploded Booklet** containing two panes, Fine ..... 60.00

1743 ★⊞ **5c Carmine & Blue, Airpost (C11). T. Double Plate No. Block of Six, with Red "Top",** Mint, Very Fine ..... 20.00

1744 ★⊞ **5c Carmine & Blue, Airpost (C11). T. Double Plate No. Block of Six, with Blue "Top",** Very Fine ..... 20.00

1745 ★⊞ **5c Carmine & Blue, Airpost (C11).** Double Plate No. & Blue "Top" **Block of Six,** Very Fine ..... 20.00

1746 ★⊞ **5c Carmine & Blue, Airpost (C11). T. Double Plate No. Block of Six, with Double "Top",** Fine ..... 35.00

1747 ★⊞ **5c Carmine & Blue, Airpost (C11). T. Double Plate No. Block of Six,** with Blue "Top", small bits of black paper adhere to gum of few, otherwise Very Fine ..... 20.00

1748 ★⊞ **5c Violet, Airpost (C12). R. Plate No. 19942 Block of Six,** Mint, Very Fine, Scarce ..... **(Photo)** 100.00

## 1930 GRAF ZEPPELIN ISSUE

1749 ★ **65c Graf Zeppelin (C13).** Very Fine ..... **(Photo)** 120.00

1750 ★ **65c Graf Zeppelin (C13).** Fine ..... 120.00

1751 ★ **65c–$2.60 Graf Zeppelin (C13–C15).** Very Fine Set ..... **(Photo)** 610.00

1752 ★ **65c–$2.60 Graf Zeppelin (C13–C15).** Plate No. Singles, Very Fine Set **(Photo)** 610.00

1753 ★ **65c–$2.60 Graf Zeppelin (C13–C15).** Fine–Very Fine Set ..... **(Photo)** 610.00

1754 ★ **65c–$2.60 Graf Zeppelin (C13–C15).** $1.30 negligible thin speck, otherwise F.–V. F. set ..... **(Photo)** 610.00

1755 ★ **65c–$2.60 Graf Zeppelin (C13–C15).** Cpl. Set $1.30 small thin, others Very Fine ..... **(Photo)** 610.00

1756 ★ **65c–$2.60 Graf Zeppelins (C13–C15).** Tiny thins, Very Fine appearance **(Photo)** 610.00

1757 ★⊞ **65c–$2.60 Graf Zeppelins (C13–C15). Mint Blocks,** Very Fine Set **(Photo)** 2,525.00

1758 **65c Graf Zeppelin (C13).** Used, Fine ..... 82.50

1759 **65c–$2.60 Graf Zeppelins (C13–C15).** Well Centered, light machine cancels, Very Fine set ..... **(Photo)** 397.50

1760 **65c–$2.60 Graf Zeppelins (C13–C15).** Well Centered, light cancels, 65c has light natural crease, otherwise Very Fine Set ..... **(Photo)** 397.50

1761 ✉ **65c–$2.60 Graf Zeppelin (C13–C15).** The set, on **First Day Covers** and card, "Washington, D. C., Apr. 19, 1930" pmks., Very Fine .... **(Photo)** 1,025.00

1762 ✉ **65c–$2.60 Graf Zeppelin (C13–C15).** Set on Cacheted First Flight Card & Covers, Very Fine ..... **(Photo Ex)** 455.00

1763 ✉ **65c–$2.60 Graf Zeppelin (C13–C15).** The Set on Three Flown Cacheted Covers, 65c & $1.30 in Horiz. Pairs, Very Fine ..... 652.50+

1764 ★ **$1.30 Graf Zeppelin (C14).** Very Fine ..... **(Photo)** 190.00

1765 **$1.30 Graf Zeppelin (C14).** Well Centered, tied to small piece by Waving Flag Cancel, minor creases in U. R. Corner, Very Fine appearance .... 115.00

1766 **$1.30 Graf Zeppelin (C14).** Used, slight thin, Very Fine appearance 115.00

1767 ✉ **$1.30 Graf Zeppelin (C14). Horiz. Pair,** tied on Cacheted & Flown **First Day Cover,** by **"Washington, D. C. Apr. 19, 1930"** duplex pmks., Very Fine ..... **(Photo)** 440.00+

1768 ✉ **$2.60 Graf Zeppelin (C15).** Tied on cacheted Flight cover, small mended tear in cover, stamp Very Fine ..... 225.00

## 1931 TO DATE

1769 ★⊞ **5c Violet, Airpost (C16). U. R. Plate No. 20606 Block,** F.–V. F. ..... 27.50

1770 ★⊞ **5c–8c Winged Globe, Airposts (C16, C17, C19). Plate No. Blocks,** Fine–Very Fine ..... 46.50

1771 ★ **50c Chicago Zeppelin (C18).** "Jumbo" Margins, Extremely Fine **(Photo)** 50.00
1772 ★ **50c Chicago Zeppelin (C18).** Very Fine 50.00
1773 ★ **50c Chicago Zeppelin (C18).** With Plate No. 21171 at B., Mint, Very Fine 50.00
1774 ★ **50c Chicago Zeppelin (C18).** Very Fine 50.00
1775 ★ **50c Chicago Zeppelin (C18).** Usual cracked gum & tiny gum skips, otherwise Very Fine 50.00
1776 ★ **50c Chicago Zeppelin (C18).** With Plate No. 21172 at B., light natural gum bend, otherwise Very Fine 50.00
1777 ★ **50c Chicago Zeppelin (C18).** Mint, Usual gum wrinkles, Fine 50.00
1778 ★ **50c Chicago Zeppelin (C18).** Fine 50.00
1779 ★ **50c Chicago Zeppelin (C18).** With Plate No. 21171 at B., Mint, Fine 50.00
1780 ★ **50c Chicago Zeppelin (C18).** Sheet Corner Margins, Mint, Fine 50.00
1781 ★ **50c Chicago Zeppelin (C18).** With Plate No. 21172 at T., Mint, Very Good 50.00
1782 ★⊞ **50c Chicago Zeppelin (C18). Mint Block,** Very Fine 210.00
1783 ★⊞ **50c Chicago Zeppelin (C18). Mint Block,** Very Fine 210.00
1784 ★⊞ **50c Chicago Zeppelin (C18). Mint Block** of Four with Plate No., Fine–Very Fine 210.00
1785 ★⊞ **50c Chicago Zeppelin (C18). B. Plate No. 21171 Block of Six,** Very Fine **(Photo)** 450.00
1786 **50c Chicago Zeppelin (C18).** Light cancel, faint greenish toning in L. L. corner, Very Fine 32.50
1787 ⊞ **50c Chicago Zeppelin (C18). Block,** light Bar cancels, Very Fine 145.00
1788 ⊞ **50c Chicago Zeppelin (C18). B. Margin Block,** light cancels, trivial internal creases on three otherwise Very Fine 145.00
1789 ⊞ **50c Chicago Zeppelin (C18).** B. Plate No. Block of Six, light cancels, Very Fine **(Photo)** 215.00
1790 ✉ **50c Chicago Zeppelin (C18).** Tied on Cacheted & Flown **First Day Cover,** "New York, N. Y., Oct. 2, 1933" pmk., Fine 60.00
1791 ✉ **50c Chicago Zeppelin (C18).** Tied on cacheted & flown **First Day Cover,** "New York, N. Y., Oct. 2, 1933" pmk., small closed tear in cover at U. L., otherwise Very Fine 60.00
1792 ✉ **50c Chicago Zeppelin (C18).** Tied on cacheted flight cover, Very Fine 38.50
1793 ★⊞ **20c–50c Trans–Pacific, Airpost (C20–C22). T. Plate No. Blocks of Six,** Fine–Very Fine 73.00
1794 ★⊞ **20c–50c Trans–Pacific, Airpost (C20–C22). T. or B. Plate No. Blocks of Six,** selvedge reduced on 50c, few wrinkles, others F.–V. F. 73.00
1795 ★ **6c Dark Blue & Carmine, Airpost, Imperforate Horizontally (C23a). Sheet Corner Pair,** Very Fine **(Photo)** 150.00
1796 ★ **6c Dark Blue & Carmine, Airpost, Imperforate Horizontally (C23a). Line Pair,** Mint, natural gum wrinkle in B. stamp, otherwise Very Fine **(Photo)** 150.00
1797 ★ **6c Ultramarine & Carmine, Airpost (C23c).** Mint, Sheet Margin at L., Very Fine **(Photo)** 75.00
1798 ★⊞ **30c Trans–Atlantic, Airpost (C24). T. Plate No. F22381 Block of Six,** Mint, Very Fine **(Photo)** 75.00
1799 ★⊞ **30c Trans–Atlantic Airpost (C24). B. Plate No. 22383 Block of Six,** Mint, Very Fine 75.00
1800 ★⊞ **30c Trans–Atlantic Airpost (C24). T. Plate No. F22383 Block of Six,** light corner crease in one stamp, otherwise V. F. Block 75.00
1801 ★⊞ **30c Trans–Atlantic, Airpost (C24). T. Plate No. 22381 Block of Six,** Fine–Very Fine 75.00
1802 ★⊞ **30c Trans–Atlantic, Airpost (C24). B. Plate No. 22381 Block of Six,** few natural gum creases, otherwise Very Fine 75.00
1803 ★⊞ **6c–50c 1941 Airposts (C25–C31). Plate No. Blocks,** Very Fine Set 62.50
1804 ★⊞ **6c–50c 1941 Airpost (C25–C31). Plate No. Blocks,** Very Fine Set 62.50
1805 ★ **6c–7c 1943–60 Airpost Booklet Panes (C25a, C39a, C51a, C60a).** Mint, Very Fine **E. III**

1806 ★ **6c, 7c, 8c Airpost Booklet Panes (C39a, C51a, C64).** Three Cpl. Unexploded Booklets each containing two panes, Very Fine ..... 12.00+

1807 ★ **7c Carmine, Airpost Coil (C61). Joint Line Pair,** Mint, Very Fine ..... **E. II**

## SPECIAL DELIVERY, OFFICES IN CHINA

1808 ★ **10c Blue, Special Delivery (E1).** Fresh, o. g., Very Fine ..... **(Photo)** 38.50

1809 ★ **10c Blue, Spec. Delivery (E4).** Fresh, o. g., tiny thin spot, Fine appearance ..... 85.00

1810 ★ **10c 1895–1914 Special Delivery (E5–E7, E9).** Fine–Very Fine ..... 49.50

1811 ★⊞ **10c Blue, Special Delivery (E5). Mint Block,** Fine–Very Fine ..... 36.50

1812 ★ **10c Pale Ultramarine, Special Delivery (E8a).** Extremely Fine .... **(Photo)** 11.00

1813 ★⊞ **10c Ultramarine, Special Delivery (E8). Mint Block,** with part Imprint & Plate No. at B., Very Fine ..... 50.00+

1814 ★ **10c Pale Ultramarine, Spec. Delivery (E10).** Very Fine ..... **(Photo)** 50.00

1815 ★ **10c Pale Ultramarine, Spec. Delivery (E10).** Fine ..... 50.00

1816 ★ **2c–20c Offices in China (K1–K4, K8, K10).** Very Fine ..... 21.25

1817 ★ **2c–$2.00 Offices in China (K1–K18).** Fine–Very Fine Set ..... 146.50

1818 ★ **2c–$2.00 Offices in China (K1–K18).** Bit heavily hinged, V. G.–V. F. set 146.50

1819 ★ **2c–$2.00 Offices in China (K1–K16).** Some hinge remnants or thins, balance V. G.–Fine ..... 125.50

## OFFICIAL, NEWSPAPER STAMPS

1820 ★ **1c–2c Executive (O10–O11).** Fresh, tiny thin specks, F.–V. F. appearance 72.50

1821 ★ **6c Executive (O13).** Fresh, large part o. g., Fine ..... **(Photo)** 50.00

1822 ★ **24c Justice (O32).** Beautiful Color, Fine ..... 40.00

1823 ★ **90c Justice (O34).** Fresh, small part o. g., short perf., otherwise Very Fine ..... **(Photo)** 72.50

1824 ★ **90c State (O67).** Fresh, o. g., Fine ..... 33.50

1825 ★ **6c, 7c War (O86, O87).** Fine–Very Fine ..... 29.50

1826 **3c Rose Red, War (O116).** B. perfs touch, Bold, sharp **"Kicking Mule"** cancel, Incredibly clear strike, Exceptional example of this popular cancel **(Photo)** **E. IV**

1827 ★⊞ **50c Green, Postal Savings (O122). Block,** 3mm spacing, Fine & Scarce 67.50

1828 ★ **5c Dark Blue, 25c Dark Carmine, Newspaper (PR7–PR8),** F.–V. F. ..... 43.00

## WAR SAVINGS STAMPS

1829 ★⊞ **$5.00 Sepia, Defense Stamps (PS15). Top & Bottom Plate No. Blocks of Ten,** s. e. at R., as issued, Mint, Very Fine ..... 320.00

1830 ★ **$5.00 Carmine, War Savings (WS5).** Without gum, Faint natural wrinkle, Very Fine ..... **(Photo)** 60.00

1831 ★ **$5.00 Carmine, War Savings (WS5).** Without gum, Perfs. touch R., Crease & Thins, Nice appearance ..... 60.00

1832 ★ **$5.00 Orange on Green, War Savings (WS6).** Without gum, Very Fine & Scarce ..... **(Photo)** 200.00

1833 ★ **$5.00 Orange on Green, War Savings (WS6).** Without gum, bit creased, Very Fine appearance ..... **(Photo)** 200.00

1834 ★ **$5.00 Orange on Green, War Savings (WS6).** Without gum, s. e. at B., small flaws, Very Fine appearance ..... **(Photo)** 200.00

1835 ★ **$5.00 Orange on Green, War Savings (WS6).** Two tiny scuffed spots, otherwise Fine ..... **(Photo)** 200.00

1836 ★ **$5.00 Orange on Green, War Savings, (WS6).** Without gum, crease & small scrape, otherwise Very Fine ..... 200.00

## PARCEL POST ISSUES

1837 ★ **1c–5c Parcel Post (Q1–Q7, Q9).** 25c regummed, others Very Fine ..... 47.25

1838 ★ **1c–$1.00 Parcel Post (Q1–Q12).** Hinge remnants or thins, Fine–Very Fine appearance ..... 199.25

1839 ★ **1c–$1.00 Parcel Posts (Q1, Q3–Q12).** 5c, 10c perfs in at bot., $1.00 negligible hinge thin, others Fine–Very Fine ..... 198.10

1840 ★ **10c–75c Parcel Post (Q6, Q8, Q9, Q11).** Fine–Very Fine ..... 43.75

1841 ★ **50c Parcel Post (Q10).** Very Fine ..... **(Photo)** 53.50

1842 ★ **50c Parcel Post (Q10).** Very Fine ..... **(Photo)** 53.50

1843 ★⊞ **50c Parcel Post (Q10). Block,** Fine ..... **(Photo)** 240.00

1844 ★⊞ **50c Parcel Post (Q10). Block,** couple of light natural gum bends, otherwise Fine ..... **(Photo)** 240.00

1845 ★ **$1.00 Parcel Post (Q12).** Very Fine ..... **(Photo)** 72.50

1846 ★⊞ **10c–25c Special Handling (QE1–QE4).** Side Plate No. **Blocks of Six** of first three, Top & Side Plates of latter, Mint, Very Fine ..... 87.25

1847 ★ **(10c) Red, Postal Insurance Label (QI 1).** Cpl Unexploded Booklet containing one label, Very Fine, Scarce ..... 75.00

1848 ★ **1c–25c Parcel Post Postage Dues (JQ1–JQ5).** Fine Set ..... 35.20

## CARRIERS & LOCALS

1849 ★⊞ **1c Blue, Eagle Carrier, Perforated Reprint (LO6). Vertical Block of Ten,** Better than usual centering, Fine–Very Fine, Scarce multiple .... **(Photo)** 250.00

1850 ✉ **City Dispatch, Philadelphia, Pa., 1c Black (41L1).** Three large margins showing Frame Lines, barely touched R., Lightly tied by grid in circle, local use in Phila., Fine, Ex–Gibson ..... **(Photo)** 100.00

1851 ✉ **City Dispatch, Philadelphia, Pa., 1c Black (41L1).** Margins to just in at B., vaguely tied on cover with 1c Blue, Ty. V (24) Pair & Single, Tied by Octagonal "Philadelphia, Pa. May 4, 1860", Fine, the combination unlisted, (with 3c #26 cat. $200.00) ..... **(Photo)** ——

1852 ✉ **City Dispatch, Philadelphia, Pa., 1c Black (41L1).** Margins nearly all around, Tied by Grid in circle; used with 3c Rose (26) tied by Philadelphia octagon, Fine ..... **(Photo)** 200.00

1853 **Locals,** Reference lot of 177 stamps ..... **E. III**

1854 **Carriers & Locals,** 56 Items, Mainly Reference Copies but a number of genuine copies included incl. Reprint of $4.00 Black Pony Express, Pair of 15L4, and 75L1 with Red "Paids", Few Confederates ..... **E. III**

## ENVELOPE STAMPS

1855 E **12c–40c "Bull's Eye" Essays, Cut Square (Thorp 36–43).** Collection of 24 Diff., Good Variety of Colors, Types & Papers, 2 or 3 minor creases, balance Fine–Very Fine ..... **(Photo Ex)** Thorp 600.00

1856 **3c Red Die 2–4 Nesbitt, Cut Squares (U4, U6–U8).** Town & Grid cancels, one in Blue, fairly good margins, Fine–Very Fine ..... 50.15

1857 ★ **6c–10c Nesbitt, Cut Square (U11, U12, U18a).** Full Corners, unused, Very Fine ..... 41.50

1858 ★ **10c Green on White, Buff, Die 2, Cut Square (U17, U18).** First small faults, others Very Fine ..... 47.50

1859 ★ **1c Blue, 2c Black, Wrapper, Cut Squares (W20, W21, W47, W53, W55, W57).** #W47 has bend from original fold, otherwise Very Fine ..... 46.75

1860 **1c Blue Die 2 on Orange, Die 3 on Buff, Star Die, Cut Squares (U23, U24).** First Neatly Cancelled, Second unused Full Corner but margins slightly reduced, Fine–Very Fine ..... 64.00

1861 ★ **3c+1c Red & Blue on White, Combination Star Die, Cut Square (U28).** Very Fine ..... 57.50

1862 ★ **3c+1c Red & Blue on Buff, Combination Star Die, Cut Square (U29).** Full Corner, Very Fine ..... **(Photo)** 52.50

1863 ★ **3c+1c Red & Blue on Buff, Cut Square (U29).** Very Fine ..... **(Photo)** 52.50

1864 **6c Pink, 10c Green 1861 Cut Squares (U38–U41).** First Neat Grid Cancel others unused, some margins trifle reduced, Fine–Very Fine ..... 50.50

1865 ★ **12c–40c Bicolor, Cut Squares (U42–U45).** Fresh, Very Fine Set ..... 92.50

1866 ★ **20c, 40c Bicolor, Cut Squares (U43, U45).** First is Full Corner, Very Fine 57.50

1867 ✉ **3c Pink, Entire (U58).** Bold, Blue **"Stonewall, Feb. 15, 1869"** in octagon to New Orleans, Rare Packet cancel, Very Fine ..... **E. III**

1868 ★ **9c–40c 1865 Issue, Cut Squares (U66–U67, U70–U72, U72a, U73).** Fairly Good Margins, Fine–Very Fine ..... 66.00

1869 ★ **9c–40c 1865 Issue Cut Squares (U67, U69–U73).** Very Fine ..... 60.50

1870 ★ **2c–90c 1865–86 Cut Squares (U71, U146, U195, U214).** Very Fine ..... 79.00

1871 ★ **6c–12c Reay, Cut Squares (U86–U88, U92–U95).** Some margins bit reduced, Fine–Very Fine ..... 50.50

1872 ★ **10c Olive Black on White, Reay, Cut Square (U89).** Very Fine **(Photo)** 75.00

1873 ★ **10c Olive Black on Amber, Reay, Cut Square (U90).** Very Fine **(Photo)** 75.00

1874 ★ **12c Plum on White, Amber, Cream, 24c Purple on Cream, Reay, Cut Squares (U93–U95, U101).** Very Fine ..... 56.00

1875 ★ **15c Orange on White, Amber, Cream, Reay, Cut Squares (U96, U96a, U97a, U98).** Very Fine ..... 47.00

1876 ★ **24c Purple on Amber, Cream, Reay, Cut Squares (U100, U101).** Very Fine 42.00

1877 ★ **30c Black on White, Amber, Cream, Reay, Cut Squares (U102–U104).** Very Fine ..... 58.50

1878 ★ **90c Carmine on White, Amber, Cream, Reay, Cut Squares (U105–U107).** Very Fine ..... 70.00

1879 ★ **90c Carmine on Amber, Cut Square (U106).** Very Fine ..... 30.00

1880 ★ **1c–90c Plimpton, Cut Squares (U108, U136, U174, U186, U225, W287, U343).** Very Fine ..... 85.00

1881 ★ **2c Brown on Cream, Die 1, Plimpton, Cut Square (U124).** Margins Very slightly reduced at B. & L., still Very Fine ..... **(Photo)** 85.00

1882 ★ **2c Brown, Vermilion, Plimpton, Cut Squares (U129, U136, U139–U140, W141, U146, U153).** W141 has margins trifle reduced, Very Fine Lot .... 81.50

1883 ★ **2c Brown, Die 4, Plimpton, Cut Square (U134).** Very Fine ..... **(Photo)** 120.00
**(Photo)** 57.50

1884 ★ **2c Brown, Vermilion, Die 4, 8 Plimpton, Cut Squares (W137, W158).** Very Fine ..... 38.50

1885 ★ **2c Vermilion on Amber, Die 7, Plimpton, Cut Square (U154).** Very Fine

1886 ★ **2c Vermilion, Die 8, on White, Plimpton, Cut Square (U156).** Pinhole in margin far from design, otherwise Very Fine ..... **(Photo)** 120.00

1887 ★ **3c Green on Amber, Die 3, Plimpton, Cut Square (U169).** Negligible thin specks, otherwise Very Fine ..... 40.00

1888 ★ **5c Blue on Fawn, Die 1, 2, Plimpton, Cut Squares (U176, U180).** One a bit smaller than the other, still Very Fine ..... 37.50

1889 ★ **12c Plum, Plimpton, Cut Squares (U195–U197).** Very Fine ..... 83.00

1890 ★ **15c Orange, 30c Black, Plimpton, Cut Squares (U198, U199, U204, U205, U207, U209, U210).** Very Fine ..... 60.25

1891 ★ **15c Orange on Cream, Plimpton, Cut Square (U200).** Very Fine **(Photo)** 70.00

1892 ★ **24c Purple on White, Amber, Plimpton, Cut Squares (U201, U202).** Very Fine ..... 65.00

1893 ★ **90c Carmine, Plimpton, Cut Squares (U211, U212, U216, U217).** Very Fine ..... 52.50

1894 ★ **3c Red & Green on White, Centennial, Cut Squares (U218, U219, U221).** Very Fine ..... 34.00

1895 ★ **5c Brown on Fawn, Cut Squares (U226).** Full Corner, Very Fine ..... 42.50

1896 ★ **2c Red on White, Blue, Fawn, "2 Links" (U243, U245, U246).** Very Fine 68.50

1897 ✉ **2c Red on White, Die 1, Entire (U228).** Unused, Very Fine .... **(Photo)** 200.00

1898 ★ **2c Red on Blue, Die 1 (U286).** Full Corner, Unused, Very Fine ..... 45.00

1899 ★ **2c Brown on Blue, Die 2 (U290).** Margins bit reduced, Fine, Very Scarce **(Photo)** 95.00

1900 ✉ **1c Blue on White, "Tiffany Die" Entire (Thorp 1140).** Unused, only about 5 Examples known, minute surface abrasion in center of Envelope, Fresh, Very Fine & Rare ..... **(Photo)** Thorp 300.00

1901 ★ **30c Orange, 90c Purple, Plimpton, Cut Squares (U336–U347).** Cpl. Set, Very Fine ..... 80.25

1902 ★ **30c Orange, 90c Purple, Plimpton, Cut Squares (U336–U341, U343, U347).** Plus Extra Shades of 336 & 340, Very Fine ..... 60.50

1903 ★ **5c Slate Brown, Columbian Error, Cut Square (U350a).** Full Corner, Very Fine ..... **(Photo)** 130.00

1904 ✉ **5c Slate Brown, Columbian Error, Entire (U350a).** Size 7, (as always) Unused, Very Fine ..... **(Photo)** 200.00

1905 ✉ **1c Green on Brown Glazed, Die 1, Entire Wrapper (W427).** Unused, Very Fine ..... 25.00

1906 ✉ **3c Red on Amber, Error, Window Entire (U437g).** Corner Rounded at at L. L., would make Very Fine Cut Square & Catalogued as such, Waving Flag cancel ..... 85.00

1907 ★ **2c on 3c 1920 Revalued Issues, Cut Square (Bet. U447–U471).** Specialized Collection of 250 unused cut squares, surcharges are arranged & identified according to city type, Very Fine Lot ..... **E. IV**

1908 ✉ **6c Orange, Air Post, Die 2b (UC4).** Two unused entires, Bi–color Border, one with Printed Return address of U. S. S. Franklin, a Navy Carrier, Very Fine ..... 60.00+

1909 ★ **U. S. Airpost Cut Squares,** 1929–45, Collection of 67 unused cut squares, Bet. UC1–UC9, incl. several surcharge varieties on UC8 & UC9, Very Fine ..... **E. III**

1910 ★ **Cut Squares,** Study of the 1c, 2c & 3c Plimpton Issues, 101 unused cut squares, wide variety of shades & papers, Very Fine Lot ..... **E. III**

1911 ✉ **1c Bronze Blue on Bluish, Postal Card, Four Arcs Variety** (UX21e). Very Fine, 1910 Rockford Ill., machine cancel., Scarce ..... **(Photo)** 225.00

1912 **U. S. Cut Squares, Balance of Collection,** 400 Stamps & 8 Entires (Latter Not Counted in Cat. Val) 1853–1918, Some Duplication but mostly in shade varieties, large majority Unused, few earlies have small margins or minor faults, most are Very Fine, neatly mounted on Card Leaves in Good 13 x 16½ Gibbons ¾ morocco Album with Slip case, Desirable Lot ..... 622.00

## REVENUE STAMPS

1913 **2c Revenue Bisects (R15f, two, R155 Var).** One of First well tied with another whole stamp & a 2c Orange & Black (R135) on 1875 Lock Haven, Pa. Check, other well tied with a whole stamp, on piece, also half of #R155 tied on Piece by Clear Blue G. N. O. & T. P. Ry 1898 Handstamp, Scarce Lot, V. G.–V. F. ..... **E. III**

1914 **4c Playing Cards (R21c).** Beautiful Rich Color, "C & Co. Aug 3, '64" ms. cancel, fresh, centered bit to T., Very Fine ..... 42.50

1915 **25c Bond, Imperforate (R43a). Horiz. Pair,** Large margins, Very Fine 40.00

1916 **40c Inland Exchange, Imperforated (R53a).** Margins all around, neat handstamp cancel, Fine ..... **(Photo)** 115.00

1917 **50c Life Insurance, Imperforate (R58a). Vertical Pair,** Large margins, except partly touched at T., Lovely Color, light ms. cancel, Fine–Very Fine 35.00

1918 **$1.00 Life Insurance, $2.00 Conveyance, $5.00 Mortgage, Imperforate (R71a, R81a, R91a).** Large margins, light ms. cancels, Very Fine ..... 43.50

1919 **$1.30, $1.60 Foreign Exchange (R77c, R79c).** Handstamp Cancels, Extremely Fine ..... 19.50+

1920 **1c–$10 First & Third Issue Revenues (R77c, R79c, R80c, Bet. R134–R151).** 36 Stamps 20 diff., mostly scarcer values, few trivial faults but many F.–V. F., nice lot ..... 107.73

1921 **$2.00 Conveyance (R81c).** Showing **Major Plate Crack,** with Drawing & Large Photo, Listed but Unpriced in Scott, faint thin, Fine appearance ——

1922 **$10.00 Probate of Will, Imperforate (R96a).** Ample to Huge margins except just in at T., Vivid Color, light ms. cancel, Very Good ..... 130.00

1923 **$15.00 Mortgage (R97c).** Glorious Deep Color, light ms. cancel, Very Fine 21.50

1924 **$25.00 Mortgage (R100c).** Well Centered, Brilliant Color, neat ms. cancel, Very Fine ..... 19.00

1925 **$25.00 Mortgage, $50.00 U. S. I. R. (R100c, R101c).** Small flaws, Fine appearance ..... 37.00

1926 **$50.00 U. S. I. R., Imperforate (R101a).** Large Margins, faint horiz. crease, Very Fine appearance ..... 25.00

1927 **$200.00 Green & Red, "U. S. I. R." (R102c).** Vivid Colors, light ms cancel, Fine ..... **(Photo)** 100.00

1928 **$200.00 Green & Red, "U. S. I. R." (R102c),** Pretty colors, ms. P. R. R. R. Co. cancel, negligible natural wrinkles, Fine ..... **(Photo)** 100.00

1929 **1c–$10.00 Second Issue (R103–R118, R120, R123–R128).** Picked for light cancels & centering, most being Very Fine, Nice Lot ..... 75.60

1930 **1c Blue & Black, Inverted Center (R103a)** Well Centered, light embossed cancel, Very Fine ..... **(Photo)** 235.00

1931 **50c Blue & Black, Inverted Center (R115b).** Filled Triangular Punch Cancel, ms cancel, Fine ..... 27.50

1932 **$1.60 Blue & Black (R121).** Appears Uncancelled, Fine, Scarce **(Photo)** 57.50

1933 **$1.60 Blue & Black (R121).** Light Blue handstamp cancel, partial extra row of perfs. at T., Very Fine, Scarce ..... 57.50

1934 **$20.00 Blue & Black (R129).** Neat ms. cancel, Very Fine ..... **(Photo)** 60.00

1935 **$20.00 Blue & Black (R129).** Neat ms. cancel, fresh, Fine ..... 60.00

1936 **$20.00 Blue & Black (R129).** Faint thins, Fine appearance ..... 60.00

1937 **$25.00 Blue & Black (R130).** Centered, appears Uncancelled, neatly sealed tiny margin tear, Extremely Fine appearance ..... 60.00

1938 **$25.00 Blue & Black (R130).** Small flaws, Fine appearance ..... 60.00

1939 **$50.00 Blue & Black (R131).** Well Centered, neat ms. cancel, Very Fine **(Photo)** 65.00

1940 **$50.00 Blue & Black (R131).** Nicely Centered, faint marginal crease, Very Fine appearance ..... 65.00

1941 **2c Orange & Black, Inverted Center (R135b).** Uncancelled, Extremely Fine ..... **(Photo)** 60.00+

1942 **2c Orange & Black, Inverted Center (R135b).** Uncancelled, on 1872 Lock Haven, Pa. Bank Check, Very Fine ..... 60.00

1943 **2c Orange & Black, Inverted Center (R135b).** Almost Uncancelled, on 1872 Lock Haven, Pa. Bank Check, Very Fine ..... 60.00

1944 **2c Orange & Black, Inverted Center (R135b).** ms. cancel, on 1872 Lock Haven, Pa. Bank Check, Very Good ..... 60.00

1945 ⊞ **15c Brown & Black (R139). Horiz. Block of Twelve,** well centered, light ms. cancels, faint crease in two, otherwise Very Fine, Scarce and Attractive Block ..... 120.00+

1946 **$20.00 Orange & Black (R150).** Well Centered, appears uncancelled, reperfed at R., otherwise Very Fine ..... 70.00

1947 **$20.00 Vermilion & Black, Error (R150a).** Well Centered, Herringbone cancel, tiny thin, Very Fine appearance, Undercatalogued ..... **(Photo)** 125.00

1948 **1c Green "I. R." Overprint (R154). Twelve Imprint Plate No. Strips of Three** all diff. No's. but one, Mint, 3 V. G. others Fine–Very Fine ..... 108.00

1949 **$5.00 Documentary Surcharges (R159, R160).** Ms. cancels, small thins, Fine–Very Fine appearance ..... 52.50

1950 **$30.00 Red, Documentary (R177).** Neat handstamp cancel, Very Fine .... 30.00

1951 **⅝c Proprietary, Imperf. Horiz. (RB23a). Vertical Pair,** ms. cancel, Fine, Very Scarce ..... 30.00

1952 **$10,000.00 Stock Transfer, 1949 (RD312).** Cut cancel, Very Fine **(Photo)** 115.00

1953 **$10,000.00 Stock Transfer, 1949 (RD312).** Cut cancel, Very Fine ..... 115.00

1954 **$10,000.00 Stock Transfer, 1950 (RD338).** Very light cut cancel, faint crease, Very Fine appearance ..... **(Photo)** 90.00

1955 ★ **8c on 2c Playing Cards (RF16).** Brilliant Mint, Extremely Fine ..... 15.00

1956 ★ **8c on 2c Playing Cards (RF16). Vertical Pair,** Mint, Very Fine ..... 30.00

1957 ★ **8c on 2c Playing Cards (RF16). Vertical Pair,** T. L. corner sheet margins, Very Fine ..... 30.00+

1958 ★ **Blue, Playing Cards (RF28).** Mint Pane of Fifty, Minor separation, Fine 250.00

1959 ★ **Blue, Playing Cards, (RF28).** Mint Pane of Fifty, Three Imperf. margins, some separations, mostly Fine ..... 250.00

1960 **$30.00, $60.00 Silver Tax, Series of 1934 (RG19–20).** Two staple holes each, otherwise uncut, Very Fine ..... 50.00

1961 **1c–$20.00 Tobacco Sales Tax (RJ1–RJ11).** Fine–Very Fine used set ..... 53.30

1962 ★ **J. C. Ayer, 4c Blue (RS10a). Vertical Pair,** Fresh, o. g., partly severed, bit in at R., small faults, Attractive, Very scarce multiple ..... 100.00+

1963 ⊞ **J. C. Ayer, 4c Blue, Silk Paper (RS10b). Block of Six,** Margins all around, small marginal tear in one, toning on bottom edge, otherwise Very Fine, Very Rare Block ..... **(Photo)** 330.00+

1964 ★ **J. C. Ayer, 4c Blue, Wmkd (RS10d). Horiz. Pair,** Margins all around, light creases, otherwise Very Fine ..... **(Photo)** 100.00+

1965 ★ **$1.00–$3.00 1938–64 Hunting Permits (RW5–RW11, RW14–RW17, RW19, RW25–RW31).** Very Fine ..... 110.00

1966 **1c–$2,000.00 Rectification Tax Stamps (RZ1–RZ18).** Complete Set, V. F. 203.00

## CHRISTMAS SEALS

1967 ★⊞ **Christmas Seal,** 1908, Block of 14 (WX3). Fine ..... 238.00+

## CONFEDERATE STATES

1968 **Knoxville, Tenn. 5c Brick Red on Grayish Laid (47X1).** Rich Color, margins except outer frame partly shaved at L., light ms. cancel, faint thins, Fine appearance ..... 175.00

1969 **Confederate General Issues,** 2 used & 12 unused stamps, incl. unused pairs #6, 8, 12, 13, unused block #11, used singles #1 & 4, nearly all Very Fine ..... 61.50

## U. S. POSSESSIONS

1970 ✉ **CANAL ZONE 1939, 1c–50c Anniversary (120–135).** The set on 16 **First Day Covers,** some with additional early C. Z. issues to make up postage, all with special First Day cancels, Very Fine lot ..... **E. IV**

1971 P **CUBA, 1899, 1c–10c Large Die Proofs on India (227P–231P).** Die Sunk on 6x8″ cards, 10c couple creases clear of design, otherwise Very Fine Set ..... 125.00

1972 P — **1899, 10c Orange, Special Delivery, Large Die Proof on India (E3P).** Die Sunk on 8x6″ card, Very Fine ..... 90.00

1973 ★ **GUAM, 1899, 10c Brown, Ty. II (9).** Fresh, o. g., perfs partly touch at L., Fine Example of this Rare Stamp, with P. F. Certificate ..... **(Photo)** 800.00

1974 ★ — **1899, $1.00 Black, Ty. I (12)** Fresh and Very Fine ..... **(Photo)** 40.00

## HAWAII

1975 **1857, 5c Blue on Thin White Paper (8).** Margins all around, sealed tear & crease, Very Fine appearance ..... 155.00

1976 ★ **1861, 5c Blue on Bluish (9).** Large margins to barely touched at B, Clear offset on back, unusual on this issue, pinhead thin speck, otherwise Fine 70.00+

1977 **1865, 5c Blue on Blue (22).** Margins to bit in at B., Target cancel, Fine 100.00

1978 ✉ **1864, 2c Vermilion (31).** Tied by large target cancel, Honolulu pmk., on cover, Fine ..... 47.50

1979 ★ **1893, 12c Red Lilac, Red Opt. (63).** Fresh, Large part o. g., Very Fine 30.00

1980 ★ **1896, 2c–25c Officials (O1–O6).** Fine–Very Fine set ..... 45.00

1981 ✉ **PHILIPPINES,** 1901–39, Fifty–six covers, wide variety, V. G.–V. F. **E. IV**

1982 ✉ — **1942, 3c on 4c Postage Due, Double Bar (NJ1 var.).** Tied by "Oct 9, 1942" Manila pmk. on Short Paid letter with 2c Occ'n. Issue (N1). Postage Due handstamp & Japanese Censor mark, Fine & Rare, (see footnote in Scott Spec. Cat.) ..... **(Photo) E. VIII**

1983 ✉ **PHILIPPINE COVERS,** 45 covers, 3 Pieces & 3 Diff. Savings Stamps, Booklets, Covers Include 9 Spanish American War Soldiers Covers and a number of other earlier covers Incl. Various Govt. Agencies & some small Town Cancels, Interesting Lot, Good–Fine ..... **E. IV**

1984 ✉ **PHILIPPINE HANDSTAMP "O. B." COVERS,** 42 covers, a card & 4 Pieces, Nearly all 1906–1911 usages, bearing 105 stamps, Huge Variety of overprint Styles on Many Diff. Stamps & wide variety of Departments, Most Covers are Legal Size, A Most Interesting Lot ..... **E. VII**

1985 ★ **U. S. Possessions,** 1861–1941, collection of 336 Mostly Unused Stamps, incl. Canal Zone, Hawaii, Guam, Philippines, Puerto Rico, Many Better items, cpl. sets, also approx. 100 Stamps of the Spanish administrations, some have small faults, Balance Fine–Very Fine ..... 799.34

# UNITED NATIONS

1986 **1951, 1½c Blue Green, Precancelled (2).** On small piece, few partly nibbed perfs., otherwise Very Fine ..... ——

1987 ★ **1952–59, 3c–7c Commems, Airposts (12, 15, C1, C4, C7).** Cpl. Sheets of 50, Very Fine ..... 120.00

1988 ★⊞ **1965–67, 1c–$1.00 Commems. (141–169, 175–176). Imprint Blocks of Ten,** Mint, Very Fine ..... **E. IV**

1989 ✉ **1952, 10c Airpost Letter Sheet (UC1).** Unused, Very Fine ..... 37.50

1990 ★ **U. N. Dealer's Stock,** 1951–70, Large Stockbook containing a broad, comprehensive showing of nearly all issues, incl. Postage, Commems, & Airpost, majority in quantities of 10–30 sets of each issue, virtually all Very Fine, a Most Attractive Lot ..... Retail Value 1,100.00+

1991 ✉ **U. N. First Day Covers,** 1951–63, Collection of 207 First Day Covers in two albums, incl. both singles & blocks, most are in cpl. sets, incl. #38 C1–C4 etc., nearly all Very Fine ..... **E. VII**

1992 ★⊞ **U. N. Imprint Blocks,** 1951–70, Stock of several hundred Imprint Blocks, nearly all in cpl. sets, neatly arranged in glassine envelopes, incl. Postage, Commems., & Airpost, with 1–11, C1–C4, nearly all Very Fine Retail Value 1,000.00+

1993 ★ **U. N. Sheets,** 1951–68 Accumulation of many thousands of unused stamps in four sheet folders, virtually all are Cpl. Sets in Full Sheets, incl. C1–C4, Commems date from 1956 & incl. #41–42, 43–44, later issues incl. Expo '67, Very Fine Lot ..... Retail Value 1,000.00+

1994 ★ **1951, #1(398), #2(270),** Mint, Singles & Various Size Multiples, Fine–Very Fine ..... 26.72

## LARGE & MISCELLANEOUS LOTS

1995 **U. S. Accumulation,** 1861–1945, Huge accumulation of many thousands of used & unused stamps in eight large stock books, incl. Postage, Commems, Airpost, Revenues, etc., mixed quality, Useful Lot ..... **E. XIII**

1996 **U. S. Accumulation,** Many hundreds of used & unused stamps, both 19th & 20th Century, neatly mounted on album pages, in two stock books, & sorted in envelopes, wide assortment of issues, incl. 3c Bank Note cancels, cancels, 1895 & 1902 Issues used to $1.00, Columbians to 30c, Trans–Miss. to 50c, Pan–Am. & Louisiana cpl. used, Pan–Pacific to 10c, quantities of 2c "Red" Commems. unused, etc., mixed quality, majority F.–V. F. **E. IX**

1997 ★ **U. S. Accumulation,** 1933–50, Many thousands of unused stamps, most are Commemoratives in cpl. sheets, also few later Airpost, Very Fine Lot .... **E. XII**

1998 **U. S. Air Post 5c–50c 1926–1960 (Bet. C7–C59).** Collection of 430 stamps, used and unused, neatly mounted on card leaves, Fine–Very Fine ..... 329.54

1999 ★⊞ **U. S. Airpost Plate No. Blocks,** 1938–58, 23 Plate No. Blocks, nearly all diff., incl. 80c Hawaii, Very Fine ..... 84.30

2000 ★⊞ **U. S. Commemorative Plate No. Blocks,** 1923–59, Collection of 252 diff. Plate No. Blocks neatly mounted on quadrille album pages, virtually all Fine–Very Fine Attractive Collection ..... 401.95

2001 **Battleship Revenue Printed Precancels,** neatly mounted Collection of 120 Plus 22 cancels on 1914 Proprietaries, nearly all diff., with many scarcer items, some faulty, but many are Fine–Very Fine, Nice Lot ..... **E. V**

2002 ★ **U. S. Booklet Panes,** 1908–49, Collection of 35 panes, incl. few used, nearly all F.–V. F. ..... 79.50

2003 ★ **U. S. Booklet Panes,** 1908–62, 10 Diff. Cpl. Unexploded Booklets, Fine–Very Fine ..... 42.80

2004 ★ **U. S. Booklet Panes,** 1917–43, Seven Unexploded Booklets containing 44 panes, incl. #489e, 499e, 634d, 804b, 806b, C25a, Fine–Very Fine .... 22.30

2005 **Cancellations, 1c, 3c Bank Notes,** Interesting group of **128 fancy cancels,** includes Shield, Geometrics, Skull & Crossbones, Heart, Colored etc. Fine lot ..... **E. IV**

2006 **U. S. Collection,** 1847–1960, Collection of 1187 Used & Unused Stamps, incl. #1, 1851 Issue to 12c, 1857 to 30c, 1861 to 90c, Grills to 30c, 1869 to 30c, Bank Notes to 90c, Columbians to 30c, 1908–17 Issues to $2.00, Coils, Commems., 1922 to $5.00, Airpost, incl. C1–6, Spec. Deliveries Officials, Newspapers, Confederates, Many 19th with small faults, Balance Mostly F.–V. F. ..... 6,485.40

2007 **U. S. Collection,** 1851–1935, Collection of 863 Used & Unused Stamps, & 4 Souvenir Sheets, incl. 1851 Issue to 10c, 1857 to 30c, 1861 to 90c, Grills to 30c, 1869 to 15c, Bank Notes to 90c, incl. Grills to 30c, Columbians to 50c, Pan–American, Louisiana Purchase cpl., 1902 Issue to $2.00, 1908–17 to $5.00, Airposts with C1–C6, Spec. Delivery, Officials, many have small faults, Balance V. G.–V. F. ..... 5,306.76

2008 **U. S. Balance of Collection** 1887 stamps, used & unused, 1851–61, in 3 Ring Binders, Incl. 1861 to 90c, 1869 to 30c Banknotes to 90c (5), 1890 to 90c, strong showing of 1908–21 issues, Commems. to 1932 only, Air–mails with many used Blocks, Special Delivery & Parcel Post Complete, Nice showing of Officials, many early issues have faults, majority of later issues Fine–Very Fine ..... 2,517.02

2009 **U. S. Collection,** 1851–1945, Collection of several hundred used & un–used stamps on album pages, incl. Postage, Commems., Airpost, Spec. Delivery, Revenues etc., 19th Cent. used incl. Columbians to 30c, Trans–Miss. to 10c, also Pan–American Jamestown, Louisiana Purchase, incl. several blocks from 1920's & 30's, mixed quality, many earlies with faults, balance mostly Fine ..... **E. VIII**

2010 **U. S. Balance of Collection,** 1851–1948, 1179 Mostly Used Stamps, incl. Grills to 30c, 1869, to 30c, Banknotes to 90c, Columbians to 15c, Spec. Delivery, Airpost, Dues, Officials, Cut Squares, Mixed quality with most 19th faulty but a great number are F.–V. F. appearance ..... **E. IX**

2011 **U. S. Collection,** 1851–1953, Collection of 1194 Used & Unused Stamps & 10 Souvenir Sheets, incl. Grills to 10c, Banknotes to 30c, Columbians to 30c, Trans–Miss. to 50c, Pan– American, Louisiana Purchase, Panama–Pacific etc. in cpl. sets, Airposts, Special Delivery, Dues, Cut Squares, Revenues, some have faults, Balance F.–V. F. ..... **E. IX**

2012 **U. S. Collection,** 1857–1954, Collection of 1017 Used & Unused Stamps & 3 Souvenir Sheets, incl. Columbians to 15c, Pan–Americans, Louisiana–Purchase cpl., Commems., Airposts, Cut Squares, Revenues, a number have small faults, Balance F.–V. F. ..... 1,266.85

2013 ★ **U. S. Collection,** 1851–1967, Collection of 783 Mostly Unused Stamps, incl. 1861 Issue to 12c, Grills to 10c, Banknotes to 30c, Columbians to 15c, Trans–Miss. to 10c, Commems., Airposts, Dues, Spec. Delivery, Many cpl. sets, some have small faults, Balance F.–V. F. ..... 1,660.02

2014 **U. S. Collection,** 1857–1940, Collection of 922 used & unused stamps, incl. 1857 Issue with values to 10c, 1861–67 to 24c, Bank Notes to 30c, 1890 to 30c, 1895 unused to 10c, later issues with many blocks, shades, also Spec. Deliv., Postage Due & Officials, some earlies have small faults, others mostly F.–V. F. ..... 1,747.25

2015 ★ **U. S. Collection,** 1861–1969, Collection of 696 mostly unused stamps & three Souvenir Sheets neatly mounted in National Album, incl. few used 19th Century, virtually all unused after 1887 incl., 1895–98 Issues with values to 10c, Imperfs., Coils, Pairs, Commems. nearly cpl. after 1925, also Airpost, Spec. Delivery, Post Due, Parcel Post, few Revenues etc., some earlies some flaws, others nearly all F.–V. F. ..... 986.56

2016 ★ **U. S. Balance of Collection,** 1875–1950, 679 Unused Stamps & 4 Souvenir Sheets, Virtually all 20th Cent., incl. Imperforates, Commems., Cpl. sets, Nearly all F.–V. F., a Most Attractive lot ..... 1,448.36

2017 ★ **U. S. Colletion,** 1893–1940, Collection of couple hundred unused stamps neatly mounted in Elbe Juniorette Album, incl. Columbians cpl. to 10c, 1909 Imperf. Commems., 1917 Issues to $1.00, Norse, Huguenot & Lexington all cpl., several blocks, also Airpost, Special Delivery & few possessions, nearly all Fine–Very Fine ..... **E. IX**

2018 ★ **U. S. Collection,** 1929–45, Collection of several hundred unused com–memoratives incl. blocks & plate blocks, souvenir sheets, also some better values incl. several earlier on stock sheets, nearly all Fine–Very Fine **E. IX**

## *LOTS ON VIEW FROM APRIL 8th*

## *OFFICES OPEN SATURDAY BEFORE SALE*

2019 ★ **Collection of U. S. Commemorative Stamp Designs, Illustrating Source of Designs for our Commemorative Stamps,** with many accessory pieces, photos, engravings, Exposition Souvenir cards, with virtually every one illustrated with the corresponding stamp in choice condition; The Columbans are represented by Cardboard Proofs, Trans–Mississippi with Small Die Proofs; The collection includes just about every commemorative through the Famous Americans. Beautifully mounted & written up in Six Handsome Albums. An extraordinary collection of true Exhibition merit **E. XV**

2020 ★⊞ **U. S. Commems.,** 1915–60, Collection of 560 Unused Stamps, all in Blocks, & 143 First Day Covers, Very Fine lot ..... **E. III**

2021 ★ **U. S. Commemoratives,** 1940–67, Accumulation of many thousands of unused stamps, mostly in Cpl. Sheets, Very Fine ..... **E. XIII**

2022 ✉ **U. S. Cover Miscellany** 8 covers Incl. #7, Imprint Strip of Three No. 24 (Stained), 2c Trans Miss. used in Indian Terr., Illustrated Pan– American Expo Cover, Good–Fine ..... **E. III**

2023 ✉ **U. S. Cover Miscellany,** 38 Covers & a Piece, mostly 1861–1873, Incl. #91, 65 & 69 Combination, other better items, Very Mixed Quality, interesting lot ..... **E. III**

2024 ✉ **U. S. Covers,** 1838–1948, 481 Covers, incl. Stampless, Flight Covers, Naval Cancellations, N. Y. F. M., Advertising, some Illustrated, Many Cachets, incl. W. W. II, Mostly F.–V. F. ..... **E. VII**

2025 ✉ **U. S. Covers,** 1861–1960, 195 Covers & Entires, Wide Variety, incl. Illustrated Corner Cards, Naval Cancellations, Mostly F.–V. F. ..... **E. IV**

2026 ✉ **U. S. Covers,** 1934–39, 25 Covers, all addressed to Pres. F. D. Roosevelt, Wide Variety of Countries of Origin, Very Fine lot, from the Roosevelt Collection ..... **E. IV**

2027 ★ **U. S. Cut Squares,** 1853–1950, Collection of 622 Mostly Unused Cut Squares, incl. Many better, Mostly F.–V. F. ..... **E. VI**

2028 ★ **U. S. Cut Squares,** 1853–1968, Collection of 322 cut squares, nearly all unused, neatly mounted on National Album pages, wide range of issues well represented with many better values, papers, shades & dies, nearly all Very Fine, a Most Attractive Collection ..... 1,467.59

2029 **U. S. Dealer's Stock,** 1851–1956, Stock of couple thousands used stamps in large stock book, incl. few Bank Notes & earlier issues, Columbians to 30c, Trans–Miss. to 10c, Pan–Am., Louisiana, Pan Pacific to 10c, also Pilgrim, Norse, Lexington, Walloons etc., many earlies have small flaws, others mostly Fine–Very Fine, Useful Lot ..... Retail Value 1,300.00+

2030 ★ **U. S. Dealer's Stock,** 1869–1967, Stock of several thousands unused stamps neatly arranged in two large stock books, most are issues after 1920, incl. Postage, Commems., Airpost & Spec. Delivery, wide representation with good showing of 1925–40 period, some earlier material in mixed condition, most later are Fine–Very Fine, an Attractive & Most Useful Lot ..... Retail Value 1,400.00+

2031 **U. S. Dealer's Stock, 19th Century,** Many Hundreds Incl. over 100 #65's, Eight #63, Twelve #73, over Thirty #114, many 2c Vermilion & other Banknotes, 1890 Issue Well Represented, also some match & medicines, Cancellations & other Interesting Odds & Ends, Mixed Quality but many Better Stamps ..... **E. VIII**

2032 **U. S. Dealer's Stock Commemoratives,** Many Hundred, 1893–1940, Good Showing of Columbians to 10c, Trans–Miss. to 50c, cpl. Sets of 1901–07 Issues, Many 1909s, Many 2c Reds, Many Bicentennials, Parks, 1930's, Famous Americans with Several Each of 10c Values, Some Seconds but Many Fine–Very Fine, A Most Useful Lot ..... **E. X**

2033 ★ **U. S. Dealer's Stock,** Many thousands of U. S. Commems., Airposts, Spec. Delivery, Dues, in 9 Stockbooks, Large Number of Blocks, Wide Variety of Issues, all 20th Cent., Neatly Organized, Many Better Items, Plate No. Blocks, Majority Mint, Nearly all F.–V. F. ..... **E. XIII**

2034 ✉ **U. S. Entires,** 1874–1932, Collection of 265 Mostly Unused Entires in 4 Albums, Nearly all F.–V. F. ..... **E. IV**

2035 ★ **U. S. Freaks,** Collection of 292 mostly unused stamps in stock book showing a Wonderful variety of Freaks incl. many Color Shifts, Shifted Overprints, Misplaced & Shifted Perfs., Miscut Booklet Panes, Offset Prints, Double Prints, Over & Under Inked, Part–Perfs., etc., virtually all Very Fine, Most Attractive ..... **E. X**

2036 ★ **U. S. Freaks,** 94 stamps, incl. Shifted, Misplaced & Wild Perfs., pre–printing paper folds, part perfs. etc., Attractive Lot ..... **E. VII**

2037 ✉ **U. S. Postal Cards,** 1873–1926, Collection of 236 Used & Unused Postal Cards, Postal Reply Cards, incl. Many Better, such as UX13, UX33b, UY6, UZ1, also some Possessions, F.–V. F. ..... 323.39

2038 ✉ **U. S. Postal Cards,** 1873–1918, 67 Used & Unused Postal Cards, mostly 19th Cent., incl. several better, F.–V. F. ..... **E. IV**

2039 **U. S. Vending & Affixing Machine Perforations,** 70 used & unused stamps incl. several pairs, nearly all F.–V. F. ..... 102.05

2040 **U. S. Miscellany 19th Century,** Few dozen Regular Issues, mainly "Imperfs." and similar material, few better Incl. 9X1 (two) 118, 137, also 36 Diff. 1st issue Revenues in Pairs, Values to $10.00 and some cut squares with Values to 30c & 90c, Useful ..... **E. IV**

2041 ★ **U. S. Miscellany,** 1879–1923, 13 unused & 2 used stamps, better values, most have faults, V. G.–Fine appearance ..... 325.25

2042 ★ **U. S. Miscellany,** 46 Stamps, Incl. Imperfs & Coils, Mainly 1908–13 few minor faults, nearly all Fine–Very Fine ..... 133.05

2043 ★⊞ **U. S. Plate No. Blocks,** 1934–70, Accumulation of several hundred Plate No. Blocks, nearly all are Commems., also incl. few Postage & Airpost issues, wide variety of issues, Fine–Very Fine, Attractive Lot Retail Value 600.00+

2044 ★⊞ **Plate Block Accumulation,** 90, mainly recent Regular Issues, also a few other items ..... **E. III**

2045 **U. S. Precancels,** 1923–41, Eleven Cpl. Sheets & portions of several others all precancelled **Worcester, Mass.,** incl. 2c Harding, 2c, 5c Aeronautics, 2c Mass. Bay, 1c Nat. Defense, mixed quality, majority Fine ..... **E. VI**

2046 **Civil War Revenue Collection,** Over Seven Hundred Stamps, Values to $50.00 Nicely Mounted & Written up on Quadrilled Pages in Scott Specialty Binder,; with Enlarged Photos of Cracks, Double Transfer & other Varieties, Many Multiples, Cancels, Usages on Documents, Incl. Postage Stamps used as Revenues & Not Counted in Cat. Val., A Very High Percentage of Perforated, Part Perforated & Imperforates listed in Scott are present, as are Thin & Thick papers, Imprints, Silk Papers & a Nice Variety of other interesting items, quality variable but many are V. G.–V. F., a Most Interesting Collection ..... 1,544.48

2047 **First & Second Issue Revenues,** 117 nearly all diff., First Issue incl. Values to $50.00 with many Imperfs & few part perfs, Second Issue with values to $10.00 with Strip of Three of $10.00, nearly all Fine–Very Fine 433.16

2048 **Revenue Collection** 1871–1945, Neatly Mounted Collection of 1,160 Stamps on Quadrilled & Printed Pages in Scott Specialty Album, Incl. 2nd & 3rd Issue to $10.00, Battleships, Good Showing of 20th Century with Many Dated Stocks & Docs. & strong sections of 19th & 20th Century Proprietaries & Cordials & Wines, Many Multiples, some on documents, other Varieties, some faults, Majority Very Good–Very Fine ..... 1,058.65

2049 **Revenues,** 19th Century, few hundred incl. uses on documents & checks, also some with printed cancels, some faults, Fair–Fine ..... **E. VI**

2050 **Revenues,** 19th Century Collection of 749 stamps, neatly mounted on Card Leaves in Spring Back Scott Album, Incl. 1st issue to $50.00, showing of 2nd & 3rd Issue, Some better Proprietaries, Later Issues to $50.00, Singles & Blocks of Battleships, many better cancels throughout. A very nice collection ..... 549.03

2051 **Match & Medicine Stamps,** Mounted Collection of 177 Stamps & 8 Advertising Labels, Mostly Diff., Variable Quality, as always but only a few badly damaged, and quite a number of scarcer stamps in nice condition are present, useful lot ..... 269.10

2052 ★ **U. S. Collection,** 1857–1940, Collection of 678 unused stamps & 2 Souvenir Sheets neatly arranged in stock book, few 19th century, most issues after 1910 incl. nice showing of 1910–20 Issues with many coils & line pairs, 1922 Issue with values to $2.00, most issues 1923–40, also Airpost, Spec. Delivery, Postage Due, Officials, few Possessions, several blocks & booklet panes, some small faults, majority Fine–Very Fine ..... 1,225.76

2053 **Balance of U. S. Collection,** Many Hundreds of Stamps in 3 stock Books, Incl. Some Better 19th & Early 20th, Many with small faults, but Incl. Strip of 4 #92, Banknotes to 90c, Columbians to 15c, 1895 to $1.00, 1902 to $2, Pan Americans, 369 used Plate No. Block 371, Many 4c, 5c Commems & Airmails in large mint blocks, Parcel Post Set, Attractive Lot ..... **E. XI**

2054 **19th Century Miscellany,** thirteen Stamps & a "cover", Variable Quality but some Attractive Items ..... **E. III**

2055 **U. S. Revenues,** 1862–1954, Collection of 622 Stamps, incl. First Issue incl. Imperforates, Part Perfs., Values to $50.00, Second to $3.00, Third to $10.00, Documentaries, Proprietaries, Future Delivery, Stock Transfer, Wines, High Values, some have small faults, Balance F.–V. F. 796.34

## WHOLESALE

2056 **3c Red #11(190), #26(80).** Mixed quality some faults, Fair–Fine ..... 439.50

2057 **1c–30c 1867–68 Grills, #84(1), #85(1), #85E(2), #87(13), #88(15), #89(7), #90(20), #91(5), #92(2), #93(14), #94★(2), #94(15), #95(2), #96(13), #97(18), #98(8), #99(2), #100(3),** Mixed Quality, but includes some attractive copies ..... 2,647.25

2058 **2c Brown #146(47), #157(33),** mostly V. G.–F. ..... 113.20

2059 ★ **1c Columbian, #230(9).** Part o. g., incl. Plate No. and Half Arrow Singles, V. G.–Fine ..... 41.50

2060 **1c–30c Columbian, #230(14), #231(8), #234(34), #235(4), #236(31), #237(21), #238(2), #239.** Used, Mostly Fine–Very Fine ..... 315.93

2061 ★ **2c Columbian, #231(38).** Mostly o. g., many with Sheet Margin showing Plate No. or Part Imprint, V. G.–V. F. ..... 161.50

2062 **3c Columbian, #232(23).** Used, Mostly F.–V. F. ..... 149.50

2063 ★ **4c Columbian, #233(14).** Mostly o. g., several Plate No. or Part Imprint Singles and Pairs, V. G.–V. F. ..... 175.00

2064 **4c Columbian, #233(67).** Used, Mostly F.–V. F. ..... 150.75

2065 ★ **5c–8c Columbians, #234, #235(5), #236(3).** Mostly o. g., V. G.–Fine 121.50

2066 ★ **10c Dark Green #273(13).** Fresh, o. g., incl. three with s. e., V. G.–Fine 97.50

2067 ★ **1c Deep Green, 2c Red #279(15), #280(79).** Fresh, o. g., F.–V. F. ..... 89.15

2068 ★ **1c, 2c Pan–American #294(11), #295(47).** Fine ..... 232.00

2069 **1c Pan–American #294(120).** Used, some faults or s. e., balance V. G.–F. 162.00

2070 ★ **4c Pan–American #296(3).** V. G.–Fine ..... 54.00

2071 ★ **8c Pan–American #298(12).** Fine ..... 264.00

2072 ★ **1c Blue Green, 2c Carmine #300(28), #301(63).** Fine–Very Fine ..... 115.85

2073 ★ **3c–5c 1902 Issue #302(2), #303(1), #304(5).** Fine–Very Fine ..... 46.00

2074 ★ **1c, 2c Louisiana Purchase #323(7), #324(18).** Fine–Very Fine ..... 174.75

2075 **1c Louisiana Purchase #323(80).** Used, some faults or s. e., balance Fine 160.00

2076 **2c Louisiana Purchase #324(200).** Used, some faults or s. e., balance Mostly Fine ..... 140.00

2077 ★ **5c, 10c Louisiana Purchase #326(3), #327(3).** With s. e.'s, otherwise Fine 158.00

2078 ★ **10c Louisiana Purchase #327(4).** Mint, perfs. just touch, Very Good .... 250.00

2079 ★ **1c, 2c Jamestown #328(21), #329(10).** Very Good ..... 134.00

2080 **1c–5c Jamestown #328–330 (5 Sets).** Used, couple thin, otherwise Fine Sets ..... 60.75

2081 **2c Jamestown #329(370).** Used mixed quality, Majority Fine–Very Fine 351.50

2082 **1c, 2c Jamestown, #328(31), #329(264).** Many s. e. Good–Fine ..... 305.05

2083 ★ **1c Green, Bluish #358(4).** Very Good ..... 70.00

2084 ★ **2c Lincoln #367(45).** Fine–Very Fine ..... 123.75

2085 **2c Lincoln #367(150).** Used, some faults or s. e., otherwise V. F.–Fine 150.00

2086 ★ **2c Alaska–Yukon #370(27).** Fine–Very Fine ..... 81.00

2087 **2c Alaska–Yukon #370(315).** Used, some faults or s. e., majority F.–V. F. 267.75

2088 ★ **2c Hudson–Fulton #372(45).** V. G.–Fine ..... 135.00

2089 **2c Hudson–Fulton #372(65).** Used, some faults or s. e. balance mostly Fine ..... 81.25

2090 ★ **1c, 2c Panama–Pacific #397(8), #399(30).** V. G.–Fine ..... 146.30

2091 **2c Panama–Pacific #398(425).** Used, Mostly Fine–Very Fine ..... 127.50

2092 **5c Panama–Pacific #399(22).** Used, Fine ..... 93.50

2093 **5c Panama–Pacific #399(30).** Used, 11 have str. edge. V. G.–Very Fine 127.50

2094 **5c Blue, 10c Orange Yellow, Panama–Pacific #399(15), #400(39).** Used, faults, some s. e., V. G.–Fine appearance ..... 288.00

2095 **5c Blue, 10c Orange, Panama–Pacific #399(29), #400A(17).** Used, perfs. cut or faults ..... 199.75

2096 **10c Orange, Panama–Pacific #400A(25).** Used, Very Good ..... 102.50

2097 **1c, 2c Panama–Pacific, Perf. 10, #401(40), #402(125).** Used, V. G.–Fine 152.25

2098 **10c Orange, Panama–Pacific, Perf. 10 #404(18).** Used, faults several s.e., V. G.–Fine appearance ..... 405.00

2099 ★⊞ **2c Carmine, Imperforate #482(23), Blocks,** shades, Very Fine ..... 55.20

2100 ★ **3c Victory #537(29).** V. G.–Fine ..... 101.50

2101 **3c Victory #537(190).** Used, some faults or s. e., balance V. G.–Fine .... 361.00

2102 ★ **1c Pilgrim #548(99).** Mixed Centering, V. G.–V. F. ..... 188.10

2103 ★ **1c–5c Pilgrims #548–550 (20 Sets),** Very Good ..... 408.00

2104 ★ **1c–5cPilgrim #548(29), #549(23), #550(7).** All with s. e.'s, otherwise V. G.–Fine ..... 240.60

2105 ★ **2c Pilgrim #549(40).** Fine–Very Fine ..... 140.00

2106 **5c Pilgrim #550(22).** Used, most with faults, some s. e., V. G.–Fine ..... 187.00

2107 ★ **½c–5c 1925–33 Issues #551(270), #598(112), #627(72), #629(18), #643(88), #645(43), #651(59), #655(56), #657(113), #680(90), #681 (13), #682(53), #683(24), #685(98), #688(23), #689(81), #690(50), #702(108), #703(34), #716(71), #717(76), #718(65), #719(4), #724 (42), #725(11), #726(45).** Mostly Fine–Very Fine ..... 536.18

2108 ★ **1½c Yellow Brown #553 (100).** V. G.–Fine ..... 85.00

2109 ★ **2c Harding #610 (167).** Incl. 29 with s. e.'s, mostly F.–V. F. ..... 58.45

2110 ★ **1c Huguenot–Walloon #614 (60).** Fine–Very Fine ..... 102.00

2111 ★ **1c–5c Huguenot–Walloon #614–#616 (23 Sets).** Fine–Very Fine ..... 389.85

2112 ★ **1c–5c Huguenot–Walloon #614 (19), #615 (27), #616 (14).** All with s. e.'s, Fine–Very Fine ..... 275.05

2113 ★ **2c Huguenot–Walloon #615 (45).** Fine–Very Fine ..... 101.25

2114 ★ **1c Lexington–Concord #617 (69).** Fine–Very Fine ..... 103.50

2115 ★ **1c, 2c Lexington–Concord #617 (16), #618 (17).** All with s. e.'s, otherwise F.–V. F. ..... 73.50

2116 ★ **1c–5c Lexington–Concord #617–#619 (26 Sets).** Fine–Very Fine ..... 344.50

2117 ★ **2c Lexington–Concord #618 (59).** Fine–Very Fine ..... 206.50

2118 ★ **5c Lexington–Concord #619 (13).** Very Good ..... 107.25

2119 ★ **2c, 5c Norse–American #620–#621 (4 Sets).** Very Fine ..... 49.40

2120 ★ **2c–5c Norse–American #620–#621 (14 Sets).** Fine–Very Fine ..... 172.90

2121 ★ **5c Norse–American #621 (10)** Fine–Very Fine ..... 100.00

2122 ★ **5c Ericsson #628 (37).** Incl. 15 with s. e.'s, otherwise F.–V. F. ..... 138.75

2123 ★ **2c Burgoyne #644 (58).** Incl. 24 with s. e., otherwise F.–V. F. ..... 81.20

2124 ★ **2c Molly Pitcher #646 (82).** Fine–Very Fine ..... 45.10
2125 ★ **2c Hawaii #647 (84).** V. G.–Fine ..... 168.00
2126 ★ **2c, 5c Aeronautics #649–#650 (27 Sets).** Fine–Very Fine ..... 75.60
2127 ★⊞ **2c Yorktown #703, 85 Center Line Blocks,** Mint, F.–V. F. ..... 127.50
2128 ★ **½c–9c Washington Bicentennial, Bet. #704–#714.** 134 stamps, majority Fine–Very Fine ..... 107.75
2129 ★ **10c Washington Bicentennial #715 (27).** Fine–Very Fine ..... 128.05
2130 ★ **5c Kosciuszko #724 (155).** Incl. one full sheet, & block of 46 with Plate No., Fine–Very Fine ..... 106.70
2131 ★ **1c Chicago, Souvenir Sheet #730 (20).** Very Fine ..... 240.00
2132 ★ **3c Byrd #733 (4 Sheets).** Some separation, otherwise F.–V. F. ..... 140.40
2133 ★ **1c, 3c Parks, Souvenir Sheets #750 (10), #751 (10).** Very Fine ..... 205.00
2134 ★ **12c Tipex Souvenir Sheet #778 (87).** Very Fine ..... 95.70
2135 ★ **10c S. P. A. Souvenir Sheet #797 (83).** Very Fine ..... 45.65
2136 **$5.00 Presidential #834 (54).** Used, mostly F.–V. F. ..... 78.30
2137 ★ **1c–10c Famous Americans, Bet. #859–#893.** 360 stamps, several of each value, incl. few Plate No. Blocks, F.–V. F. ..... 150.60
2138 ★⊞ **3c Pony Express #894 (16). Plate No. Blocks,** Very Fine ..... 84.00
2139 ★ **15c Cipex Souvenir Sheet #948 (93).** Very Fine ..... 55.80
2140 ★ **3c, 8c Fipex Souvenir Sheet #1075 (26),** Very Fine ..... 65.50
2141 ★ **10c Lindbergh, Airpost #C10 (47).** Incl. 12 with s.e.'s mostly F.–V. F. ..... 86.95
2142 ⊞ **80c Hawaii #C46 (40).** In Ten **Used Blocks,** Very Fine ..... 37.50
2143 **1c–4c Parcel Post #Q1 (139), Q2 (282), Q3 (47), Q4 (137).** Some Faults, Straight Edges & Perfs. in, No Precancels, Fair–Fine ..... 413.40

**END OF FOURTH SESSION**

# ESTIMATES

Our sales offer many covers, cancellations, varieties and other items for which there is no catalogue value or where catalogue value does not reflect the actual value. In order to assist our clients, we are placing a fair net valuation on such lots as a guide to bidders. The chart below will be used. For example, E. IV means that our estimated net value on the lot is $30.00 to $40.00. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding.

| | | | |
|---|---|---|---|
| E. I | up to $10.00 | E. IX | $150.00 to $200.00 |
| E. II | $10.00 to $20.00 | E. X | $200.00 to $250.00 |
| E. III | $20.00 to $30.00 | E. XI | $250.00 to $350.00 |
| E. IV | $30.00 to $40.00 | E. XII | $350.00 to $500.00 |
| E. V | $40.00 to $50.00 | E. XIII | $500.00 to $750.00 |
| E. VI | $50.00 to $75.00 | E. XIV | $750.00 to $1000.00 |
| E. VII | $75.00 to $100.00 | E. XV | $1000.00 to 2500.00 |
| E. VIII | $100.00 to $150.00 | E. XVI | over $2500.00 |

# FIFTH SESSION

**SATURDAY, APRIL 17th, 1971 — 1:00 P. M.**

# GENERAL FOREIGN

2144 ★ **ADEN 1937, ½a–10r Dhow (1–12).** Very Fine set ..... 153.30
2145 ★ — **1937, ½a–10r Dhow (1–12).** F.–V. F. set ..... 153.30

## AUSTRALIA

2146 ★ **1913, £1 Ultramarine & Brown (14).** Brilliant, fresh, Very Fine **(Photo)** 350.00
2147 **1913, £2 Deep Rose & Black (15).** Brilliant Colors, Very light pmk., Very Fine ..... **(Photo)** 350.00
2148 ★ **1914, 6p Lake Brown, Kookaburra (18).** Fine ..... 37.50
2149 **1916, £1 Ultramarine & Brown (56).** Almost invisible faint aging, otherwise Very Fine ..... 85.00
2150 **1919, £2 Deep Rose & Black (58).** Nice Color, light cancel, minute thin, Very Fine appearance ..... **(Photo)** 190.00
2151 ★ **1924, £2 Rose & Violet Brown (59).** Well Centered, few perfs. tips bit toned, otherwise Very Fine ..... **(Photo)** 550.00
2152 **1930, £2 Dull Red & Black (102).** Very light cancel, Very Fine **(Photo)** 100.00
2153 ★ **1935, £1 Gray (128).** Fresh, Very Fine ..... **(Photo)** 90.00
2154 **1934, £2 Dull Rose & Black (129).** Light Cancel, centered trifle to B., fresh color, Very Fine ..... **(Photo)** 70.00
2155 **1932, 2p–5/– Sydney Bridge (130–133).** Very Fine ..... 91.22
2156 ★ **1949–50, 5/–£2 Coat of Arms (218–221). Pairs,** F.–V. F. set ..... 70.50
2157 ★ **AUSTRIA 1890–96, 1g–2g Franz Josef (62–65).** Fresh, o. g., F.–V. F. 45.35
2158 ★ — **1899, 1k–4k Franz Josef (83–85).** Fresh, o. g., Very Fine ..... 49.80
2159 ★ **BAHAMAS 1942–48, ½p–£1 Commems. (116–129, 132–149).** Very Fine sets ..... 59.54
2160 **BARBADOS 1859, 1/– Black (9).** Huge Margins, Beautiful Impression, Neat Cancel, Extremely Fine ..... **(Photo)** 27.50
2161 ★ — **1912, ¼p–3/– Geo. V (116–126).** Very Fine set ..... 69.58
2162 ★ **BASUTOLAND 1933, ½p–10/– Geo. V (1–10).** F.–V. F. set ..... 51.55
2163 **BELGIUM 1858, 40c Carmine Rose (12). Vert. Pair,** Clear to Huge Margins, showing parts of four other stamps, Very Fine ..... **(Photo)** 45.00+
2164 ★ — **1919, 2fr Trench Helmet (135).** Faint small hinge thin, V. F. appearance ..... **(Photo)** 115.00

## BERMUDA

2165 ★⊞ **1917, 10/– Red & Green on Green (53). Block,** Extremely Fine **(Photo)** 180.00+
2165A ★ **1917, £1 Black & Violet on Red (54).** Mint, Very Fine ..... **(Photo)** 85.00
2166 ★⊞ **1917, £1 Black & Violet on Red (54). Block,** Extremely Fine **(Photo)** 340.00+
2167 ★ **1924, 2/–12/6 Geo. V (94–98).** Very Fine set ..... 134.00
2168 ★ **1924, 10/– Red & Green on Emerald (97).** U. R. Sheet Corner Margins, Very Fine ..... 47.50
2169 ★⊞ **1938–51, 2/–£1 Geo. VI (123–126, 128). Blocks,** Mint, Very Fine ..... 66.60

2170 ★ **1938, 10/– Brown Lake & Green on Green, Chalky Paper (126a).** Mint, Very Fine ..... **(Photo)** 55.00

2171 ★⊞ **1951, £1 Black & Violet on Red (128).** Matched set of the **Corner Blocks,** Mint, Very Fine ..... 112.00+

# CAMEROUN

## An Important Specialized Collection

### German Administration

2172 **Forerunners,** 1879–89, Ten Stamps, one Cover & Five Postal Cards, **German Issues, Used in Cameroun,** Clear "Kamerun" and "Viktoria" pmks., F.–V. F. lot ..... **E. VI**

2173 ★ **1897–1918, 3pf–5m Opts., Yachts (1–25).** 38 Unused Stamps, incl. two Blocks, & 8 Booklet Panes, a few have small faults, otherwise a F.–V. F. Collection ..... 332.95

2174 ★⊞ **1897, 3pf–50pf First Issue (1–6). Blocks of Ten,** Mint, Very Fine set 245.00+

2175 **1897–1906, 3pf–3m Opts., Yacht (1–18, 21–22).** Collection of Cancellations, 126 Stamps, incl. Many Scarcer towns, such as Njassi, Bipindihof, Ossindinge, Kampo, Abong–Mbang, Nearly all F.–V. F. ..... 651.80

2176 ✉ **1897, 3pf–50pf First Issue (1–6).** Tied by "Kribi" pmks. on Registered 1898 cover to France, light cover fold broken through in one spot, stamps Fine–Very Fine ..... **(Photo)** 45.00+

2177 ✉ **1897, 3pf Yellow Brown (1). Two Blocks of 12, and Strip of Four,** tied by "Kamerun' pmks. on Registered 1900 cover to Ireland, Very Fine Cover, Most Unusual Usage ..... 126.00+

2178 **1911, 20pf Ultramarine, Bisect, Longji Provisional (10 var).** Tied by "Longji, May 19, 1911" pmks. and Official Seal on piece, Michel #I, Very Fine ..... **(Photo)** Cat. on piece Michel DM 2000.00

2179 **1900, 50pf Purple & Black on Salmon (14).** Tied by Clear **"Ukoko"** pmk. on small piece, Very Fine ..... **(Photo)** **E. III**

2180 **1900, 3m Black Violet (18).** "Duala" pmk., Very Fine ..... **(Photo)** 50.00

2181 **1900, 5m Slate & Carmine (19).** Clear "Jaunde" pmk., Very Fine **(Photo)** 225.00

2182 **1900, 5m Slate & Carmine (19).** "Longji" pmk., struck twice, Very Fine **(Photo)** 225.00

2183 **1900, 5m Slate & Carmine (19).** Clear "Duala" pmk., small faults, V. F. appearance ..... 225.00

2184 ✉ **Postal Stationery,** 17 Postal and Postal Reply Cards, incl. Four Used, also 7 Post Cards, V. F. lot ..... **E. III**

### BRITISH OCCUPATION OR MANDATE

2185 ★ **1915, ½p–5/– British Occupation (53–65).** 6p thin spot, 5/– tiny corner crease, otherwise V. F. set ..... 176.75

2186 ✉ **1915, ½p–2p British Occupation (54–56). Tied in Combination with Nigeria 1p Carmine (2)** by "Victoria, Cameroons" (British) pmks. on 1919 Registered Cover to Switzerland, Very Fine ..... **E. III**

2187 ✉ **1915, ½p–2p British Occupation (54–56).** Tied **in Combination with French Occupation 15c Brown Violet & Rose (135).** by "Buea, Kamerun" (German) pmks. on Registered 1919 cover to Switzerland, Very Fine .... **E. III**

2188 ✉ **1915, 1p–2½p British Occupation (55, 57).** Tied **in Combination with Lagos** 1p Edw. (51) by "Bemenda, Nigeria" pmks. on Registered 1921 Cover to Switzerland, Very Fine, Very Pretty ..... **E. III**

2189 ★ **1915, 1p on 10pf Carmine. "1d" Double, "C. E. F." once (55b, e) In Se-tenant pair** with complete Double Surcharge, Very Fine Example of this Great Rarity, only 10 Issued, with Behr Certificate ..... **(Photo)** 635.00+

2190 **1915, 1/– Carmine, 2/– Blue (62–63).** Used, Very Fine ..... 80.00

2191 ★ **1915, 1/– on 1m Carmine, "S" Inverted (62a).** Very Fine, only 95 Issued **(Photo)** 140.00

2192 ★ **1915, 2/– on 2m Blue, "S" Inverted (63a).** Minute hinge thin, Very Fine appearance, only 95 Issued ..... **(Photo)** 140.00

2193 ★ **1915, 3/– on 3m Black Violet, "S" Inverted (64a).** Very Fine, only 95 Issues ..... **(Photo)** 140.00

2194 **1915, 5/– on 5m Slate & Carmine, "S" Inverted (65a).** Used, "Duala" pmk. tiny paper wrinkle, V. F. appearance, only 94 Issued ..... **(Photo)** 140.00

2195 ★ **1960, 2p Violet Gray, "UKTT" ovpt. (69 var.).** Gibbons 4aa, Mint, Very Fine ..... **(Photo)** Gibbons £12

2196 ★ **Balance of British Issues,** 1915–61, 206 Mostly Unused Stamps and 2 Military Stampless Covers, incl. Opts., Blocks, Nigerian Stamps with Cameroun Cancellations, Southern Cameroun Issues with Values to £1, incl. Cpl. set on Cover, Nearly all F.–V. F., Attractive lot ..... **E. VII**

## FRENCH OCCUPATION

2197 ★ **1915, 1c–2fr French Occupation (101–105, 106–115).** Gum dry on most, F.–V. F., several signed Brun ..... 392.00

2198 ✉ **1915, 1c–10c French Occupation (101–105).** Tied by Army Post Office pmks. on 1916 Cover, cover partly toned otherwise Fine, Scarce **(Photo)** 71.75+

2199 **1915, 2c–1fr French Occupation (101, 103–105, 108–109, 111, 114).** Used, Very Fine ..... 151.75

2200 ★ **1915, 35c Dark Violet & Green, Double Overprint (109a).** Fine Example of this Rarity, only 25 Issued, signed Brun, with Behr Certificate **(Photo)** 350.00

2201 ★ **1916, 1c–2fr Second Occupation Issue (116–129).** Dried gum on some, F.–V. F. set ..... 240.00

2202 **1916, 1c–2fr Second Occupation Issue (116–129).** Used, 2fr tiny toning spot on a few perf. tips, otherwise F.–V. F. set ..... 175.00

2203 ✉ **1916, 1c–50c Second Issue (116–119, 126).** Tied by "Duala" pmks. on 1916 cover, small address erasure, Fine–Very Fine ..... 62.00+

2204 ★ **1916, 50c, 75c Second Issue (126–127). Horiz. Pairs,** showing the Overprints in **Tête–Bêche** Positions, F.–V. F., with Behr Certificates **(Photo Ex)** 60.00+

2205 **1916, 2fr Second Issue (129). Horiz. Pair,** showing the Tête–Bêche Position of the Overprint, Used, Fine, with Behr Certificate ..... 30.00+

2206 **1915–17, French Occupation Issues,** Collection of 91 Used & Unused Stamps, One Booklet Pane, 9 Covers & 2 Entires, incl. Values of all 3 Issues, incl. Inverted Opts, Inverted "S" Varieties, Many better items, a few with minor flaws, but Mostly F.–V. F. ..... 269.30+

## FRENCH MANDATE

2207 ★ **1921, 2c Brown & Rose, 50c Blue & Ultramarine, Overprints Omitted (148a, 159 var.).** Fine–Very Fine ..... Yvert F. 300.00

2208 ★ **1921, 5c Dull Red & Orange, Double Overprint (150a). Vert. Strip of Five,** B. Stamp the Error, centered to top, Fine Example of this Scarce Error, with Behr Certificate ..... **(Photo)** 150.00

2209 ★ **1938, 55c Numeral of Value Omitted, 1.75fr Double Printing of Value (189 var., 206 var.).** Two Pretty Errors, F.–V. F. ..... **E. III**

2210 ★⊞ **1925, 2fr Brown & Black on Bluish (209a). Block,** L. L. Stamp the Error, showing its Occurence in the Sheet of the 5fr stamp, Very Fine Example of this Rarity, with Behr Certificate ..... **(Photo)** 500.00

2211 ★ **1940, 2c–20fr Free French Issue (255–281).** Specialized Collection of 620 Mostly Unused Stamps & 11 Covers, incl. Settings, Typeset Errors, Varieties, Blocks, Multiples, Nearly all F.–V. F. ..... 569.75+

2212 ★ **1940, 2c–2.50fr Free French Issues (255–257, 259–260, 261, 263, 266, 268–275).** Cpl. Sheets of 50, also several Photos of cpl. Sheets, showing the Plate Layout of the Overprint, also some additional Values in Blocks & Strips, some minor separation here and there, F.–V. F. ..... 270.00

2213 ★ **1940, 50c Light Green & Cerise, Inverted Overprint (264a).** Very Fine **(Photo)** 50.00

2214 ✉ **1940, 20fr Dark Green (279A). B. R. Date Block,** tied by First Day Cancellations on Unaddressed Cover, V. F., with Behr Certificate ..... 160.00

2215 ★ **1941, (1fr) Deep Red Lilac, Value Omitted (288 var.).** Mint, Very Fine **E. II**

2216 ★ **1941, 2fr Dark Green, Error (290 var.).** Yvert #257a, Mint, negligible gum crackle, V. F. ..... **(Photo)** Yvert F. 375.00

2217 ★ **1941, 5fr Carmine, Error (293 var.).** Yvert #260a, Mint, Very Fine **(Photo)** Yvert F. 375.00

2218 ★ **1938, 1.75fr Curie (B1). Cpl. Sheet of 25,** Very Fine ..... 62.50

2219 ★ **1940, 25c–70c "Spitfire" (B10–B13).** Very Fine set ..... 110.00

2220 ✉ **1940, 25c–70c "Spitfire" (B10–B13).** Tied by "Douala" pmks. on Cacheted Unaddressed First Day Cover, Very Fine ..... 80.00+

2221 ★ **1941–43, 1.25fr–2.25fr Semipostals (B14–B25).** Gum bit dry on some, Very Fine sets ..... 63.00

2222 ★⊞ **1941, 1.25fr–2.25fr "Spitfire" (B14–B15). Blocks,** each with B. R. Stamp showing the **Inverted "a"** Error (Yvert #245a, 246a), Very Fine and Rare set ..... Yvert F. 1,510.00

2223 ✉ **1941, 1.25fr–2.25fr "Spitfire" (B14–B15).** On March 1941 Cover, Very Fine with Police Dept. Cachet ..... **(Photo)** 40.00+

2224 P **1944–59, 21 Large Die Proofs,** Very Fine lot ..... **E. V**

2225 **Cancellations,** 1925–41, Collection of 115 Stamps & 73 Covers, incl. Town Cancellations from Abong–Mbang through Yoko, also Traveling Post Offices, Postal Control, Censors,, Mostly F.–V. F. ..... **E. VIII**

2226 ✉ **1921–55, 10 Covers,** incl. Airpost Cover with Imperforate C34–C36, Very Fine lot ..... **E. III**

2227 ★ **1921–59, Collection** of 937 Mostly Unused Stamps, incl. Opts., Pictorials, Commems, Semipostals, Airposts, Imperforate Varieties, Unlisted Items, Blocks, Shades, Many cpl. sets, also some Proofs and Entires, Nearly all Fine–Very Fine ..... 415.10+

## INDEPENDENT STATE

2228 ★ **1962, 20fr–60fr, 3p–2/6 Reunification (352–357).** Very Fine Mint sets 180.00

2229 ★ **1962, 20fr–60fr Reunification Presentation Sheets (352 var.–354 var.).** Very Fine set ..... **E. III**

2230 ★ **1962, 20fr–60fr Reunification, Imperforate (352 var. – 354 var.). Vert. Pairs,** Mint, Very Fine set, Rare (Regular stamps cat. $60.00) ..... ——

2231 ★ **1962, 3p–2/6 Reunification, Imperforate (355 var.–357 var.).** Mint Vert. Pairs, Very Fine set of Great Rarity (Regular stamps cat. $300.00) **(Photo Ex)** ——

2232 ✉ **1962, 20fr–60fr Reunification (352–354).** On Jan. 1, 1962 Unaddressed First Day Cover, Very Fine ..... 30.00+

2233 ✉ **1962, 3p–2/6 Reunification (355–357).** On Jan. 1, 1961 Unaddressed First Day Cover, Very Fine ..... **(Photo)** 150.00+

2234 ★ **1961, 5/–£1 Airpost Overprints, Ty. I, II, III (C38, C38a, C39, C39a, C39b, C40, C40a).** Very Fine ..... 94.00

2235 ★ **1960–65, Collection** of 302 Mostly Unused Stamps, 4 Souvenir Sheets, 14 Covers, 6 Large Die Proofs and 4 Entires, incl. Pictorials, Commems, Semipostals, Airposts, Imperforate Varieties, Mostly in Cpl. sets or Issues, Nearly all Very Fine ..... **E. VI**

2236 ★ **1915–63, Balance of Cameroun Collections,** Many hundreds of Mostly Unused Stamps, incl. opts., Pictorials, Commems, Dues, Fiscal opts., Many better, Mostly F.–V. F. ..... **E. VI**

# CANADA

## LARGE DIE PROOFS

Numbers and prices according to "The Essays & Proofs of British North America", compiled by Kenneth Hinuse & Robert H. Pratt, 1970.

2237 P **1897, 3c Indigo Blue, Large Trial Color Die Proof on card (53TC).** Die Sunk, Trimmed to 60x53mm, Very Fine ..... **(Photo)** 125.00

2238 P **1902, 7c Brown, Trial Color, Large Die Proof on India (81TC)** with Imprint & Die No. 0–10, Very Fine, not listed in Brown ..... **E. VI**

2239 P **1900, 20c Apple Green, Trial Color, Large Die Proof on Card (84TC)** with Imprint & Die No. F–122, Very Fine, unlisted in this pretty, bright color ..... **(Photo) E. VI**

2240 P **1928–29, 1c Orange, Geo. V, Large Die Proof on India (149P1a).** Die Sunk on Card, Very Fine ..... 60.00

2241 P **1928–29, 2c Deep Green, Geo. V, Large Die Proof on India (150P1a).** Die Sunk on Card, Very Fine ..... 60.00

2242 P **1928–29, 3c Dark Red, Geo. V, Large Die Proof on India (151P1a).** Die Sunk on Card, Very Fine ..... 60.00

2243 P **1928–29, 5c Deep Violet, Geo. V, Large Die Proof on India (153P1a).** Die Sunk on Card, Very Fine ..... 60.00

2244 P **1928–29, 8c Deep Blue, Geo. V, Large Die Proof on India (154P1a).** Die Sunk on Card, Very Fine ..... 60.00

2245 P **1928–29, 10c Dark Green, Rocky Mts., Large Die Proof on India (155P1a).** Die Sunk on 6¼"x5¾" Card, Very Fine ..... **(Photo)** 75.00

2246 P **1928–29, 20c Gray Black, Bridge, Large Die Proof on India (156P1a).** Die Sunk on 6¼" x 5¾" Card, Very Fine ..... 75.00

2247 P **1928–29, 20c Dark Red, Harvesting, Large Die Proof on India (157P1a).** Die Sunk on 6¼" x 5¾" Card, Very Fine ..... 75.00

2248 P **1928–29, 50c Deep Blue, "Bluenose," Large Die Proof on India (158P1a).** Die Sunk on 6¼" x 5¾" Card, Very Fine ..... **(Photo)** 100.00

2249 P **1928–29, $1.00 Olive Green, Parliament, Large Die Proof on India (159P1).** Die Sunk on 6¼" x 5¾" Card, Very Fine ..... 100.00

2250 P **1935, 1c–13c, Jubilee, Large Die Proofs on India (211–216P).** Each mounted on 5" x 4" card, Handstamp & Initials of C.B.N. Co. (Canadian Bank Note Co.) on back, Very Fine & Rare Set ..... **(Photo Ex)** 435.00

2251 P **1937, 10c Dark Carmine, Memorial, Large Die Proof on India (241P1a).** Die Sunk on 9" x 6" Card, Imprint & Die No. XG–675, Very Fine ..... 75.00

2252 P **1937, 10c Carmine Rose, Memorial, Large Die Proof on India (241P1a).** Die Sunk on 9" x 6" Card, Imprint & Die No. XG–675, Very Fine ..... 75.00

2253 P **1937, 13c Deep Blue, Halifax Harbor, Large Die Proof on India (242P1a).** Die Sunk on 9" x 6" Card, Imprint & Die No. XG–676, Very Fine ..... 75.00

2254 P **1937, 10c Brown, Ft. Garry Gate, Large Die Proof on India (243P1a).** Die Sunk on 9" x 6" Card, Imprint & Die No. XG–677, Very Fine ..... 60.00

2255 P **1937, 50c Deep Green, Vancouver Harbor, Large Die Proof on India (244P1a).** Die Sunk on 9" x 6" Card, Imprint & Die No. XG–678, Very Fine ..... 75.00

2256 P **1937, $1.00 Dull Violet, Chateau, Large Die Proof on India (245P1).** Die Sunk on 9" x 6" Card, Imprint & Die No. XG–679, Very Fine, Unlisted in this color ..... **(Photo)** **E. VI**

2257 P **1938, 6c Blue, Airpost, Large Die Proof on India (C6P1a).** Die Sunk on 9" x 6" Card, Imprint & Die No. XG–674, Very Fine ..... **(Photo)** 125.00

## CANADA POSTAGE STAMPS

2258 **1851, 3p Red, Laid Paper (1).** Enormous margins, Sheet margin at T., pretty Blue Target cancel, light horiz. crease in sheet margin, far from design & microscopic crease in LL corner, also well clear of design, Extremely Fine, A Spectacular Copy ..... **(Photo)** 165.00

2259 **1851, 6p Grayish Purple, Laid Paper (2).** Huge margins, Unusually Deep Rich Color, neat Target cancel & bit of Red Transit, minute crease in L. R. corner, clear of design, otherwise Extremely Fine. A Very Handsome Copy ..... **(Photo)** 190.00

2260 **1851, 3p Red, Hard Paper (4).** Large margins nearly all around, closer at B. R., Brilliant color, light **Blue** target cancel, Very Fine ..... **(Photo)** 42.50

2261 **1851, 3p Orange Red, Thin oily paper (4d).** Large margins, Target cancel, Very Fine ..... **(Photo)** 47.50

2262 **1852, 3p Orange Red, Thin oily paper (4d).** Huge margins, showing next stamp at T. & B., Brilliant color, light target cancel, usual minor paper wrinkles, almost invisible thin specks, Extremely Fine appearance **(Photo)** 47.50

2263 **1855, 6p Slate Gray (5).** Huge margins, Gorgeous Rich Color, 4–Ring Numeral Cancel, Extremely Fine, A Marvelous Copy ..... **(Photo)** 190.00

2264 **1855, 10p Blue, Thick paper (7a).** Large Margins, Magnificent Color, very light cancel, barest trace of thin specks, Extremely Fine appearance, A Very Pretty Stamp ..... **(Photo)** 225.00

2265 ★ **1857, ½p Rose (8).** Large to Gigantic margins, Brilliant Fresh Color, Mint, Extremely Fine, a Wonderful Stamp ..... **(Photo)** 180.00

2266 **1857, ½p Rose (8).** Margins all around, Extra Large at Sides, tiny corner crease, V. F. appearance ..... **(Photo)** 100.00

2267 **1857, 7½p Green (9).** Ample to Huge margins, Rich Pretty Color, light grid cancel, Very Fine ..... **(Photo)** 400.00

2268 **1858, 3p Red, Perforated (12).** Vivid Color, light Blue 4–Ring Numeral cancel, Fine, Choice Example of this Scarce Stamp ..... **(Photo)** 85.00

2269 **1859, 1c Rose (14).** Well Centered, Bold Unframed **"14"** cancel, Handsome, Very Fine ..... **(Photo)** **E. III**

2270 **1859, 10c Black Brown (16).** Beautiful deep Chocolate color, light cancel. R. perf touch, couple of nibbed perfs T., otherwise Fine ..... **(Photo)** 400.00

2271 **1859, 10c Red Lilac (17).** Part Imprint at B., Vivid Color, light grid cancel, Very Fine ..... **(Photo)** 15.00

2272 ★ **1859, 12½c Yellow Green (18).** Vivid Color, fresh, part o. g., one perf. trifle blunt, otherwise Extremely Fine ..... **(Photo)** 75.00

2273 ★ **17c Slate Blue (19a).** Marvelous Color, fresh, o. g., centered trifle to B., rounded U. L. corner perf, otherwise Very Fine, Choice Copy **(Photo)** 125.00

2274 ★ **1868, 1c Brown Red (22).** Rich Color, fresh, o. g., tiny natural paper inclusion, Extremely Fine ..... **(Photo)** 45.00

2275 ★ **1868, 1c Brown Red (22).** Fresh, faint small corner crease, Fine appearance ..... 45.00

2276 ★ **1868, 1c Deep Orange (23a).** Magnificent color, fresh, part o. g., faint natural crease, Very Fine appearance, A Beautiful & undervalued stamp **(Photo)** 125.00

2277 ★ **1868, 2c Green (24).** Brilliant Color, fresh, Large Part o. g., one perf trifle nibbed, otherwise Very Fine ..... 40.00

2278 ★ **1868, 2c Green (24).** Fresh and Very Fine ..... **(Photo)** 40.00

2279 ★ **1868, 3c Red (25).** Vivid Color, Very Fine ..... **(Photo)** 100.00

2280 ★ **1868, 12½c Blue (28).** Fresh, o. g., centered least bit to U. R., perfs bit blunt at T., otherwise Very Fine ..... 50.00

2281 ★ **1868–75, 15c Gray Violet, Blue Gray (29, 30b).** Fresh, o. g., Fine–Very Fine ..... 15.00

2282 ★ **1873–93, ½c–50c Small Queens (34, 35, 35d, 36, 38, 41–44, 44c, 45a, 47).** Fresh, all o. g., but #38, Tiny creases on 1c stamps otherwise Fine–Very Fine, nice lot ..... 133.00

2283 ★ **1882, ½c Black (34). Cpl. Sheet of 100,** Fresh, o. g., separated in places, Mostly F.–V. F. ..... 100.00+

2284 ★ **1873, 2c Green (36e).** Brilliant Color, fresh, o. g., Very Fine ..... **(Photo)** 30.00

2285 ★ **1871, 3c Rose (37a).** Beautiful Color, fresh, o. g., Very Fine ..... **(Photo)** 50.00

2286 ★ **1870, 3c Deep Copper Red (37b).** Magnificent Color, fresh, o. g., tiny thin, Fine appearance, Handsome Copy of this Very Scarce Stamp .... **(Photo)** 150.00

2287 **1870, 3c Copper Red, Perf. 12½ (37d).** Fairly well centered, clear Two Ring "7" cancel, small faults, Attractive copy of this Rarity, with R.P.S. Certificate ..... **(Photo)** 150.00

2288 ★ **1873, 3c Red (37e).** Two Shades, o. g., one mint, Very Fine, one has freak perfs at B. ..... 40.00

2289 ★ **1870, 10c Deep Lilac Rose (40b).** Gorgeous color, fresh, o. g., Very Fine, a Very Pretty Stamp ..... **(Photo)** 50.00

2290 ★ **1870, 10c Deep Rose Lilac (40b).** Fresh color, large part o. g., heavy hinge remnant, Fine ..... 50.00

2291 ★ **1874, 10c Pale Milky Rose Lilac (40c).** Unusually Deep Shade, fresh, o. g., one perf a bit blunt, otherwise Very Fine, A lovely copy of this Rare Stamp ..... **(Photo)** 110.00

2292 ✉ **1888, 3c Vermilion (41).** Uncancelled, on **Wells Fargo & Cos. Express, Victoria British Columbia** Franked Cover, Unused, Fine ..... **E. II**

2293 ✉ **1888, 3c, 8c Small Queens (41, 44).** Seven 1885–96 **Registered Covers,** 5 to U. S., all but one with 2c, 5c Registry Stamps (F1, F2, Five) Fine Lot ..... **E. III**

2294 ★ **1893, 8c Gray, Imperforate (44d). Vertical Pair,** one has two small tears, other is Very Fine ..... 70.00

2295 ★ **1893, 20c Vermilion (46).** Fresh, o. g., Very Fine ..... 25.00

2296 ★ **1897, $1.00 Lake Jubilee (61).** Fresh, Large part o. g., small thin spots, Fine appearance ..... **(Photo)** 115.00

2297 **1897, $1.00 Lake, Jubilee (61).** Beautiful Rich Color, 1898 Toronto Pmk. in Double Circle, Centered bit to L., Very Fine ..... **(Photo)** 115.00

2298 **1897, $2.00 Dk. Purple, Jubilee (62).** Beautiful Color, light Toronto Roller Cancel, Fine ..... **(Photo)** 60.00

2299 **1897, $2.00 Dk. Purple, Jubilee (62).** Well Centered, smudged roller cancel, Fine ..... 60.00

2300 **1897, $3.00 Yellow Bistre, Jubilee (63).** Parcel Cancel, Fine .... **(Photo)** 175.00

2301 **1897, $4.00 Purple, Jubilee (64).** Brilliant Color, Purple Town pmks., Very Fine ..... **(Photo)** 160.00

2302 **1897, $5.00 Olive Green, Jubilee (65).** Brilliant Color, clear Toronto Roller Cancel, trivial pinpoint thin speck, otherwise Very Fine .... **(Photo)** 165.00

2303 ★ **1897–98, ½c–10c Maple Leaves (66–73).** Cpl. Set, fresh, o. g., heavy hinges in some low values, 5c has minute gum crack, otherwise Very Fine Set ..... 50.00

2304 ★ **1898–1902, ½c–10c Numerals (74–83).** Two Shades of 2c Purple, o. g., 6c has tiny thin, otherwise Very Fine ..... 76.25

2305 ★ **1900, 20c Olive Green (84).** Fresh, o. g., tiny natural gum wrinkle, Very Fine ..... **(Photo)** 50.00

2306 ★ **1899, 2c on 3c Maple Leaf, Inverted Surcharge (87a).** Fresh, o. g., Very Fine ..... **(Photo)** 90.00

2307 ★ **1899, 2c on 3c Numeral, Inverted Surcharge (88a).** Fresh, o. g., Very Fine ..... **(Photo)** 90.00

2308 ✉ **1899, 2(c) on ⅔ of 3c Carmine, Port Hood Provisional (88c).** Tied by clear Jan. 5, 1899 pmk., another clear strike on fresh local cover, Vertical cover crease at L., Very Fine, Handsome Example of this Great Rarity, Ex–Bingham ..... **(Photo)** 1,200.00+

2309 ★ **1903, 1c–10c Edward (89–93).** Extra Shades of 7c & 10c, most have heavy hinges, Very Fine ..... 82.50

2310 ★ **1903–08, 5c–10c Edw. VII (91–93).** Very Fine ..... 46.50

2311 ★ **1903, 20c Olive Green (94).** Very Fine ..... **(Photo)** 75.00

2312 ★ **1903, 20c Olive Green (94).** Fresh, tiny sealed margin tear, Very Fine appearance ..... 75.00

2313 ★ **1908, 50c Purple (95).** Fresh, Brilliant Color, Very Fine ..... **(Photo)** 100.00

2314 ★ **1908, 50c Purple, (95).** Bit heavily hinged, otherwise Fine ..... 100.00

2315 ★ **1908, ½c–20c Quebec Tercentenary (96–103).** Cpl. Set, couple heavy hinges, 7c has natural paper spot, Very Fine Set ..... 100.00

2316 ★ **1912–25, 1c–$1.00 Admirals (104–122).** Cpl. Set, Extra Shades of #105 and 113, few heavy hinges, Fine–Very Fine ..... 98.50

2317 ★ **1912–24, 1c–3c Coils & Imperforates (123–134, 136–138).** Cpl. Set Extra Shades of #125 & 131, #126 has tiny fault, balance almost entirely Very Fine ..... 97.75

2318 ★ **1928–29, 1c–$1.00 Portraits & Pictorials (149–159).** Cpl. Set, Very Fine 99.95

2319 ★ **1930–31, 1c–$1.00 Portraits (162–177).** Cpl. Set, few low values Fine, all others Very Fine ..... 50.00

2320 ★ **1963–67, $1.00 Pictorials, (411, 24 stamps, 465, 17 stamps).** Mint, plus some lower values, Very Fine ..... **E. V**

2321 ✉ **1928, 5c Brown Olive, Airpost (C1).** 113 Cacheted First Flight Covers, Wide Variety of Flights, V. F. lot ..... **E. III**

2322 ★ **1898–1947, 10c–30c Special Delivery (CE1–CE4, E1–E11).** Incl. Three Shades of E1, Very Fine ..... 67.75

2323 ★ **1875, 2c Vermilion, Scarlet, Registry (F1a, F1b).** Fresh, o. g., Fine–Very Fine ..... 30.00

2324 ★ **1875, 8c Blue, Registry (F3).** Fresh, o. g., Very Fine ..... **(Photo)** 75.00

2325 ★ **8c Blue, Registry (F3).** Beautifully centered, Large part o. g., Heavy hinge remnants, R. perfs. partly blunted, otherwise Very Fine ..... 75.00

2326 ★ **1875, 8c Blue, Registry (F3).** Fresh, part o. g., Rich Color, Fine ..... 75.00

2327 ★ **1906–57, 1c–10c Postage Dues (J1–J20).** Cpl. except for #J16B., Incl. thin Papers, Extra Shades of #J1, J2, J4a, nearly Very Fine ..... 74.00

2328 **1915–16, 1c–2c War Tax (MR1–MR7).** Cpl. Incl. #MR3a, MR4a, MR7a, Extra Shades of #MR1, MR4, Two Extra Shades of MR3, MR5, and **5c Blue with "Inland Revenue War Tax"** and **20c & 50c with "War Tax" Overprint,** MR7a is Paste–Up Copy, MR4a & 6 have pinpoint thin & 50c has small thin, Balance Fine–Very Fine, Nice Lot ..... 126.45+

2329 ★ **1949–50, "O. H. M. S." Overprint (O1–O15A, CO1–EO1).** Cpl. Sets, Very Fine ..... 102.82

2330 ★ **1950–63 "G" Overprints (O16–O49, CO2–EO2).** Cpl. Set, Very Fine .... 86.91

2331 ★ **Canada, Balance of Collection,** 269 Diff., in Lighthouse Album Incl. Coils & Booklet Panes, mostly 1927–1963, but few earlier Incl. 139 & 140, few tiny creases, large majority Very Fine ..... 297.91

## *LOTS ON VIEW FROM APRIL 8th*

## *OFFICES OPEN SATURDAY BEFORE SALE*

*Listed according to the Holmes catalogue*

2332 **1860, 5c Red, 10c Black Brown, Star Die Entires (Holmes 1000,1001).** Unused, Very Fine ..... Holmes 70.00

2333 **1860, 5c Red, 10c Black Brown, Star Die Entires (Holmes 1000, 1001).** Unused, Very Fine ..... Holmes 70.00

2334 **1860, 5c Red, 10c Black Brown, Star Die Entires (Holmes 1000A, 1001).** Unused, Very Fine ..... Holmes 75.00

2335 **1860, 5c Red, 10c Black Brown, Star Die Entires (Holmes 1000, 1001).** Unused, Very Fine ..... Holmes 70.00

2336 **1860, 5c Red, 10c Black Brown, Star Die Entires (Holmes 1000, 1001).** Unused, Very Fine ..... Holmes 70.00

2337 **1860, 5c Red, Star Die Entire (Holmes 1000).** Tied by target, clear 1862 Dunville, U. C., Cancel, minor crease in top margin, otherwise Very Fine 30.00

2338 **1860, 5c Red, Star Die Entire (Holmes 1000).** Tied by clear "Three Rivers C. E." 1860 Duplex Cancel, Very Fine ..... Holmes 30.00

2339 **1860, 5c Red, Star Die Entire (Holmes 1000).** Clear "Swainby, C. W." 1863 Pmk., matching "Registered", ms numeral & cancel., R. R. Backstamp, fresh, Very Fine ..... Holmes 30.00

2340 **1860, 10c Black Brown Star Die Entire (Holmes 1001).** Tied by Blue Target, clear matching "Tavistock U. C. Mr 22, 1860" pmk., Used to New York, neatly sealed tears in upper margins, otherwise Fine, Very Early Usage of this Rare Entire ..... **(Photo)** Holmes 350.00

2341 **1860, 10c Black Brown, Star Die Entire (Holmes 1001).** Tied by clear 1884 Halifax Duplex Pmk., Unaddressed, Fresh, Very Fine ..... Holmes 350.00

2342 **1877, 1c Blue, 3c Red Entires, Rounded Flaps (Holmes 1002a, 1003a).** Two Distinct Shades of First fresh Unused, Very Fine ..... Holmes 45.00

2343 **1877, 1c Blue Entire (Holmes 1002).** Red Unofficial **"Service"** Overprint, ½c–2c Small Queens (34–36) Horiz. Pair of First, all tied by 1888 Halifax Pmks. to Mexico, A Rare & Colorful **Henry Hechler** Cover, Very Fine ..... **E. V**

2344 **1877–95, 1c–3c Entires (Bet. Holmes 1002–1011).** 30 Cards & Entires, 7 with ½c–2c Small Queens Added, all with **Squared Circle** Pmks., Nice Strikes throughout though most fairly common towns, F.–V. F. ..... **E. IV**

2345 **1877–91, 1c Blue, 3c Red, Entires (Bet. Holmes 1002–1007).** Collection of 125 Unused, Wide Range of Shades, Includes #1003 Part Albino, #1004 with **Northern Pacific Express Co** Frank, Unused, Very Fine Holmes 138.45+

2346 **1877–99, 1c–3c Entires (Bet. Holmes 1002–1022).** 74 Used Entires, nice Variety of Shades, Cancels & Usages, Some Scarcer Entires Incl. Two on Wove Paper (Holmes 1008) few minor faults, most are F.–V. F. ..... **E. VII**

2347 **1877–99, 1c–3c Entires (Bet. Holmes 1002–1022).** 61 Entires, all with additional stamps, nice Variety of Shades, Usages, stamps, Entires, Cancels Combinations, many Registered, A Colorful & Desirable lot, F.–V. F. .. **E. VIII**

2348 **1877–99, 1c–3c Entires (Bet. Holmes 1002–1022).** 21 Entires Selected for **Cancellations,** Incl. 11 Railroads & 12 Involute Flags, Nice Variety, many with additional stamps, Clear Strikes, Fine–Very Fine ..... **E. III**

2349 **1877–88, 1c–3c Entires, Wrappers, Postcards (Bet. Holmes 1002 Var–1406 Var).** 6 Covers, Wrappers & 3 Postal Cards all with diff. Unofficial **"Official"** or **"Service'** Overprints in Red or Black (one with both) made by **Henry Hechler,** one addressed, others Unused, Fine–Very Fine, Colorful Lot ..... **E. VII**

2350 **1888, 1c Blue, Entire (Holmes 1005).** With ½c, 6c, 8c Jubilees (50, 55, 56) All tied by Winnipeg Pmks. on Registered 1898 Cover, no Flap, Very Scarce, Fine ..... **E. III**

2351 ✉ **1888, 3c Red Entire (Holmes 1007).** Unofficial Red **"Service"** Overprint, ½c–5c Small Queens, 2c Registry (34, four, 35, 38, F1, F1b) all tied by Grids, 1889 Halifax Pmk., "R" in Oval, Purple Shanghai Registry, on cover **to China,** A Very Colorful **Henry Hechler** Cover, Fine .... **(Photo)** **E. V**

2352 ✉ **1888, 3c Red on Wove Entire (Holmes 1008).** Two Distinct Shades, Unused, Very Fine, Very Scarce ..... Holmes 40.00

2353 ✉ **1888, 3c Red Official Entires (Holmes 1008a).** Nine Used Entires, with **On Service** (4 in two diff. Type Faces) **"On Her Majesty's Service"** (3), "O. H. M.S." (2), Overprints at Top, all Used by Marine or Marine & Fisheries Dept., a Very Scarce Group, Fine–Very Fine ..... **E. VI**

2354 ✉ **1894, 1c Blue, 3c Red on Manila Entires (Holmes 1009 Var, 1010 Var).** Size 1 (10½"x4½") Fresh, o. g., Very Fine, 5000 of First & 3000 of Latter Printed, not listed in Holmes ..... ——

2355 ✉ **1895, 2c Blue Green, Entire (Holmes 1011).** With ½c–3c Small Queens (34–36, 41) Two Each of first two all tied by Bold "R" in Ovals, clear 1896 Toronto Postmark **to Raratonga** with clear Raratonga Pmk., one 1c has margins faults, otherwise Fine, Scarce & Colorful ..... **E. V**

2356 ✉ **1894–99, 1c–3c Entires (Bet Holmes 1011–1022c).** 149 Entires, nice Variety with some scarce items, some dups., Unused, Very Fine Holmes 139.50

2357 ✉ **1899, 2c Handstamp Surcharge on 3c Red on Wove (Holmes 1021c).** Unused, Very Fine, only 12 Copies Known ..... **(Photo)** Holmes 50.00

2358 ✉ **1905, 2c Red on White Entire (Holmes 1024) with 5c Blue on Blue Edw. VII (91).** Both tied with beautiful bold **Maple Leaf** cancels., Matching **"Souris East, P. E. I"** pmk. Registry Usage, A Very Handsome Cover **(Photo)** **E. V**

2359 ✉ **1905–53, 1c–3c Entires (Bet. Holmes 1023–1366).** Collection of 581 Twentieth Century Entires in Large Cover Stock Book, tremendous Variety with a good many elusive and seldom seen items included, majority Unused but a considerable number of Used items also included, well worth Careful inspection, mostly Fine–Very Fine ..... **E. X**

2360 ✉ **1875, 1c Inland Revenue Wrapper (Holmes 1200b).** 7 Copies, one Used, Variety of shades, scarce & undercatalogued ..... Holmes 70.00

2361 ✉ **1875–98, 1c Postal Bands & Wrappers (Bet. Holmes 1200–1207).** 84 Unused, 14 Used Wrappers and a piece, tremendous range of shades, some scarcer Varieties, nice lot, Fine–Very Fine ..... **E. VII**

2362 ✉ **1c Black, 2c on 3c Letter Cards, "Perf B" Varieties (1301a, 1308a).** Unused, Very Fine, Very Scarce ..... Holmes 70.00

2363 ✉ **1893–99, 1c–3c Letter Cards (Bet. Holmes 1300–1309).** Thirteen Used, nice Variety, several with stamps added, Scarce & Attractive Lot, V. G.–V. F. ..... **E. III**

2364 ✉ **1893–1899, 1c–3c Letter Cards (Bet. Holmes 1300–1309).** 86 Unused Cards, dups. nice range of shades, some better Varieties, few small perf. faults, most are Very Fine ..... Holmes 122.50

2365 ✉ **1894–95, 1c Black on White, Gray Blue C. P. R. R. Letter Sheets Holmes 1350, 1350a).** First Purple Oval Cancel, Latter has Involute Flag, Very Fine ..... Holmes 50.00

2366 ✉ **1894–5, 1c Black on White, Gray Blue C. P. R. R. Letter Sheets (Holmes 1350, 1350a),** Used, Very Fine ..... Holmes 50.00

## CAPE OF GOOD HOPE

2367 **1853–64, 1p–1/– Triangles (1–6, 12–13).** 18 Stamps, incl. one #12 Unused, Margins to in on most, many with small flaws, Good–Fine ..... 1,507.00

2368 ★ **1855–63, 1p–1/– Triangles (3, 6a, 13).** Margins all around, tiny flaws, V. F. appearance ..... 260.00

2369 ★ **1855, 4p Blue (4).** Margins all around, Fresh, Very Fine ..... 80.00

2370 **Mafeking, 1900, 1p Blue on Blue (178).** Light Shade, tied by Mafeking pmk. on small piece, nibbed perf., otherwise V. F. ..... 110.00

2371 **Makeking, 1900, 3p Blue on Blue, Baden-Powell (180).** Used, Deep Shade, minute surface abrasion, still Fine ..... **(Photo)** 225.00

2372 ★ **CEYLON 1885, 5c on 8c Orange, Inverted Overprint (118a).** Fresh, o. g., light crease, Fine appearance ..... **(Photo)** 225.00

2373 **CHILE, 1853–65, 1c–20c Columbus Heads (Bet. 1–14).** 18 Used Stamps, showing Pretty Study of Issues, Margins all around, Large on Many, F.–V. F., Choice lot ..... **E. III**

2374 ★ **FIJI, 1921, £1 Violet & Black on Red, Die II (91a).** Very Fine **(Photo)** 75.00

## FRANCE

2375 **1854–60, 20c Blue, Napoleon, Ty. I, II (15, 15d).** 90 Used Copies, Nearly all Margins all around, Shades, Cancellations, Nearly all F.–V. F. ..... **E. II**

2376 ★ **1917–19, 2c–1fr Orphans (B3–B9).** V. G.–V. F. ..... 215.00

2377 **1917–19, 2c–5fr Orphans (B3–B10).** Used, 35c light crease, otherwise F.–V. F. set ..... **(Photo Ex)** 495.00

2378 ★ **1950, 1000fr View of Paris (C27).** Mint, Very Fine ..... 32.00

2379 ★ **1950, 1000fr View of Paris (C27).** Mint, Very Fine ..... 32.00

## GERMANY

2381 ✉ **1935–38, 3pf–42pf Commems., Semipostals, Airposts (Bet. 448–C60).** 33 Covers, all with First Day Cancellations, Very Fine ..... 76.90

2382 ★ **1924–29, 5pf–50pf Semipostals (B10–B11, B23–B27, B31–B32).** F.–V. F. 99.50

2383 ★ **1925–32, 5pf–50pf Semipostals (B12–B14, B19–B22, B28–B32, B38–B43).** F.–V. F. sets ..... 116.20

2384 ★ **1930, 8pf–50pf Iposta Souvenir Sheet (B33).** Very Fine ..... 120.00

2385 ★ **1933, 5pf–50pf Nothilfe Souvenir Sheet (B58).** Mint, Virtually no wrinkling of Sheet Margins, Very Fine ..... 400.00

2386 ★ **1935, 3pf–25pf Ostropa Souvenir Sheet (B68).** Exceptionally Well preserved with only light browning of gum, Very Fine ..... 120.00

2387 ★ **1936–37, 3pf–42pf Souvenir Sheets (B91–B92, B102–B106).** Mint, Very Fine ..... 70.25

2388 ✉ **1931, 1m Polar-Flight (C40).** Tied by Zepp. pmk. on Sept. 9, 1932 Cacheted Zepp. Cover, Very Fine ..... 50.00+

2389 ★ **GIBRALTAR 1953, ½p–£1 Elizabeth (132–145).** Very Fine set ..... 70.62

2389A ★ **GIBRALTAR 1953, ½p–£1 Elizabeth & Views (132–145).** Very Fine set ..... 70.62

## GREAT BRITAIN

2390 ✉ **1840, 1p House of Lords Envelope,** Tied by crowned circle 23 Mar. 1840 Pmk., addressed in Duke of Wellington's Hand to Wm. Booth, Founder of the Salvation Army, Another 1835 Cover from same Correspondence, "Free Wellington" Frank and Franked Fronts Only of 1p. Houses of Parliament & House of Commons Entires, both used in 1840, Very Scarce Lot ..... **E. VI**

2391 **1840, 1p Black (1).** Margins all around, Red M. C. Cancel, V. F. **(Photo)** 21.00

2392 **1840, 1p Black (1).** Margins all around, Black M. C. Cancel, V. F. **(Photo)** 21.00

2393 **1840, 1p Black (1).** Four Copies, Margins Clear to Large, Red M. C. Cancels, Very Fine ..... 84.00

2394 **1840, 1p Black (1). Horiz. Pair,** Rich Deep Color, Red M. C. Cancel, Large Margins except just touched at bottom right, L. Stamp Very Fine **(Photo)** 42.00

2395 ✉ **1840, 1p Black (1).** Large Margins, tied by Red M. C. cancel on small neat cover, Extremely Fine ..... **(Photo)** **E. III**

2396 ✉ **1840, 1p Black (1).** Margins all around, tied by Black M. C. on 1841 folded letter, Very Fine ..... 21.00+

2397 **1840, 2p Blue (2). Horiz. Pair,** tied by Black M. C. Cancel on small piece, Margins all around, except barely touched at right, otherwise Very Fine ..... **(Photo)** 104.00+

2398 ★ **1841, 1p Red Brown (3).** Large to Enormous Margins, showing part of next stamp, Fresh Color, Extremely Fine ..... 13.00

2399 **1841, 1p Red Brown (3).** 31 Used Copies, incl. Ivory Heads, P. O. District Numeral Cancels 1–12, Shades, Mostly Margins all around, Mostly F.–V. F., Attractive lot ..... **E. III**

2400 **1841, 2p Blue, Pale Blue (4, 4a).** Neatly Mounted Plating, showing 151 Used Stamps, Far Above average quality, with Mostly F.–V. F. Stamps, Attractive lot ..... 830.50

2401 ★⊞ **1865, 4p Vermilion (43). Block,** Fresh, o. g., light crease in left pair, otherwise F.–V. F. Block ..... 66.00+

2402 ★ **1891, £1 Green (124).** Fresh, o. g., Extremely Fine ..... **(Photo)** 215.00

2403 ★ **1902, 5/–, 10/– Edw. (140–141).** Very Fine ..... 83.50

2404 ★ **1902, £1 Green, Edw. (142).** Deep Rich Color, Very Fine ..... **(Photo)** 200.00

2405 **1902, £1 Green, Edw. (142).** Neatly Cancelled, Very Fine ..... **(Photo)** 70.00

2406 **1902, £1 Green, Edw. (142).** Light town pmks., Fine ..... 70.00

2407 **1902, £1 Green, Edw. (142).** Neat Cancel, small corner crease, Fine appearance ..... 70.00

2408 ★ **1913, 10/– Indigo Blue (175a).** Very Fine ..... **(Photo)** 215.00

2409 ★ **1913, £1 Green (176).** Very Fine ..... **(Photo)** 275.00

2410 **1913, £1 Green, (176).** Light London Pmk., Minute Corner crease & negligible internal wrinkle, otherhwise Very Fine ..... **(Photo)** 140.00

2411 ★ **1919, 2/6–10/ Geo. V & Britannia (179–181).** Very Fine Set ..... 88.50

2412 ★ **1929, £1 Black, Postal Congress (209).** Very Fine ..... **(Photo)** 200.00

2413 ★⊞ **1929, £1 Black, Postal Congress (209). Block,** Extremely Fine **(Photo)** 800.00+

2414 **1929, £1 Black, Postal Congress (209).** Used, Fine ..... **(Photo)** 150.00

2415 **1925, £1 Black, Postal Congress (209).** Well Centered, light cancel, negligible thin speck, Very Fine appearance ..... 150.00

2416 ★ **1934, 2/6–10/ Geo. V & Britannia (222–224).** Very Fine set ..... 103.00

2417 ★ **1937–51, ½p–1/– Geo. VI (Bet. 235–285).** Study of 219 Mostly Unused Stamps, showing the Color Changes, Blocks, Nearly all Very Fine ..... 128.44

2418 ★ **1939–48, 2/6–£1 Geo. VI (249–251A, 275).** Very Fine set ..... 81.50

2419 ★ **1939–42, 2/6–10/– Geo. VI (249–251A). Pairs,** V. F. Set ..... 138.00

2420 ★⊞ **1939–42, 2/6–10/ Geo. VI (249A–251A). Blocks,** Mint, Very Fine ..... 242.00

2421 ★⊞ **1948, £1 Silver Wedding (268). Block,** Mint, Very Fine ..... 70.00

2422 ★⊞ **1951, 5/–£1 Geo. VI (287–289). Blocks,** Mint, Very Fine ..... 116.00

2423 ✉ **GREECE, 1861, 20L Blue, Paris Print (4).** Huge margins to barely in, tied by "9" in Diamond of Dots, "Patras" pmk. on folded 1861 letter to Nision, bit age toned, otherwise Fine ..... **E. III**

2424 ✉ **1862–69 20L, 40L Hermes Heads (20, 21, 27).** Six Covers, 1866–73 Usages, Fine–Very Fine ..... **E. III**

2425 **1861–62, Hermes Heads,** Study of 387 Mostly Used Stamps, Variety of Issues, Values, Shades, Cancellations, a number with faults, Balance Fine–Very Fine ..... **E. VI**

2426 ★ **1896, 5d Olympics (127).** Fresh, large part o. g., light horiz. crease, Fine appearance ..... **(Photo)** 250.00

2427 **1896, 5d Olympics (127).** Used, pinpoint microscopic surface scratch, otherwise Fine ..... 175.00

2428 ★ **1900, 1d on 40L Brown on Blue, Vert. Pair, Imperforate Between (157 var.).** Fresh, Large Part o. g., Fine ..... 105.00

2429 ★ **GUATEMALA 1948–54, 1c–1q Airposts (C158–C180, C182–C187, C197–C203).** Very Fine sets ..... 79.45

2430 ★ **HAITI 1939, 10c–1.25g Stadium (B1, CB1–CB2).** V. F. set ..... 102.50

2431 ★ **HANOVER, 1859–60, 1g Rose (19). Cpl. Mint Sheet** of 120, fresh, Marginal Tear thru one stamp, few negligible gum crackles, otherwise Very Fine, Scarce & Handsome Sheet ..... 240.00+

2432 ✉ **ICELAND Postal Cards,** Collection & Accumulation of 6 Letter Cards, 50 Postal Cards and 40 Message Cards with Attached Reply Card, all 19th & Early 20th Century, all unused but Two, Good Variety, Very Fine Lot ..... **E. VII**

2433 **INDIA 1854, 4a Deep Red & Blue (6).** Large Margins, Bold **B127 cancel of Rangoon, Burma,** Very Fine ..... **(Photo)** 65.00+

2434 ★ — **1902–09, 5r–25r Edw. (73–76).** F.–V. F. ..... 170.00

2435 ★ — **1911–22, 3p–25r Geo. V (80–86, 88–98).** F.–V. F. ..... 114.03

## ISRAEL

2436 ★ **1948, 250m–1000m First Issue (7–9).** Mint, Very Fine ..... **(Photo)** 535.00

2437 ★⊞ **1968–69, 2a–£3 Commems. (367–400).** 152 Unused Stamps, Nearly all in **Tab Blocks,** Mint, Very Fine ..... 61.67+

2438 ★ **1948, 3m–50m First Postage Dues (J1–J5).** Mint, Very Fine set ..... 161.00

2439 ★ **1948, 3m–50m Postage Dues (J1–J5).** Cpl. Mint Set, 10m has small natural Paper Inclusion, 3m Centered trifle to R., otherwise Very Fine Set 161.00

2440 ★⊞ **1948, 5m First Postage Due, Imperforate, Opt. Omitted (J2 var). Horiz. Block of Eight,** Mint, few very faint toning spots, otherwise Very Fine **(Photo)** Mosden 2,800.00

2441 ★⊞ **1948, 20m First Postage Due, Imperforate, Opt. Omitted (J4 var). Block,** Mint, Very Fine ..... **(Photo)** Mosden 1,600.00

2442 **ITALY, 1946, 100L Carmine Lake (477).** Very Fine ..... 60.00

## JAMAICA

2443 **1860, 1/– Brown, "$" Variety (6c).** Used, couple nibbed perfs., otherwise Fine, Scarce ..... **(Photo)** 135.00

2444 ★ **1870–71, 1p–1/– Victoria (7–12).** Fresh, Mostly o. g., 2p short perf., otherwise F.–V. F. set ..... 90.50

2445 ★⊞ **1870, 1p Blue, 2p Rose (7–8). Blocks,** Fresh, o. g., two stamps have tiny thin specks, otherwise V. F. Blocks ..... 80.00+

2446 ★⊞ **1871, 6p Lilac (11). Block,** Fresh, o. g., Very Fine, Ex–Charlton Henry **(Photo)** 40.00+

2447 ★⊞ **1870, 1/– Brown (12). Block,** Fresh, o. g., Brilliant Extremely Fine ..... 22.00+

2448 ★⊞ **1875, 5/– Violet (15). Block,** Fresh, o. g., Well Centered, negligible faint toning specks on gum only, An Extremely Fine and Scarce Block **(Photo)** 94.00+

2449 ★⊞ **1884, 1p Blue (17). Block,** Fresh, o. g., Brilliant Color, Fine,Ex–Charlton Henry ..... **(Photo)** 66.00+

2450 ★⊞ **1883–85, 1p Carmine, Rose (18, 18a). Blocks,** Fresh, o. g., Very Fine, Ex–Charlton Henry ..... 36.00+

2451 ★⊞ **1884, 2p Rose (19). Block,** Fresh, o. g., Brilliant, Extremely Fine, Ex–Charlton Henry ..... **(Photo)** 140.00+

2452 ★⊞ **1883–90, 2p–6p Victoria (20–23, 23a). Blocks,** Fresh, o. g., Brilliant Colors, Very Fine, Choice lot, Ex–Charlton Henry ..... 58.60+

2453 ★⊞ **1890, 2½p on 4p Orange Brown (27). Block of 12** (4x3) Fresh, o. g., Very Fine Block, Ex–Charlton Henry ..... 45.00+

2454 ★ **1890, 2½p on 4p Orange Brown, Double Overprint (27b).** Fresh, o. g., Very Fine ..... **(Photo)** 50.00

2455 ★⊞ **1897, 1/– Chocolate (28 var).** Gibbons #24b, **Block,** Fresh, o. g., one stamp pinpoint thin speck, otherwise a Very Fine Block of this Scarce Shade, Ex–Charlton Henry ..... Gibbons 20.00+

2456 ★⊞ **1897, 5/– Violet (30). Block,** Fresh, o. g., Very Fine, Ex–Charlton Henry **(Photo)** 50.00+

2457 ★⊞ **1900–04, ½p–5p Arms, Pictorials (31–36). Blocks,** one 2½d stamp small tear, others Very Fine, Ex–Charlton Henry ..... 39.80+

2458 ★ **1905–11, ½p–5/– Arms, Victoria (37–45).** Exceptionally Fine set, Choice lot ..... 38.10

2459 ★ **1905–11, 2½p–5/– Arms, Victoria (39–50, 52–54).** Fine–Very Fine ..... 101.70

2460 ★⊞ **1905–11, 2½p–2/– Arms, Victoria (40, 44, 46–48, 50–52).** Blocks, Very Fine lot, Ex–Charlton Henry ..... 73.80+

2461 ★⊞ **1905, 5/– Violet & Black (45). Block,** Mint, Extremely Fine ..... 44.00+

2462 ★ **1905–11, 2½p–2/– Arms, Victoria (46–54).** Very Fine, Choice set ..... 67.45

2463 ★⊞ **1905–11, 2½p–1/– Arms, Victoria (46–48, 50–53). Blocks,** Very Fine Choice lot, Ex–Charlton Henry ..... 61.80+

2464 ★ **1908, 2/– Red Brown (54).** B. Plate No., Single, Extremely Fine **(Photo)** 40.00

2465 ★⊞ **1908, 2/– Red Brown (54). Block,** Very Fine and Rare, Ex–Charlton Henry ..... **(Photo)** 160.00+

2466 ✉ **½p Green, 1p Red (58, 61).** Horiz. Pair of Latter, tied with Red Cross Label Showing Airplane by "Mr. 7, 1916 Port Antonio" pmk. on Censored Cover to Boston, Very Scarce, Very Fine ..... **E. III**

2467 ★⊞ **1919, 5/– Scarlet & Green on Yellow (70). Block,** centered slightly to top, Very Fine ..... 54.00+

2468 ★⊞ **1921, 5/– Ochre & Blue (86). Block,** Extremely Fine, Ex–Charlton Henry 54.00+

2469 ★⊞ **1920, 10/– Dark Myrtle Green (87). Block,** Very Fine ..... **(Photo)** 90.00

2470 ★⊞ **1938–53, 4p–10/– Geo. VI & Views (122–128).** Matched sets of Four Corner Blocks of each, Very Fine ..... 121.28

2471 ★⊞ **1945–49, 1½p–£1 Commems. (129–141). Blocks,** Very Fine sets ..... 88.44

2472 ★⊞ **1949, £1 Purple & Brown (141).** Matched set of the **Four Corner Blocks,** Mint, Very Fine ..... 120.00+

2473 ★⊞ **1923, ½p–2½p Semipostals (B1–B3). Blocks,** Very Fine set ..... 44.00

## JAPAN

2474 ★ **1913, 25s Olive Green (124).** Very Fine ..... 45.00

2475 ★ **1916, 10s Ceremonial Hat (154).** Very Fine ..... **(Photo)** 200.00

2476 ★ **1921, 4s–10s Postal Service (165–166).** Very Fine ..... 97.50

2477 ★ **1929, 8s Olive Green, Old Die (174).** Very Fine ..... **(Photo)** 90.00

2478 ★ **1924, 5y Gray Green (188).** Very Fine ..... **(Photo)** 100.00

2479 ★ **1935, 1½s New Year Souvenir Sheet (222a).** Very Fine ..... 60.00

2480 ★ **1936, 1½s–10s Anniversary (227–229).** Very Fine set ..... 60.15

2481 ★ **1937, 30s–1y Chrysanthenum (250–252).** Very Fine ..... 74.00

2482 ★ **1938–40, 2s–20s National Parks, Souvenir Sheets (283a, 288a, 293a, 306a, 311a).** Mint, F.–V. F. ..... 127.00

2483 ★ **1949, 100y Carmine Lake, 500y Deep Blue (435–436).** F.–V. F. ..... 57.50

2484 ★ **1950–52, 80s–500y Pictorials (509–521B).** Very Fine set ..... **(Photo Ex)** 112.00

2485 ★ **1919, 1½s–3s First Airposts (C1–C2).** F.–V. F. set ..... 170.00

2486 ★ **1934, 9½s–33s Airpost Souvenir Sheet (C8).** Mint, Very Fine ..... 300.00

2487 ★ **1952, 55y–160y Airpost (C19–C24).** F.–V. F. set ..... 78.25

2488 ✉ **JAPANESE POSTAL STATIONERY** Collection & Accumulation of 143 Postal Cards, 12 Letter Sheets, An Entire & A Message & Reply Card, all 19th Century and almost all Used, Wide Variety of Cancellations, Good–Fine ..... **E. V**

2489 ★ **KENYA, UGANDA & TANZANIA 1935, 1c–£1 Geo. V & Views (46–59).** F.–V. F. set ..... 61.50

2490 ★⊞ — **1935, £1 Black & Scarlet (59). Block,** Mint, Very Fine ..... **(Photo)** 140.00
2491 ★ — **1938, £1 Black & Scarlet, Perf. 11½ x 13 (75a).** Very Fine ..... 47.50
2492 ★ **LEEWARD IS. 1928, 10/–, £1 George V (82–83).** Very Fine ..... 85.00
2493 ★ **LIBYA 1929 2L Third Fair (B22).** Fine ..... 100.00
2494 ★ — **1932, 5L Carmine (C7).** Fine ..... 65.00

## LUXEMBOURG

2495 ★ **1852, 10c Gray Black (1).** Margins all around, part o. g., small surface rub in L. R. corner, otherwise Very Fine ..... **(Photo)** 800.00
2496 ★ **1852, 10c Black (1).** Deep Intense Color, Fresh, small part o. g., right margin added, Extremely Fine looking with Certificate ..... **(Photo)** 900.00
2497 ★ **1852, 1sg Orange Red (2b).** Margins all around, Fresh, part o. g., light crease, V. F. appearance ..... **(Photo)** 450.00
2498 ★ **1852, 1sg Copper Red (2c).** Margins Clear all around, Fine, signed Bloch **(Photo)** 400.00
2499 ★ **1852, 1sg Rose (3).** Margins all around, Fresh, small part o. g., tiny thin spots, Very Fine appearance ..... **(Photo)** 400.00
2500 ★ **1860, 4c Yellow (6a).** Margins all around, Brilliant color, fresh, o. g., Very Fine ..... **(Photo)** 70.00
2501 ★ **1859, 12½c Rose (8).** Margins all around, Fresh, Large part o. g., pin–point thin speck, V. F. appearance ..... 80.00
2502 ★ **1859, 25c Brown (9).** Clear to Large Margins, Fresh, small part o. g., tiny thin speck, V. F. appearance, signed Bloch ..... **(Photo)** 120.00
2503 ★ **1859, 37½c Green (11).** Clear to Large Margins, Fresh, Large part o. g., Very Fine ..... **(Photo)** 90.00
2504 ★ **1859, 40c Red Orange (12).** Clear to Large Margins, Fresh, Fine **(Photo)** 175.00
2505 ★ **1865, 1c Red Brown (13).** Fresh, o. g., Mint, Extremely Fine .... **(Photo)** 55.00
2506 ★ **1865, 10c Lilac, Rose Lilac (19, 19a).** Vivid Colors, fresh, o. g., latter on Yellowish paper, Very Fine ..... 90.00
2507 ★ **1865, 12½c Rose, Carmine (20, 20a).** Fresh, first has roulettes clipped at top, other Very Fine ..... 105.00
2508 ★ **1865–72, 25c Blue, 30c Lilac Rose (22, 23).** Fresh, part o. g., minute thin spots, V. F. appearance ..... 230.00
2509 ★ **1866–73, 37½c Bistre, 1fr on 37½c Bistre (24, 26).** Fresh, o. g., tiny thins in margins, otherwise Very Fine, Scarce ..... 390.00
2510 ★ **1882, 1c–5fr Allegory (48–59).** Mint, F.–V. F. set ..... **(Photo Ex)** 172.60
2511 ★ **1893, 20c Brown, Error (62a).** Mint, Very Fine ..... **(Photo)** 65.00
2512 ★ **1906–26, 1c–5fr Arms, William IV (75–93).** Mint, Very Fine set ..... 82.50
2513 ★ **1906, 10c Scarlet, Souvenir Sheet (82a).** Mint, Very Fine ..... 85.00
2514 ★ **1921, 3c–80c Charlotte, Sheets of 25 (125b, 132a, 133a, 139a, 146a, 148a).** Very Fine lot ..... 117.25
2515 ★ **1923, 10Fr. Deep Green (151a).** Mint, Very Fine ..... **(Photo)** 300.00
2516 ★ **1951, 80c–4F United Europe (272–277).** Cpl. Set, Mint, Very Fine ..... 95.00
2517 ★ **1952, 80c–10fr Centennial (278–279, C16–C20).** Mint, V. F. sets ..... 114.00
2518 ★ **1956–57, 2fr–4fr "Europa" Issues (315–320, 329–331).** Mint, V. F. sets 95.75
2519 ★ **1931–34, 10c–1¾fr Semipostals (B45–B65).** V. F. sets ..... 121.00
2520 ★ **1935, 5c–20F Intellectuals (B65A–B65Q).** 35c has minor gum crease, otherwise Very Fine Set ..... **(Photo Ex)** 400.00
2521 ★ **1949, 8Fr.–15Fr. Souvenir Sheet (B151).** Mint, Very Fine ..... 50.00
2522 ★ **1949–52, 60c–10fr Semipostals (B152–B173).** Mint, V. F. sets ..... 116.15
2523 ★ **1875, 10c Lilac, Official (O3).** Fresh, Large part o. g., Very Fine, signed Bloch ..... **(Photo)** 275.00
2524 ★ **1875, 12½c Rose, Official (O4).** Fresh, o. g., Very Fine ..... 60.00
2525 ★ **1875, 25c Ultramarine, Official (O7).** Fresh, o. g., tiny thin speck, V. F. appearance, signed Bloch ..... **(Photo)** 185.00

2526 ★ **1875, 1fr on 37½c Bistre, Official (O10).** Fresh, o. g., Very Fine **(Photo)** 60.00

2527 ★ **1875, 1fr on 37½c "Officiel" Inverted (O10c).** Fresh, o. g., Very Fine .... 65.00

2528 ★ **1875, 1c–5c Officials, Double Overprints (O11a, O12a, O13a, O14b).** Fresh, Mostly o. g., F.–V. F., Rare, listed but Unpriced ..... ——

2529 ★ **1878, 5c Yellow, Official (O32).** Fresh, o. g., pinpoint thin speck, Fine appearance, Rare ..... **(Photo)** 165.00

2530 ★ **1881, 1c Red Brown, Official (O40).** Fresh, o. g., Very Fine ..... 47.50

2531 ★ **1882, 5fr Allegory, Officials (O52–O63).** Mostly Mint, F.–V. F. set ..... 73.00

2532 ★ **1891–95, 1c–5fr Adolphe, Officials (O65–O79).** F.–V. F. sets ..... 112.80

2533 ★ **1908–26, 1c–5fr Arms, William, Officials (O80–O98).** Mostly Mint, F.–V. F. set ..... 80.00

2534 ★ **MALTA 1922–25, £1 "Malta", Wmk. Upright & Sideways (114, 114a).** Very Fine ..... 85.00

2535 ★⊞ — **1925, £1 Carmine Red & Black (114). Block,** Mint, Very Fine **(Photo)** 160.00

2536 ★ **MEXICO, 1940, 5c–5p Stamp Centenary (754–758, C103–C107).** Mint, Very Fine Set ..... 124.75

2537 ★ — **1940, 5c–5p Stamp Centenary (754–758, C103–C107).** Mint, a few values have light corner creases, otherwise V. F. set ..... 124.75

2538 ★ — **1940–45, 5c–20p Commems., Airposts (754–758, C143–C157).** F.–V. F. sets ..... 101.50

2539 ★ **MONACO 1885, 1fr Black on Yellow (9).** Minute flaws, Fine appearance 225.00

2540 ★ **MONTSERRAT 1913, 5/– Green & Scarlet on Yellow (42).** Mint, Very Fine ..... 55.00

2541 ★ **NETHERLANDS, 1896, 5g Bronze Green & Red Brown (54).** Fresh, o. g., small faults, V. F. appearance ..... **(Photo)** 160.00

2542 ★ **NETHERLANDS ANTILLES, 1947, 1½g–10g Wilhelmina (184–187).** Mint, Very Fine ..... 96.50

2543 ★ — **1947, 1½g–10g Wilhelmina (184–187).** Mint, Very Fine ..... 96.50

2544 ★ — **1947, 10c–25g Airplane (C33, C34–C50).** Mint, Very Fine **(Photo Ex)** 235.20

2545 ★ — **1947, 10c–25g Airplane (C33, C34–C50).** Mint, Very Fine ..... 235.20

2546 ★ — **1941, 10c–50c Airpost, Semi-postal (CB1–CB8).** Hinge remnants, otherwise Very Fine Set ..... 80.00

2547 **NEW BRUNSWICK, 1851, 3p Red (1).** Ample to Huge margins, with part of next stamp at T. R., Light cancel., Very Fine ..... **(Photo)** 100.00

2548 — **1851, 6p Olive Yellow (2).** Margins to barely touched one side, Grid cancel., Faint crease, Fine appearance ..... 200.00

2549 ★ **NEWFOUNDLAND, 1860, 2p Orange (11).** Ample Margins except partly touched at T., bit oxidized, faint thin, Fine appearance ..... 100.00

2550 ★ — **1860, 3p Green (11A). Half Sheet of 80,** Fresh, o. g., some light natural wrinkling and two folds, mostly in margins between stamps, otherwise Very Fine ..... 1,000.00+

2551 ★ — **1861, 5p Reddish Brown (19).** Cpl. Sheet of 40, Fresh, o. g., three horiz. folds, mostly in margins betw. stamps affect a few, otherwise Very Fine 400.00+

2552 ★ — **1861, 6p Rose (20). Cpl. Sheet** of 20, Fresh, o. g., Very Fine ..... 100.00+

2553 P — **1865, 5c Brown, Proof on India (25P). Horiz. Pair,** faint thin in one, otherwise Very Fine ..... ——

2554 ✉ — **1921, 35c Red, Halifax Airpost, With & Without Period (C3, C3a).** Tied on separate covers by St. Johns Machine Cancels., Very Fine ..... 70.00+

2555 ✉ **Newfoundland Postal Stationery 1880–1930, 1c–5c (Bet. Holmes 1600–1682).** 643 Cards & Covers, Nice Variety with many scarcer items, mostly Unused but quite a number of Used also included, dups., also Specimens and Unlisted items, some age stains, mostly F.–V. F. Nice Lot Holmes 777.65

2556 **NEW GUINEA, 1932, £1 Gray (45).** Used, Very Fine ..... 35.00

2557 ✉ **NEW ZEALAND, 1901, 1p Carmine (99).** Two Copies, tied by Auckland & Wellington Pmks. on **Advertising Around Stamps** covers of Brewery & Office Supply Firm one with another Copy & Embossed 1p Stamp, one stamp has sealed tear, otherwise Fine Colorful Pair ..... **E. III**

2558 ★ **PAPUA & NEW GUINEA, 1952, 1/6–£1 Pictorials (132–136).** Very Fine 44.75

2559 ★ **PARAGUAY 1960, 75c United Nations, Inverted Flags (570 var).** Mint, Very Fine **(Photo)** ——

2560 ★ — **1944–45, 1c–10g Pictorial Airposts, Imperforate (C134 var–C146 var).** Sheet Corner Copies, Mint, Very Fine set, regular set Cats. $35.80 ——

2561 ★ **PORTUGAL 1952–53, 50c–20e Nato, Stamp Centenary (747–748, 784–791).** Mint, 20e tiny paper inclusion, V. F. sets 76.00

2562 ★ — **1941, 50e Brown Violet, Airpost (C10).** Very Fine **(Photo)** 65.00

2563 ✉ **PRINCE EDWARD IS., 1862, 2p Rose (5) Horiz. Pair,** Tied by Grid on slightly reduced cover to Wisconsin, Fine & Scarce **E. III**

2564 ✉ — **1862, 2p Rose, 6p Yellow Green (5, 7).** Two covers, one with two 2p, other with single 6p, tied by grids, Faults, Scarce usage to Wisconsin **E. III**

2565 ✉ — **1872, 4c Green, Diagonal Bisect (14 var.).** Used with a complete 4c (14) paying 6c rate to Wisconsin, Both tied by circles & the bisect tied by ms. docketing, closed tear at L. of cover, Nice appearance, Unlisted, Very Unusual **E. VI**

2566 **QUEENSLAND 1900, 2p Deep Violet, Semipostal (B2).** Used, tiny internal paper wrinkle, Fine 70.00

2567 **RHODESIA 1890, 1/–£10 Coat of Arms (9–11, 14–17, 19).** Used, V. G.–V. F. 188.50

2568 ★ — **1913, 10/–, £1 Geo. V (137–138).** Very Fine 90.00

2569 — **1913, £1 Bright Violet & Black (138a).** Used, Very Fine **(Photo)** 65.00

2570 ✉ — **1966, ½p–£1 Independence (208–222).** On Cacheted, Unaddressed Jan. 17, 1966 First Day Cover, Very Fine 50.52+

2571 ✉ — **1966, 5/– Independence (222).** On Cacheted, Unaddressed Jan. 17, 1966 First Day Cover, Very Fine 27.50+

2572 ⊞ **RYUKYU IS., 1950, 12y–16y First Airposts (C2–C3). Blocks,** Used, first Very Lightly Cancelled, last left Uncancelled, F.–V. F. 148.00

2573 ★⊞ **ST. CHRISTOPHER, 1875, 6p Green (7). Block,** Fresh, Large part o. g., Brilliant, Very Fine 24.00+

2574 ★ **ST. HELENA, 1956, 3p–6p Stamp Centenary (153–155).** Cpl. Sheets of 60, V. F. set 102.00

2575 ★ **ST. KITTS–NEVIS 1922, £1 Black & Violet on Red (36).** Very Fine **(Photo)** 120.00

2576 **SAMOA 1935, £5 Dark Blue (180).** Used on small piece, Fine **(Photo)** 150.00

2577 — **1948, £1 Pink (198).** Used, Very Fine 30.00

2578 ★ **SAN MARINO 1903, 2L Violet (72).** Light corner crease, tiny perf. toning, V. G. appearance **(Photo)** 900.00

2579 ✉ **SARDINIA, 1820, 15c Letter Sheet,** unused, faint soiling and bit worn at folds, Very Scarce **E. III**

2580 **SAXONY 1863, 3pf–5ng Coat of Arms (15–20).** 42 Used & Unused Stamps, incl. Shades, Diff. Types of Cancellations, Mostly F.–V. F., Attractive lot **E. II**

## SWITZERLAND

2581 ★ **Geneva, 1849, 5c Yellow Green, Entire (2LU1).** Folded and flap separated at left, but Stamp Very Fine 90.00

2582 **1945, 5fr–10fr Pax (304–305).** Used, first has negligible tiny crease, otherwise V. F. lot 135.00

2583 ✉ **1913, 50pf Brown Red, Bern Airpost Pioneer (Michel #III).** With additional Postage on March 30, 1913 Special Post Card, Very Fine **E. III**

2584 ★ **1920, 30c First Airpost (C1).** Tiny thin speck, Fine appearance 100.00

2585 **1920, 30c First Airpost (C1).** Used, Fine & Scarce **(Photo)** 175.00

2586 ✉ **1929–30, 35c–2fr Mail Allegory (C13–C15).** On Aug. 30, 1930 Cacheted Zepp. Cover, Very Fine 50.00+

2587 ★ **1918, 3c–30c Board of Trade (1O1–1O8).** Very Fine Mint set 74.00

2588 **1937, 3fr Orange Brown, League of Nations (2O56).** Used, Very Fine **(Photo)** 90.00

2589 ★ **1948–50, 5c–10fr Health (5O6–5O16, 5O19–5O21, 5O23–5O25).** Mint, Very Fine ..... 73.75

2590 ★ **1950, 5c–2fr Refugees (6O1–6O8).** Very Fine Mint set ..... 40.00

2591 ★ **1950, 5c–10fr United Nations (7O1–7O20).** Very Fine Mint set **(Photo Ex)** 150.15

2592 ★ **TIMOR 1947, 1a–1p Liberation (245A–245K, C15–C23).** Mint, 1a Air–post tiny closed tear, otherwise V. F. set ..... 159.50

2593 ★ **TRISTAN DA CUNHA 1952, ½p–10/– First Issue (1–12).** Very Fine set 90.50

2594 — **1952, ½p–10/– First Issue (1–12).** Used, F.–V. F. set ..... 90.50

2595 ✉ — **1952, ½p–10/– First Issue (1–12).** Cpl. set on Jan. 1, 1952 **First Day Cover,** Very Fine ..... 90.50+

2596 ★ — **1954, ½p–10/– Elizabeth & Views (14–27).** Very Fine set ..... 38.00

## VATICAN CITY

2597 ★ **1934, 40c–3.70L Provisionals (35–40).** Mint, Very Fine set, signed Bloch, with P. F. Certificates ..... **(Photo Ex)** 1,630.00

2598 ★ **1935, 5c–1.25L Jurists (41–46).** Mint, Very Fine set ..... **(Photo Ex)** 313.00

2599 ★ **1964–66, 5L–300L Commems. (383–394, 400–403, 410–438, E17–E18).** Cpl. Sheets of 40, 50 or 60, Mint, Very Fine sets ..... **E. XII**

2600 ★ **1948, 250L–500L Tobias (C16–C17).** Mint, Very Fine set ..... **(Photo)** 435.00

2601 ★ **1951, 300L–500L Canon Law (C20–C21).** Mint, Very Fine set ..... **(Photo)** 300.00

2602 **VENEZUELA, 1870, ½r Lilac Rose, Tête–Bêche (19b). Horiz. Strip of Three,** Middle Stamp the Tête–Bêche, Margins to just in at right, small thin spot in two, F.–V. F. appearing Example of this Scarce Variety **(Photo)** 150.00

2603 **VICTORIA 1897, 1p–2½p Semipostals (B1–B2).** Used, V. F. set ..... 81.50

2604 **WESTERN AUSTRALIA 1854, 6p Bronze (4).** Four Shades, corners added, V. G.–F. looking ..... 460.00

## LOTS BY COUNTRIES

2605 **ANGOLA,** 1870–1926, Collection of 258 Used & Unused Stamps, incl. Pictorials, Opts., Commems., Dues, a few with small faults, Mostly F.–V. F. ..... 195.15

2606 **AUSTRALIA**, Collection of 389 Stamps, Used & Unused, 1913–1963, nearly complete Incl. #12, 13, 55, 57, 101, few blocks of later issues, almost all Fine–Very Fine ..... 562.45

2607 ★ **BERMUDA,** 1884–1949, Collection of 247 Mostly Unused Stamps, incl. Pictorials, Values to £1, Commems., Many Blocks, Shades, Neatly Mounted on Album pages, Exceptional Quality, Very Fine ..... 302.65

2608 ★ **BRITISH COLONIES,** 1953–54, Elizabeth Issues, Collection of 446 Un–used Stamps, Nearly all in cpl. sets, with Values to 20/–, £1, 10r, $4.80, Neatly Mounted on pages, Very Fine ..... 525.92

2609 ★ **BRIT. COMMONWEALTH,** 1840–1958, Many hundreds of Mostly Un–used Stamps, incl. eight Copies of Great Britain #1, Collections of Cyprus, Barbados, also some 275 Unused Stamps of Elizabeth Issues, Mostly F.–V. F. ..... **E. VII**

2610 ★ **BRITISH COMMONWEALTH, 1906–49,** Many hundreds of Mostly Un–used Stamps, on Album pages or Stock cards, strong in Brit. West Indies, Many cpl. sets, Values to £1, incl. Blocks, Large Number of Better Stamps, Nearly all F.–V. F. ..... **E. XI**

2611 ★ **BRITISH COMMONWEALTH, Silver Jubilee, 1935, George V,** Cpl. Set of 249 unused stamps, Mint, Very Fine ..... 303.22

2612 ★ **BRITISH COMMONWEALTH, 1953–57, Elizabeth Issues,** Collection of 867 Unused Stamps, Virtually all in Cpl. sets or Issues, with Values to £1, 10r, $4.80, a Very Fine and Beautiful lot ..... 956.03

2613 ★ **BRIT. CORONATION, 1953, Elizabeth,** Cpl. set of 106 Stamps, Neatly Mounted, Very Fine ..... 56.89

2614 ✉ **BRIT. CORONATION, 1953, Elizabeth,** Cpl. set of 106 stamps on 81 Cacheted Coronation Covers, Very Fine ..... 52.73+

2615 ★ **BRITISH U. P. U.,** 1949, Collection of 354 Unused Stamps, all in cpl. sets, also a few Imperforates, Double & Inverted Opts., F.–V. F. **E. VI**

2616 **CANADA, Collection** of 119 Used & Unused, 1859–1908, with several unusually nice 1859 Issues, nice Range of Large & Small Queens with Shades, 1897–98 Issues incl. Used Block #84 (Rounded Corner) 14 R. R. cancels on 2c Quebecs, few small faults, majority are Fine–Very Fine 346.50

2617 ✉ **CANADA,** 1928–35, 269 Cacheted First Flight Covers, Wide Variety of Cachets, Usages, incl. three with Pioneer Stamps, Very Fine lot ..... **E. V**

2618 **CRETE** Dealer's Stock, 348 stamps, 32 Var., used & unused, numerous better values, F.–V. F. ..... 509.55

2619 ★ **CROATIA,** 1941–45, Collection of 369 Unused Stamps, incl. Pictorials, Commems., Semipostals, Many Cpl. sets, incl. Storm Division, 16 Cpl. Sheets, Nearly all F.–V. F. ..... 132.07

2620 ★ **EGYPT,** 1923–57, Collection of 242 Mostly Unused Stamps & Three Souvenir Sheets, incl. Pictorials, Commems., several cpl. sets, Values to £1, Nearly all F.–V. F. ..... 202.87

2621 **FRANCE, COLONIES, ADMINISTRATIONS,** 1849–1960, Collection of Many hundreds of Used & Unused stamps, incl. Commems., Pictorials, Airposts, Many Cpl. sets, some Better Values, Mostly F.–V. F. ..... **E. VII**

2622 ★ **GREAT BRITAIN,** 1840–1951, Balance of Specialized Collection, 208 Mostly Unused Stamps, incl. #1, two copies, Edw. with Values to 10/–, Geo. V to 2/6, Geo. VI to £1, Commems., Blocks, several Cpl. sets, Better Values, Nearly all Very Fine ..... 619.24

2623 ★ **GREAT BRITAIN, Cut Squares,** Collection of 280 Unused Compound Cut Squares, Wide Variety of Types, Combination, Dies, Very Fine lot ..... **E. VI**

2624 ★ **ISRAEL,** 1948–70, Collection of 443 Diff. Unused Stamps & 6 Souvenir Sheets, Virtually all Mint, all in cpl. sets or Issues, incl. Pictorials, Commems., Airpost, F.–V. F. ..... 390.59

2625 ★ **JAMAICA,** 1860–1952, Balance of Specialized Collection, 637 Mostly Unused Stamps in two Godden De Luxe Albums, incl. Shades, Blocks, Values to £1, Beautifully written up, with spaces for all stamps and Varieties, also 2 Handbooks, Many cpl. sets, Virtually all Very Fine ..... 742.87

2626 **JAPAN,** 1871–96, Collection of 60 Used & Unused Stamps, incl. First, Second Issues, Good Showing of other 19th Cent. Issues, Commems, Many Better Values, several have small faults, Balance F.–V. F. ..... **E. IX**

2627 ★ **JAPAN,** 1899–1968, Collection of 882 Virtually all Unused Stamps & 73 Souvenir Sheets, incl. Pictorials, Commems, Semipostals, Airposts, Nearly all in Cpl. sets or Issues, Virtually all F.–V. F., a Most Attractive Collection ..... 1,771.65

2628 ★⊞ **JAPAN,** 1958–68, approx. 1,000 Mint Stamps, Mostly in Blocks, Nearly all Diff., also 3 Souvenir Sheets, Virtually all V. F. ..... 337.25

2629 ★ **LUXEMBOURG,** 1859–1969, Collection of 919 Nearly all Unused Stamps, 10 Souvenir or Miniature Sheets, & 10 Booklet Panes, incl. Imperforates, Roulettes, Pictorials, Commems, Semipostals, Airposts, Dues, Officials, Many cpl. sets, some 19th with small faults, Balance F.–V. F. ..... 2,471.46

2630 ★ **PORTUGUESE SOUVENIR SHEETS,** 1940–50, 9 Diff. Souvenir Sheets of Portugal, and 6 of Portuguese Colonies, Very Fine ..... 186.00

2631 ✉ **SIAM,** 1883–1910, 12 Postal Cards, incl. 4 Used, F.–V. F. lot ..... **E. II**

2632 ✉ **SWEDEN,** 84 Postal Cards, incl. Paid Reply Cards, Letter Sheets, 7 used, Very Fine lot ..... **E. II**

2633 **TIMOR,** 1885–1925, Collection of 154 Used & Unused Stamps, incl. Pictorials, Ovpts., Commems., Dues, a few have small faults, Balance Fine–Very Fine ..... 148.96

2634 ★ **VATICAN CITY,** 1929–66, Collection of 512 Diff. Unused Stamps & 2 Souvenir Sheets, all in Cpl. sets, with Pictorials, Ovpts., Commems., Semipostals, Airposts, Dues, Parcel Posts, also 19 duplicates, all Mint, Very Fine, Choice lot, a Beautiful Collection ..... 2,097.17

2635 ✉ **VATICAN CITY,** 1955–69, 288 Covers, Card, folders, Nearly all Cacheted, Many First Days, Commemorative Cancellations, Mostly Un–addressed, Very Fine lot ..... **E. VIII**

## LARGE & MISCELLANEOUS LOTS

2636 **CANADA & BNA,** Stock of Several Hundred, used & unused, 1859–1960, Includes 33 Precancelled copies of 50c Blue Victoria (47), Good Variety, Majority Fine–Very Fine ..... **E. VII**

2637 ✉ **FLIGHT COVERS,** 1918–40, Collection of 455 Covers & Cards, incl. Large Number of Zepp. Covers, Many with Zepp. Stamps, incl. Germany 1m Polar–Flight, Catapult, First Flights, Crash Covers, Many Scarce Covers, Better Frankings, Fine–Very Fine ..... **E. XIV**

2638 ✉ **FOREIGN COVERS, CARDS,** 1938–46, 59 Covers & Cards, Mostly Germany, Mostly Commems., Fine–Very Fine lot ..... **E. II**

2639 **FOREIGN MISCELLANY,** Approx. 300 stamps, nearly all Canada & Vatican City, Canada mainly cancels on Small Queens, Vatican with Blocks; also incl. 16 Labrador $1.00 Unofficial Air Post, Mixed quality, some earlies with faults, others Fine–Very Fine ..... **E. III**

2640 **FOREIGN MISCELLANY,** well over 100 stamps, mostly **Heligoland** and Reference Material ..... **E. II**

2641 ✉ **FOREIGN Postal Stationery,** Many hundreds of Entires, Postal Cards, incl. many Used, Variety of Countries, Issues, some scarce F.–V. F. lot **E. VI**

2642 ✉ **FOREIGN Postal Cards,** Many hundreds, incl. Used, Wide Variety of Countries, Issues, incl. some with stamps affixed, Very Fine lot ..... **E. VI**

2643 **FOREIGN MISC.,** Large Carton, Many thousands, album pages, loose **E. VIII**

2644 ★ **FRENCH COLONIES,** 1891–1946, Collection of 2109 Virtually all Un–used Stamps in Scott Specialty Album, Variety of Colonies, some Very well represented, Many cpl. sets, Better Values, Virtually all F.–V. F. .... **E. IX**

2645 **GENERAL FOREIGN,** 1840–1965, Many hundreds of Used & Unused Stamps, incl. Large Number of sets, some in Blocks, Souvenir Sheets, Collection of Luxembourg, Many Better items, Nearly all F.–V. F. ..... **E. VIII**

2646 **GENERAL FOREIGN,** 1841–1938, Collection of Many hundreds of Used & Unused Stamps, incl. Pictorials, Commems, some better Values, some have small faults, Balance V. G.–V. F. ..... **E. VI**

2647 **GENERAL FOREIGN,** 1848–1960, Many thousands of Used & Unused Stamps & some Souvenir Sheets, in Stockbooks, on pages, in binders, strong in Europe, British, Large Number of cpl. sets, Many better items, some without gum, or small faults, but Mostly F.–V. F., Enormous Cat. Value, Retail Value approx. $2,500.00 ..... **E. XIV**

2648 **GENERAL FOREIGN,** 1849–1948, 42 Used & Unused Stamps, incl. German States, Ionian Islands, Sweden, Germany, Denmark, San Marino, Mostly 19th Cent., Most have small faults, Balance F.–V. F. ..... 816.30

2649 **GENERAL FOREIGN,** 1849–1910, Collection of Many hundreds of Used & Unused Stamps, Mostly 19th. Cent., Many Better stamps, a number with small faults, Balance V. G.–V. F. ..... **E. VII**

2650 **GENERAL FOREIGN,** 1870–76, 23 Mostly Used Stamps incl. Dutch Indies, Great Britain, two Blocks of #49 and France, 8 Post Cards, F.–V. F. lot ..... **E. II**

2651 ★ **GENERAL FOREIGN**, 1900–48, 70 Nearly all Unused Stamps, incl. Europe, South America, Mostly in cpl. sets, incl. Semipostals, Airposts, Nearly all Very Fine ..... 370.20

2652 ★ **GENERAL FOREIGN,** 1905–51, 101 Unused Stamps, Mostly British, incl. cpl. sets, Seven £1 Values, also Timor, Belgium Souvenir Sheet, Nearly all Very Fine ..... 470.84

2653 ★ **GENERAL FOREIGN,** 1910–67, Several hundred, Virtually all Unused Stamps, incl. Mostly Europe with Austria, Liechtenstein, Belgium, Germany, etc., Souvenir Sheets, Several cpl. sets or Issues, some in cpl. Sheets, Virtually all Very Fine ..... 563.90

2654 ★ **GENERAL FOREIGN,** 1935–45, Many hundreds of Mostly Unused Stamps, Mostly Germany, some France, Belgium, etc., Many Cpl. sets, Better Values, few Souvenir Sheets, Mostly F.–V. F. ..... **E. VII**

2655 ✉ **GENERAL FOREIGN,** 1965–69, 25 Covers & 10 Souvenir Cards, incl. Liechtenstein, Switzerland, Israel, Vatican, V. F. lot ..... **E. II**

2656 **GENERAL FOREIGN,** Several hundred Stamps, incl. Turkey in Asia, British Commonwealth with Mostly Elizabeth Issues, Shanghai, also some covers, better Values, Nearly all F.–V. F. ..... **E. VI**

2657 ⊞ **GENERAL FOREIGN,** 1900's–60's, Several thousand Used Stamps, mounted in binder, large number of better stamps, Mostly Blocks & Multiples, some have small faults, but Mostly F.–V. F. ..... 1,733.19

2658 ★ **MEDICINE TOPICAL,** 1862–1948, Collection of 138 Unused Stamps, incl. U. S. Medicine Revenues, Austria, Belgium, Germany, etc., many cpl. sets, Neatly Mounted in album, Nearly all F.–V. F. ..... **E. IV**

2659 ★ **NEW ISSUES,** Many hundreds of Unused Stamps, Virtually all in cpl. Mint sets & Large Number of Souvenir Sheets, Wide Range of Countries, Mostly 1960–69 Issues, Many High Priced items, Imperforate Varieties, Unlisted items, deserves careful inspection, Very Fine lot ..... **E. XIII**

2660 **SOUTH AMERICA,** Several thousand mostly Used Stamps, Wide Range of Countries, Issues, mostly on pages and stockcards, few covers, Generally F.–V. F. ..... **E. VI**

2661 **WHOLE WORLD,** Small 19th Century Album, bound in leather, Many Hundreds of Stamps, incl. Locals, Revenues, Large Number of Better stamps, Mixed Quality as usual, but some are F.–V. F., a fascinating lot **E. IV**

## PHILATELIC LITERATURE

2662 **Boston Postal Markings To 1890,** Blake & Davis, 1949, Very Fine ..... **E. III**

2663 **Byways of Philately** (Privately–Owned Posts & Early Locals), E. Perry, 1966, Pristine ..... **E. II**

2664 **The First Hundred Years of U. S. Territorial Postmarks, 1787–1887,** Chase & Cabeen, 1950, Very Fine ..... **E. VII**

2665 **The United States One Cent Stamp of 1851–57,** Ashbrook, 1938, Autographed Two Volume Set. Very Fine ..... **E. VI**

2666 **The United States One Cent Stamp of 1851–57 Ashbrook,** 1938 Vol. I, with all Plating Information, Pristine ..... **E. IV**

2667 **The Nineteenth Century Postage Stamps of the United States,** 2 Vol., 1947, Brookman; **The United States Postage Stamps of the Twentieth Century,** Vol. 1, Rev., 1937, Autographed, Johl; **The United States Ten Cent Stamps of 1855–1859,** 1960, Neinken, Very Fine ..... **E. III**

2668 **The United States Postage Stamps of the 19th Century, Brookman,** 1967, the Three Volume Set, Pristine ..... **E. III**

2669 **The Stamp Specialist,** The 20 Volume Set, Cpl. Very Fine ..... **E. VI**

**END OF SALE — THANK YOU**

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10 East 52nd Street
New York, N. Y. 10022

393rd Sale

## PRICES REALIZED

April 13th, 14th, 15th, 16th, 17th, 1971

UNITED STATES STAMPS
GENERAL FOREIGN
LOTS BY COUNTRIES

Gross Realization $226,386.50

April 13th

1 45.00
2 70.00
3 240.00
4 65.00
5 50.00
6 47.50
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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 664 | 35.00 | 732 | 18.00 | 800 | 42.50 | 868 | 16.00 | 932 | 260.00 | 1000 | 17.00 | 1068 | 22.00 | 1128 | 22.00 | 1196 | 45.00 | 1264 | 55.00 |
| 665 | 62.50 | 733 | 210.00 | 801 | 19.00 | 869 | 10.00 | 933 | 190.00 | 1001 | 100.00 | 1069 | 85.00 | 1129 | 210.00 | 1197 | 32.00 | 1265 | 32.50 |
| 666 | 57.50 | 734 | 35.00 | 802 | 500.00 | 870 | 28.00 | 934 | 135.00 | 1002 | 75.00 | 1070 | 60.00 | 1130 | 180.00 | 1198 | 220.00 | 1266 | 75.00 |
| 667 | 65.00 | 735 | 38.00 | 803 | 18.00 | 871 | 80.00 | 935 | 650.00 | 1003 | 70.00 | 1071 | 40.00 | 1131 | 12.00 | 1199 | 15.00 | 1267 | 55.00 |
| 668 | 125.00 | 736 | 105.00 | 804 | 21.00 | 872 | 125.00 | 936 | 115.00 | 1004 | 180.00 | 1072 | 75.00 | 1132 | 21.00 | 1200 | 34.00 | 1268 | 38.00 |
| 669 | 45.00 | 737 | 45.00 | 805 | 16.00 | 873 | 67.50 | 937 | 100.00 | 1005 | 72.50 | 1073 | 65.00 | 1133 | 65.00 | 1201 | 28.00 | 1269 | 60.00 |
| 670 | 47.50 | 738 | 30.00 | 806 | 290.00 | 874 | 57.50 | 938 | 50.00 | 1006 | 62.50 | 1074 | 27.00 | 1134 | 38.00 | 1202 | 24.00 | 1270 | 32.50 |
| 671 | 125.00 | 739 | 200.00 | 807 | 85.00 | 875 | 25.00 | 939 | 38.00 | 1007 | 35.00 | 1075 | 72.50 | 1135 | 120.00 | 1203 | 70.00 | 1271 | 75.00 |
| 672 | 90.00 | 740 | 30.00 | 808 | 75.00 | 876 | 40.00 | 940 | 70.00 | 1008 | 110.00 | 1076 | 55.00 | 1136 | 200.00 | 1204 | 62.50 | 1272 | 120.00 |
| 673 | 40.00 | 741 | 90.00 | 809 | 80.00 | 877 | 11.00 | 941 | 45.00 | 1009 | 575.00 | 1076A | 35.00 | 1137 | 25.00 | 1205 | 34.00 | 1273 | w.d. |
| 674 | 47.50 | 742 | 50.00 | 810 | 60.00 | 878 | 100.00 | 942 | 29.00 | 1010 | 425.00 | 1077 | 28.00 | 1138 | 38.00 | 1206 | 35.00 | 1274 | " |
| 675 | 45.00 | 743 | 42.50 | 811 | 50.00 | 879 | 27.00 | 943 | 950.00 | 1011 | 375.00 | 1078 | 37.50 | 1139 | 25.00 | 1207 | 25.00 | 1275 | 95.00 |
| 676 | 19.00 | 744 | 30.00 | 812 | 42.50 | 880 | 12.00 | 944 | 850.00 | 1012 | 85.00 | 1079 | 27.00 | 1140 | 19.00 | 1208 | 260.00 | 1276 | 160.00 |
| 677 | 57.50 | 745 | 17.00 | 813 | 50.00 | 881 | 75.00 | 945 | 375.00 | 1013 | 115.00 | 1080 | 47.50 | 1141 | 32.00 | 1209 | 260.00 | 1277 | 160.00 |
| 678 | 12.00 | 746 | 20.00 | 814 | 50.00 | 882 | 50.00 | 946 | 60.00 | 1014 | 24.00 | 1081 | 45.00 | 1142 | 30.00 | 1210 | 250.00 | 1278 | 23.00 |
| 679 | 26.00 | 747 | 40.00 | 815 | 40.00 | 883 | 40.00 | 947 | 210.00 | 1015 | 20.00 | 1082 | 35.00 | 1143 | 26.00 | 1211 | w.d. | 1279 | 17.00 |
| 680 | 35.00 | 748 | 21.00 | 816 | 230.00 | 884 | 62.50 | 948 | 130.00 | 1016 | 40.00 | 1083 | 23.00 | 1144 | 26.00 | 1212 | 62.50 | 1280 | 55.00 |
| 681 | 75.00 | 749 | 21.00 | 817 | 150.00 | 885 | 210.00 | 949 | 105.00 | 1017 | 24.00 | 1084 | 55.00 | 1145 | 26.00 | 1213 | 26.00 | 1281 | 85.00 |
| 682 | 75.00 | 750 | 25.00 | 818 | 85.00 | 886 | 29.00 | 950 | 50.00 | 1018 | 42.50 | 1085 | 47.50 | 1146 | 24.00 | 1214 | 70.00 | 1282 | 70.00 |
| 683 | 60.00 | 751 | 60.00 | 819 | 140.00 | 887 | 26.00 | 951 | 2800.00 | 1019 | 105.00 | 1086 | 55.00 | 1147 | 24.00 | 1215 | 70.00 | 1283 | 37.50 |
| 684 | 55.00 | 752 | 38.00 | 820 | 140.00 | 888 | 11.00 | 952 | 90.00 | 1020 | 180.00 | 1087 | 29.00 | 1148 | 23.00 | 1216 | 40.00 | 1284 | 72.50 |
| 685 | 40.00 | 753 | 6.50 | 821 | 55.00 | 889 | 60.00 | 953 | 70.00 | 1021 | 190.00 | 1088 | 62.50 | 1149 | 30.00 | 1217 | 35.00 | 1285 | 105.00 |
| 686 | 67.50 | 754 | 21.00 | 822 | 130.00 | 890 | 47.50 | 954 | 19.00 | 1022 | 180.00 | 1089 | 25.00 | 1150 | 135.00 | 1218 | 17.00 | 1286 | 140.00 |
| 687 | 35.00 | 755 | 23.00 | 823 | 150.00 | 891 | 17.00 | 955 | 19.00 | 1023 | 180.00 | 1090 | 29.00 | 1151 | 200.00 | 1219 | 8.00 | 1287 | 280.00 |
| 688 | 57.50 | 756 | 47.50 | 824 | 42.50 | 892 | 34.00 | 956 | 16.00 | 1024 | 350.00 | 1091 | 500.00 | 1152 | 85.00 | 1220 | 7.00 | 1288 | 50.00 |
| 689 | 57.50 | 757 | 19.00 | 825 | 45.00 | 893 | 35.00 | 957 | 29.00 | 1025 | 300.00 | 1092 | 36.00 | 1153 | 32.50 | 1221 | 11.00 | 1289 | 32.50 |
| 690 | 180.00 | 758 | 47.50 | 826 | 40.00 | 894 | 14.00 | 958 | 26.00 | 1026 | 80.00 | 1093 | 32.00 | 1154 | 44.00 | 1222 | 6.00 | 1290 | 35.00 |
| 691 | 57.50 | 759 | 70.00 | 827 | 21.00 | 895 | 26.00 | 959 | 24.00 | 1027 | 15.00 | 1094 | 62.50 | 1155 | 30.00 | 1223 | 15.00 | 1291 | 25.00 |
| 692 | 26.00 | 760 | 12.00 | 828 | 550.00 | 896 | 30.00 | 960 | 27.00 | 1028 | 17.00 | 1095 | 50.00 | 1156 | 25.00 | 1224 | 12.00 | 1292 | 37.50 |
| 693 | 37.50 | 761 | 6.00 | 829 | 230.00 | 897 | 24.00 | 961 | 19.00 | 1029 | 47.50 | 1096 | 27.00 | 1157 | 32.00 | 1225 | 28.00 | 1293 | 32.50 |
| 694 | 32.50 | 762 | 26.00 | 830 | 150.00 | 898 | 10.00 | 962 | 17.00 | 1030 | 40.00 | 1097 | 80.00 | 1158 | 125.00 | 1226 | 18.00 | 1294 | 28.00 |
| 695 | 50.00 | 763 | 22.00 | 831 | 180.00 | 899 | 100.00 | 963 | 10.00 | 1031 | 16.00 | 1098 | 70.00 | 1159 | 40.00 | 1227 | 14.00 | 1295 | 170.00 |
| 696 | 15.00 | 764 | 220.00 | 832 | 190.00 | 900 | 75.00 | 964 | 60.00 | 1032 | 42.50 | 1099 | 100.00 | 1160 | 37.50 | 1228 | 20.00 | 1296 | 725.00 |
| 697 | 45.00 | 765 | 45.00 | 833 | 140.00 | 901 | 55.00 | 965 | 38.00 | 1033 | 42.50 | 1100 | 62.50 | 1161 | 80.00 | 1229 | 27.00 | 1297 | 550.00 |
| 698 | 115.00 | 766 | 45.00 | 834 | 170.00 | 902 | 18.00 | 966 | 80.00 | 1034 | 36.00 | 1101 | 20.00 | 1162 | 10.00 | 1230 | 85.00 | 1298 | 105.00 |
| 699 | 47.50 | 767 | 130.00 | 835 | 110.00 | 903 | 40.00 | 967 | 11.00 | 1035 | 29.00 | 1102 | 100.00 | 1163 | 125.00 | 1231 | 105.00 | 1299 | 50.00 |
| 700 | 40.00 | 768 | 34.00 | 836 | 170.00 | 904 | 35.00 | 968 | 65.00 | 1036 | 62.50 | 1103 | 55.00 | 1164 | 67.50 | 1232 | 105.00 | 1300 | 38.00 |
| 701 | 130.00 | 769 | 11.00 | 837 | 300.00 | 905 | 35.00 | 969 | 13.00 | 1037 | 65.00 | 1104 | 550.00 | 1165 | 150.00 | 1233 | 35.00 | 1301 | 40.00 |
| 702 | 26.00 | 770 | 40.00 | 838 | 140.00 | 906 | 28.00 | 970 | 11.00 | 1038 | 55.00 | 1105 | 26.00 | 1166 | 160.00 | 1234 | 37.50 | 1302 | 32.00 |
| 703 | 20.00 | 771 | 34.00 | 839 | 290.00 | 907 | 8.00 | 971 | 13.00 | 1039 | 27.00 | 1106 | 22.00 | 1167 | 675.00 | 1235 | 29.00 | 1303 | 60.00 |
| 704 | 75.00 | 772 | 29.00 | 840 | 145.00 | 907A | 27.00 | 972 | 19.00 | 1040 | 105.00 | 1107 | 12.00 | 1168 | 30.00 | 1236 | 34.00 | 1304 | 32.50 |
| 705 | 9.50 | 773 | 13.00 | 841 | 130.00 | 907B | 29.00 | 973 | 65.00 | 1041 | 14.00 | 1108 | 10.00 | 1169 | 160.00 | 1237 | 18.00 | 1305 | 42.50 |
| 706 | 10.00 | 774 | 35.00 | 842 | 60.00 | 908 | 85.00 | 974 | 62.50 | 1042 | 14.00 | 1109 | 16.00 | 1170 | 14.00 | 1238 | 29.00 | 1306 | 32.50 |
| 707 | 12.00 | 775 | 26.00 | 843 | 675.00 | 909 | 19.00 | 975 | 34.00 | 1043 | 50.00 | 1110 | 18.00 | 1171 | 40.00 | 1239 | 160.00 | 1307 | 32.50 |
| 708 | 20.00 | 776 | 230.00 | 844 | 240.00 | 910 | 40.00 | 976 | 32.50 | 1044 | 50.00 | 1111 | 30.00 | 1172 | 42.50 | 1240 | 135.00 | 1308 | 26.00 |
| 709 | 23.00 | 777 | 19.00 | 845 | 290.00 | 911 | 35.00 | 977 | 32.50 | 1045 | 105.00 | 1112 | 40.00 | 1173 | 60.00 | 1241 | 75.00 | 1309 | 29.00 |
| 710 | 12.00 | 778 | 35.00 | 846 | 170.00 | 912 | 60.00 | 978 | 16.00 | 1046 | 90.00 | 1113 | 20.00 | 1174 | 32.50 | 1242 | 95.00 | 1310 | 27.00 |
| 711 | 25.00 | 779 | 21.00 | 847 | 350.00 | 913 | 40.00 | 979 | 27.00 | 1047 | 14.00 | 1113A | 260.00 | 1175 | 32.50 | 1243 | 57.50 | 1311 | 170.00 |
| 712 | 40.00 | 780 | 60.00 | 848 | 135.00 | 913A | 70.00 | 980 | 50.00 | 1048 | 22.00 | 1114 | 230.00 | 1176 | 47.50 | 1244 | 75.00 | 1312 | 16.00 |
| 713 | 42.50 | 781 | 60.00 | 849 | 70.00 | 914 | 450.00 | 981 | 37.50 | 1049 | 45.00 | | | 1177 | 16.00 | 1245 | 40.00 | 1313 | 23.00 |
| 714 | 44.00 | 782 | 23.00 | 850 | 50.00 | 915 | 50.00 | 982 | 250.00 | 1050 | 17.00 | | | 1178 | 26.00 | 1246 | 20.00 | 1314 | 13.00 |
| 715 | 19.00 | 783 | 115.00 | 851 | 14.00 | 916 | 32.00 | 983 | 200.00 | 1051 | 60.00 | | | 1179 | 40.00 | 1247 | 36.00 | 1315 | 26.00 |
| 716 | 32.00 | 784 | 26.00 | 852 | 47.50 | 917 | 24.00 | 984 | 280.00 | 1052 | 50.00 | | | 1180 | 75.00 | 1248 | 18.00 | 1316 | 30.00 |
| 717 | 14.00 | 785 | 32.50 | 853 | 32.50 | 918 | 75.00 | 985 | 145.00 | 1053 | 27.00 | | | 1181 | 70.00 | 1249 | 27.00 | 1317 | 12.00 |
| 718 | 160.00 | 786 | 20.00 | 854 | 72.50 | 919 | 40.00 | 986 | 200.00 | 1054 | 24.00 | | | 1182 | 57.50 | 1250 | 35.00 | 1318 | 40.00 |
| 719 | 90.00 | 787 | 13.00 | 855 | 32.50 | 920 | 95.00 | 987 | 28.00 | 1055 | 27.00 | | | 1183 | 60.00 | 1251 | 90.00 | 1319 | 42.50 |
| 720 | 67.50 | 788 | 16.00 | 856 | 65.00 | 921 | 120.00 | 988 | 52.50 | 1056 | 27.00 | | | 1184 | 62.50 | 1252 | 50.00 | 1320 | 24.00 |
| 721 | 30.00 | 789 | 22.00 | 857 | 23.00 | 922 | 475.00 | 989 | 32.50 | 1057 | 27.00 | | | 1185 | 50.00 | 1253 | 23.00 | 1321 | 19.00 |
| 722 | 35.00 | 790 | 21.00 | 858 | 325.00 | 923 | 170.00 | 990 | 40.00 | 1058 | 24.00 | | | 1186 | 37.50 | 1254 | 140.00 | 1322 | 350.00 |
| 723 | 110.00 | 791 | 24.00 | 859 | 37.50 | 924 | 67.50 | 991 | 29.00 | 1059 | 80.00 | | | 1187 | 12.00 | 1255 | 120.00 | 1323 | 70.00 |
| 724 | 110.00 | 792 | 13.00 | 860 | 180.00 | 925 | 65.00 | 992 | 45.00 | 1060 | 100.00 | | | 1188 | 28.00 | 1256 | 23.00 | 1324 | 50.00 |
| 725 | 17.00 | 793 | 36.00 | 861 | 24.00 | 926 | 80.00 | 993 | 11.00 | 1061 | 62.50 | | | 1189 | 21.00 | 1257 | 27.00 | 1325 | 16.00 |
| 726 | 70.00 | 794 | 40.00 | 862 | 57.50 | 927 | 100.00 | 994 | 32.00 | 1062 | 34.00 | | | 1190 | 29.00 | 1258 | 67.50 | 1326 | 52.50 |
| 727 | 42.50 | 795 | 42.50 | 863 | 14.00 | 928 | 300.00 | 995 | 23.00 | 1063 | 13.00 | | | 1191 | 37.50 | 1259 | 45.00 | 1327 | 120.00 |
| 728 | 105.00 | 796 | 28.00 | 864 | 210.00 | 929 | 32.50 | 996 | 12.00 | 1064 | 21.00 | | | 1192 | 22.00 | 1260 | 75.00 | 1328 | 100.00 |
| 729 | 25.00 | 797 | 70.00 | 865 | 22.00 | 929A | 15.00 | 997 | 26.00 | 1065 | 47.50 | | | 1193 | 37.50 | 1261 | 50.00 | 1329 | 115.00 |
| 730 | 100.00 | 798 | 140.00 | 866 | 19.00 | 930 | 340.00 | 998 | 80.00 | 1066 | 32.50 | | | 1194 | 34.00 | 1262 | 25.00 | 1330 | 22.00 |
| 731 | 34.00 | 799 | 24.00 | 867 | 37.50 | 931 | 260.00 | 999 | 47.50 | 1067 | 25.00 | | | 1195 | 18.00 | 1263 | 45.00 | 1331 | 9.50 |

April 15th

| | |
|---|---|
| 1115 | 120.00 |
| 1116 | 34.00 |
| 1117 | 16.00 |
| 1118 | 28.00 |
| 1119 | 40.00 |
| 1120 | 57.50 |
| 1121 | 40.00 |
| 1122 | 80.00 |
| 1123 | 60.00 |
| 1124 | 40.00 |
| 1125 | 50.00 |
| 1126 | 29.00 |
| 1127 | 40.00 |

# ROBERT A. SIEGEL AUCTION GALLERIES, Inc.

## PRICES REALIZED — APRIL 13TH, 14TH, 15TH, 16TH, 17TH, 1971

393RD SALE

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1332 | 85.00 | 1400 | 70.00 | 1468 | 23.00 | 1536 | 57.50 | 1604 | 32.00 | 1666 | 18.00 | 1734 | 20.00 | 1802 | 80.00 | 1870 | 34.00 | 1938 | 12.00 |
| 1333 | 40.00 | 1401 | 80.00 | 1469 | 28.00 | 1537 | 26.00 | 1605 | 35.00 | 1667 | 15.00 | 1735 | 18.00 | 1803 | 55.00 | 1871 | 11.00 | 1939 | 60.00 |
| 1334 | 140.00 | 1402 | 65.00 | 1470 | 22.00 | 1538 | 180.00 | 1606 | 18.00 | 1668 | 50.00 | 1736 | 17.00 | 1804 | 50.00 | 1872 | 65.00 | 1940 | 35.00 |
| 1335 | 120.00 | 1403 | 55.00 | 1471 | 80.00 | 1539 | 575.00 | 1607 | 16.00 | 1669 | 95.00 | 1737 | 17.00 | 1805 | 32.50 | 1873 | 60.00 | 1941 | 70.00 |
| 1336 | 95.00 | 1404 | 42.00 | 1472 | 85.00 | 1540 | 52.50 | 1608 | 15.00 | 1670 | 62.50 | 1738 | 16.00 | 1806 | 22.00 | 1874 | 25.00 | 1942 | 50.00 |
| 1337 | 80.00 | 1405 | 29.00 | 1473 | 75.00 | 1541 | 60.00 | 1609 | 55.00 | 1671 | 37.50 | 1739 | 16.00 | 1807 | 25.00 | 1875 | 32.50 | 1943 | 35.00 |
| 1338 | 280.00 | 1406 | 62.50 | 1474 | 24.00 | 1542 | 57.50 | 1610 | 55.00 | 1672 | 32.00 | 1740 | 47.50 | 1808 | 45.00 | 1876 | 24.00 | 1944 | 35.00 |
| 1339 | 35.00 | 1407 | 27.00 | 1475 | 26.00 | 1543 | 85.00 | 1611 | 47.50 | 1673 | 67.50 | 1741 | 37.50 | 1809 | 35.00 | 1877 | 24.00 | 1945 | 90.00 |
| 1340 | 35.00 | 1408 | 34.00 | 1476 | 26.00 | 1544 | 47.50 | 1612 | 23.00 | 1674 | 38.00 | 1742 | 37.50 | 1810 | 36.00 | 1878 | 32.00 | 1946 | 19.00 |
| 1341 | 57.50 | 1409 | 40.00 | 1477 | 23.00 | 1545 | 18.00 | 1613 | 1350.00 | 1675 | 37.50 | 1743 | 30.00 | 1811 | 23.00 | 1879 | 24.00 | 1947 | 32.00 |
| 1342 | 40.00 | 1410 | 35.00 | 1478 | 55.00 | 1546 | 30.00 | 1614 | 40.00 | 1676 | 360.00 | 1744 | 18.00 | 1812 | 26.00 | 1880 | 29.00 | 1948 | 22.00 |
| 1343 | 35.00 | 1411 | 21.00 | 1479 | 50.00 | 1547 | 23.00 | 1615 | 260.00 | 1677 | 360.00 | 1745 | 18.00 | 1813 | 35.00 | 1881 | 40.00 | 1949 | 15.00 |
| 1344 | 37.50 | 1412 | 52.50 | 1480 | 57.50 | 1548 | 250.00 | 1616 | 425.00 | 1678 | 10.00 | 1746 | 19.00 | 1814 | 50.00 | 1882 | 26.00 | 1950 | 21.00 |
| 1345 | 35.00 | 1413 | 60.00 | 1481 | 57.50 | 1549 | 575.00 | 1617 | 300.00 | 1679 | 34.00 | 1747 | 5.50 | 1815 | 30.00 | 1883 | 100.00 | 1951 | 13.00 |
| 1346 | 32.50 | 1414 | | 1482 | 47.50 | 1550 | 9.00 | 1618 | 60.00 | 1680 | 72.50 | 1748 | 150.00 | 1816 | 18.00 | 1884 | 18.00 | 1952 | 25.00 |
| 1347 | 135.00 | 1415 | 75.00 | 1483 | 21.00 | 1551 | 19.00 | 1619 | 57.50 | 1681 | 52.50 | 1749 | 85.00 | 1817 | 105.00 | 1885 | 40.00 | 1953 | 18.00 |
| 1348 | 150.00 | 1416 | 50.00 | 1484 | 18.00 | 1552 | 50.00 | 1620 | 17.00 | 1682 | 260.00 | 1750 | 60.00 | 1818 | 60.00 | 1886 | 72.50 | 1954 | 20.00 |
| 1349 | 145.00 | 1417 | 160.00 | 1485 | 20.00 | 1553 | 42.50 | 1621 | 38.00 | 1683 | 15.00 | 1751 | 450.00 | 1819 | 52.50 | 1887 | 9.00 | 1955 | 15.00 |
| 1350 | 25.00 | 1418 | 160.00 | 1486 | 18.00 | 1554 | 17.00 | 1622 | 36.00 | 1684 | 135.00 | 1752 | 450.00 | 1820 | 19.00 | 1888 | 18.00 | 1956 | 8.00 |
| 1351 | 30.00 | 1419 | 850.00 | 1487 | 18.00 | 1555 | 36.00 | 1623 | 35.00 | 1685 | 135.00 | 1753 | 380.00 | 1821 | 30.00 | 1889 | 42.50 | 1957 | 9.00 |
| 1352 | 60.00 | 1420 | 100.00 | 1488 | 17.00 | 1556 | 55.00 | 1624 | 36.00 | 1686 | 72.50 | 1754 | 380.00 | 1822 | 30.00 | 1890 | 24.00 | 1958 | 55.00 |
| 1353 | 30.00 | 1421 | 95.00 | 1489 | 11.00 | 1557 | 16.00 | 1625 | 36.00 | 1687 | 75.00 | 1755 | 340.00 | 1823 | 50.00 | 1891 | 55.00 | 1959 | 55.00 |
| 1354 | 45.00 | 1422 | 90.00 | 1490 | 21.00 | 1558 | 10.00 | 1626 | 36.00 | 1688 | 625.00 | 1756 | 320.00 | 1824 | 10.00 | 1892 | 45.00 | 1960 | 10.00 |
| 1355 | 47.50 | 1423 | 100.00 | 1491 | 17.00 | 1559 | 95.00 | 1627 | 36.00 | 1689 | 425.00 | 1757 | 1600.00 | 1825 | 22.00 | 1893 | 22.00 | 1961 | 19.00 |
| 1356 | 30.00 | 1424 | 550.00 | 1492 | 13.00 | 1560 | 50.00 | 1628 | 36.00 | 1690 | 30.00 | 1758 | 55.00 | 1826 | 32.50 | 1894 | 18.00 | 1962 | 22.00 |
| 1357 | 75.00 | 1425 | 3600.00 | 1493 | 15.00 | 1561 | 27.00 | 1629 | 36.00 | 1691 | 80.00 | 1759 | 230.00 | 1827 | 30.00 | 1895 | 32.00 | 1963 | 140.00 |
| 1358 | 32.50 | 1426 | 16.00 | 1494 | 16.00 | 1562 | 24.00 | 1630 | 45.00 | 1692 | 18.00 | 1760 | 230.00 | 1828 | 30.00 | 1896 | 50.00 | 1964 | 72.50 |
| 1359 | 22.00 | 1427 | 145.00 | 1495 | 14.00 | 1563 | 18.00 | 1631 | 32.50 | 1693 | 40.00 | 1761 | 800.00 | 1829 | 135.00 | 1897 | 95.00 | 1965 | 55.00 |
| 1360 | 18.00 | 1428 | 13.00 | 1496 | 21.00 | 1564 | 32.50 | 1632 | 210.00 | 1694 | 29.00 | 1762 | 230.00 | 1830 | 35.00 | 1898 | 26.00 | 1966 | 90.00 |
| 1361 | 50.00 | 1429 | 8.00 | 1497 | 19.00 | 1565 | 32.50 | 1633 | 40.00 | 1695 | 115.00 | 1763 | 350.00 | 1831 | 15.00 | 1899 | 62.50 | 1967 | 65.00 |
| 1362 | 80.00 | 1430 | 16.00 | 1498 | 11.00 | 1566 | 30.00 | 1634 | 22.00 | 1696 | 80.00 | 1764 | 170.00 | 1832 | 160.00 | 1900 | 115.00 | 1968 | 50.00 |
| 1363 | 21.00 | 1431 | 57.50 | 1499 | 20.00 | 1567 | 40.00 | 1635 | 95.00 | 1697 | 85.00 | 1765 | 52.50 | 1833 | 160.00 | 1901 | 35.00 | 1969 | 50.00 |
| 1364 | 26.00 | 1432 | 35.00 | 1500 | 23.00 | 1568 | 35.00 | 1636 | 18.00 | 1698 | 72.50 | 1766 | 40.00 | 1834 | 90.00 | 1902 | 23.00 | 1970 | 21.00 |
| 1365 | 21.00 | 1433 | 28.00 | 1501 | 40.00 | 1569 | 100.00 | 1637 | 23.00 | 1699 | 32.00 | 1767 | 320.00 | 1835 | 100.00 | 1903 | 105.00 | 1971 | 95.00 |
| 1366 | 16.00 | 1434 | 44.00 | 1502 | 85.00 | 1570 | 85.00 | 1638 | 90.00 | 1700 | 600.00 | 1768 | 105.00 | 1836 | 55.00 | 1904 | 70.00 | 1972 | 85.00 |
| 1367 | 50.00 | 1435 | 24.00 | 1503 | 90.00 | 1571 | 95.00 | 1639 | 18.00 | 1701 | 450.00 | 1769 | 37.50 | 1837 | 17.00 | 1905 | 22.00 | 1973 | 600.00 |
| 1368 | 40.00 | 1436 | 27.00 | 1504 | 90.00 | 1572 | 72.50 | 1640 | 19.00 | 1702 | 32.00 | 1770 | 50.00 | 1838 | 38.00 | 1906 | 92.50 | 1974 | 40.00 |
| 1369 | 55.00 | 1437 | 25.00 | 1505 | 80.00 | 1573 | 17.00 | 1641 | 19.00 | 1703 | 36.00 | 1771 | 60.00 | 1839 | 55.00 | 1907 | 47.50 | 1975 | 23.00 |
| 1370 | 28.00 | 1438 | 24.00 | 1506 | 72.50 | 1574 | 42.50 | 1642 | 14.00 | 1704 | 36.00 | 1772 | 29.00 | 1840 | 16.00 | 1908 | 13.00 | 1976 | 32.50 |
| 1371 | 35.00 | 1439 | 15.00 | 1507 | 67.50 | 1575 | 15.00 | 1643 | 12.00 | 1705 | 29.00 | 1773 | 42.50 | 1841 | 45.00 | 1909 | 40.00 | 1977 | 60.00 |
| 1372 | 17.00 | 1440 | 27.00 | 1508 | 70.00 | 1576 | 55.00 | 1644 | 52.50 | 1706 | 42.50 | 1774 | 24.00 | 1842 | 42.50 | 1910 | 27.00 | 1978 | 21.00 |
| 1373 | 27.00 | 1441 | 26.00 | 1509 | 70.00 | 1577 | 22.00 | 1645 | 22.00 | 1707 | 30.00 | 1775 | 19.00 | 1843 | 135.00 | 1911 | 160.00 | 1979 | 20.00 |
| 1374 | 270.00 | 1442 | 70.00 | 1510 | 67.50 | 1578 | 15.00 | 1646 | 17.00 | 1708 | 32.00 | 1776 | 32.00 | 1844 | 80.00 | 1912 | 220.00 | 1980 | 21.00 |
| 1375 | 675.00 | 1443 | 60.00 | 1511 | 35.00 | 1579 | 15.00 | 1647 | 15.00 | 1709 | 300.00 | 1777 | 21.00 | 1845 | 60.00 | 1913 | 29.00 | 1981 | 37.50 |
| 1376 | 750.00 | 1444 | 28.00 | 1512 | 55.00 | 1580 | 27.00 | 1648 | 52.50 | 1710 | 300.00 | 1778 | 23.00 | 1846 | 80.00 | 1914 | 32.00 | 1982 | 72.50 |
| 1377 | 40.00 | 1445 | 16.00 | 1513 | 100.00 | 1581 | 27.00 | 1649 | 12.00 | 1711 | 230.00 | 1779 | 28.00 | 1847 | 40.00 | 1915 | 36.00 | 1983 | 36.00 |
| 1378 | 32.00 | 1446 | 120.00 | 1514 | 95.00 | 1582 | 26.00 | 1650 | 210.00 | 1712 | 170.00 | 1780 | 21.00 | 1848 | 21.00 | 1916 | 52.50 | 1984 | 145.00 |
| 1379 | 32.00 | 1447 | 170.00 | 1515 | 55.00 | 1583 | 16.00 | 1651 | 27.50 | 1713 | 25.00 | 1781 | 21.00 | 1849 | 115.00 | 1917 | 18.00 | 1985 | 270.00 |
| 1380 | 25.00 | 1448 | 47.50 | 1516 | 100.00 | 1584 | 32.00 | 1652 | 10.00 | 1714 | 50.00 | 1782 | 115.00 | 1850 | 40.00 | 1918 | 30.00 | 1986 | 5.00 |
| 1381 | 125.00 | 1449 | 20.00 | 1517 | 28.00 | 1585 | 22.00 | 1653 | 16.00 | 1715 | 85.00 | 1783 | 115.00 | 1851 | 29.00 | 1919 | 26.00 | 1987 | 62.50 |
| 1382 | 110.00 | 1450 | 40.00 | 1518 | 35.00 | 1586 | 27.00 | 1654 | 25.00 | 1716 | 15.00 | 1784 | 105.00 | 1852 | 70.00 | 1920 | 32.00 | 1988 | 42.50 |
| 1383 | 115.00 | 1451 | 45.00 | 1519 | 36.00 | 1587 | 50.00 | 1655 | 65.00 | 1717 | 19.00 | 1785 | 350.00 | 1853 | 85.00 | 1921 | 22.00 | 1989 | 19.00 |
| 1384 | 35.00 | 1452 | 27.00 | 1520 | 35.00 | 1588 | 19.00 | 1656 | 15.00 | 1718 | 55.00 | 1786 | 24.00 | 1854 | 57.50 | 1922 | 17.00 | 1990 | 800.00 |
| 1385 | 13.00 | 1453 | 28.00 | 1521 | 16.00 | 1589 | 20.00 | 1657 | 24.00 | 1719 | 625.00 | 1787 | 67.50 | 1855 | 80.00 | 1923 | 23.00 | 1991 | 80.00 |
| 1386 | 15.00 | 1454 | 32.00 | 1522 | 13.00 | 1590 | 57.50 | 1658 | 190.00 | 1720 | 650.00 | 1788 | 55.00 | 1856 | 10.00 | 1924 | 17.00 | 1992 | 800.00 |
| 1387 | 26.00 | 1455 | 27.00 | 1523 | 95.00 | 1591 | 120.00 | | | 1721 | 130.00 | 1789 | 150.00 | 1857 | 22.00 | 1925 | 7.00 | 1993 | 500.00 |
| 1388 | 25.00 | 1456 | 150.00 | 1524 | 65.00 | 1592 | 21.00 | | | 1722 | 150.00 | 1790 | 32.00 | 1858 | 18.00 | 1926 | 23.00 | 1994 | 8.00 |
| 1389 | 45.00 | 1457 | 19.00 | 1525 | 12.00 | 1593 | 115.00 | | | 1723 | 80.00 | 1791 | 29.00 | 1859 | 30.00 | 1927 | 75.00 | 1995 | 725.00 |
| 1390 | 45.00 | 1458 | 17.00 | 1526 | 30.00 | 1594 | 16.00 | | | 1724 | 65.00 | 1792 | 18.00 | 1860 | 12.00 | 1928 | 37.50 | 1996 | 270.00 |
| 1391 | 160.00 | 1459 | 23.00 | 1527 | 24.00 | 1595 | 36.00 | | | 1725 | 700.00 | 1793 | 90.00 | 1861 | 40.00 | 1929 | 50.00 | 1997 | 325.00 |
| 1392 | 160.00 | 1460 | 24.00 | 1528 | 26.00 | 1596 | 30.00 | | | 1726 | 750.00 | 1794 | 72.50 | 1862 | 35.00 | 1930 | 220.00 | 1998 | 105.00 |
| 1393 | 42.50 | 1461 | 130.00 | 1529 | 24.00 | 1597 | 17.00 | | | 1727 | 9.00 | 1795 | 145.00 | 1863 | 28.00 | 1931 | 16.00 | 1999 | 40.00 |
| 1394 | 27.00 | 1462 | 80.00 | 1530 | 15.00 | 1598 | 20.00 | | | 1728 | 57.50 | 1796 | 110.00 | 1864 | 13.00 | 1932 | 45.00 | 2000 | 140.00 |
| 1395 | 60.00 | 1463 | 16.00 | 1531 | 21.00 | 1599 | 20.00 | | | 1729 | 36.00 | 1797 | 62.50 | 1865 | 72.50 | 1933 | 50.00 | 2001 | 36.00 |
| 1396 | 210.00 | 1464 | 20.00 | 1532 | 65.00 | 1600 | 19.00 | | | 1730 | 85.00 | 1798 | 90.00 | 1866 | 27.00 | 1934 | 50.00 | 2002 | 52.50 |
| 1397 | 42.50 | 1465 | 25.00 | 1533 | 27.00 | 1601 | 1000.00 | | | 1731 | 67.50 | 1799 | 90.00 | 1867 | 28.00 | 1935 | 37.50 | 2003 | 40.00 |
| 1398 | 44.00 | 1466 | 23.00 | 1534 | 80.00 | 1602 | 95.00 | | | 1732 | 115.00 | 1800 | 67.50 | 1868 | 16.00 | 1936 | 26.00 | 2004 | 22.00 |
| 1399 | 70.00 | 1467 | 22.00 | 1535 | 62.50 | 1603 | 35.00 | | | 1733 | 90.00 | 1801 | 80.00 | 1869 | 45.00 | 1937 | 15.00 | 2005 | 70.00 |

April 16th

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| 1659 | 85.00 | 1663 | 80.00 |
| 1660 | 50.00 | 1664 | 35.00 |
| 1661 | 40.00 | 1665 | 42.50 |
| 1662 | 24.00 | | |

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April 17th

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